YOUR HOME IS YOUR STAGE
CALL ME FOR A
“SELL OUT” PERFORMANCE

NANCY ALTHAUS, REALTOR®️, GRI
Your Trusted Advisor
410-726-6080

LONG & FOSTER REAL ESTATE, INC.
410-546-3211 x1323

Community Players of Salisbury

The Drowsy Chaperone
Directed by Kel Nagel

Written by Bob Martin & Don McKellar

Music & Lyrics by Lisa Lambert & Greg Morrison

Friday, June 22 - 8 PM
Saturday, June 23 - 8 PM
Sunday, June 24 - 2 PM
Wicomico High School
Our Patrons 2017-2018

Legacy Club
Tom & Susan Robinson

Benefactor
Tom & Lydia Welsh

Guardian
Roland & Miriam Scheck

Sponsor
Fred & Nancy Althaus
Barbara Hanson - Dance Unlimited
Phyllis & Katie Oldham
Frank & Gerry Schmidlin

Donor
Ron & Jackie Ayers
John & Alison Bennish
The Bounds Family
John & Dottie Butler
The Clarks
Tim & Mary Connolly
The DeBerardinis Family
Con & Barbara Dryden
Bob & Kathy Fisher
Gordon & Mary Sue Gladden
Joanne Hearne
Jacqueline C. Jones
Jean & Ralph Lopez
Ken & Liz MacFarlane
Jim & Colleen Mister
James Morris, Sr.
Pat & David Oberholtzer
Georgia Perdue
Donna Seigel
William & Mary Slot
Dave & Ginny Studley
Richard & Karyl Tyler

Friend
Barbara Benton
Walter McCabe
Sallie Ridgway
Bertha Stitt

245th Production Year
80th Year

Community Players of Salisbury, Inc.
presents

The Drowsy Chaperone
Music & Lyrics by
Lisa Lambert and Greg Morrison
Book by
Bob Martin and Don McKellar
Directed by
Kel Nagel

Wicomico High School
Friday, June 22 at 8:00 PM
Saturday, June 23 at 8:00 PM
Sunday, June 24 at 2:00 PM

The Drowsy Chaperone
is presented through special arrangement with
Music Theater International (MTI)
423 W. 55th Street, New York, NY 10019

This production was made possible, in part, by a grant from the
Salisbury Wicomico Arts Council, awarded by the
Maryland State Arts Council and the National Endowment for the Arts.
Community Players’ President’s Message

Welcome to Community Players’ fourth and final production of the 2017-18 season, *The Drowsy Chaperone*.

A winner of five Tony Awards, including Best Original Score and Best Book, *The Drowsy Chaperone* is a great musical comedy. As the musical opens, you will be introduced to a theatre fan playing his favorite cast album on his turntable, the fictitious 1928 hit *The Drowsy Chaperone*. As he listens to the record, the characters come to life in his apartment and the fun begins. We know you will enjoy this funny performance!

We look forward to seeing you in the audience for the shows of the 2018-19 season. Tickets will be available soon.

I have enjoyed my time as president. I think we have accomplished a lot this past year. We have a really great group of officers and board members that will start July 1. Please support them.

If you have interest in being part of Community Players, please send me an e-mail at tomchicken@aol.com.

Tom Robinson

Community Players Officers
(July 1, 2018-June 30, 2019)

President........................................... ...................... Ken Johnson
Vice-President......................................................... Megan Davis
Corresponding Secretary.......................................... Robin Finley
Recording Secretary...................................................... Kel Nagel
Treasurer................................................................ Charlie Linton
Immediate Past President ..................................... Tom Robinson

Board of Directors

<table>
<thead>
<tr>
<th>David Allen</th>
<th>Sammy Barnes</th>
<th>Sharon Benchoff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony Broadbent</td>
<td>Bobbie Calloway</td>
<td>Melissa Dasher</td>
</tr>
<tr>
<td>Matt Hatfield</td>
<td>Darrell Mullins</td>
<td>Alanna Phillips</td>
</tr>
</tbody>
</table>

Please turn all cell phones off or to vibrate.
The use of devices with lighted screens, including texting, is prohibited.
Director’s Message

The Drowsy Chaperone, a musical within a comedy, is a show that is written, staged and performed just for fun. The show opens with our narrator, known only as Man in Chair, a frumpy, and a little bit grumpy middle-aged bachelor, telling the audience why he loves musical theater. As he plays his favorite recording, the 1928 hit The Drowsy Chaperone, it comes to life, in his mind and in his apartment. The apartment is transformed into an art deco estate, the setting for a society wedding. Guests arrive and the musical within the comedy begins. Man in Chair narrates the play for us, with much humorous commentary about musicals, the actors on stage, and his own life. A silly plot and sub-plot are resolved.

Every show is about something; this show is about why we love musical comedies, or escapist entertainment in general. As Man says, it gives us relief when we are feeling a little blue. We hope that you will feel that our effort has helped you avoid feeling blue, as we all stumble along in the twenty-first century.

On a personal note, I have directed six plays in the past. This is my first attempt at a musical — all theatre is collaborative, musicals even more so. If you wish to know whom I need to thank for their help with this show, look at the entire list of cast and crew. I do have to single out a few though.

First are Robin Finley, choreographer, and Jeff Baer, music director. These are positions that don’t exist in plays, but indispensable in doing a musical.

David Allen and Bill Zlakowski worked an incredible number of hours designing and building the set. Judy Hearn did all the fancy painting you will see.

Melissa Dasher is a life saver of a stage manager. Thanks to Jean and Jim King for the special props.

And, as always, thanks to Debby Nagel, for everything.

Kel Nagel
Special Thanks

Christ UM Church
Delmarva Public Radio
Froggy 99
Jones & Dryden
Mitchell’s Marshall Arts
Salisbury Independent
Sallie Ridgway
Joel Smith Music
The Guitar Man
The Salisbury School

We wish to thank those individuals who also contributed to this production, but we may have inadvertently omitted.

Synopsis

It is a parody of American musical comedy of the 1920s. The story concerns a middle-aged, asocial musical theatre fan; as he plays the record of his favorite musical, the (fictional) 1928 hit *The Drowsy Chaperone*, the show comes to life onstage as he wryly comments on the music, story, and actors.

Prologue

Scene 1: Tottendale’s Entrance Hall - Morning
Scene 2: Robert’s Room - Morning
Scene 3: Tottendale’s Pool - Early Afternoon
Scene 4: Entrance Hall - Afternoon
Scene 5: Janet’s Bridal Suite - Afternoon
Scene 6: Tottendale’s Garden - Afternoon
Scene 7: Tottendale’s Salon - Afternoon
Scene 8: Intermission Monologue
Scene 9: Oriental Palace - Day
Scene 10: Intro Monologue
Scene 11: Courtyard - Afternoon
Scene 12: Hallway - Late Afternoon
Scene 13: Janet’s Bridal Suite - Late Afternoon
Scene 14: Tottendale’s Garden - Sunset
Scene 15: Wrap Up

There is no intermission

Musical Numbers

Overture ................................................................. Orchestra
Fancy Dress ............................................................... Company
Cold Feets ................................................................. Robert, George
Show Off ..................................................................... Janet, Ensemble
As We Stumble Along ..................................................... Drowsy
I Am Aldolpho ............................................................ Aldolpho, Drowsy
Accident Waiting To Happen ........................................... Robert, Janet
Toledo Surprise .......................................................... Company
Message From A Nightingale............................................ Robert, Janet
Bride’s Lament......................................................... Janet
Love Is Always Lovely In the End................................. Tottendale, Underling
I Do, I Do In The Sky .................................................. Trix and Company
As We Stumble Along (Reprise) ........................................ Company
Cast (in order of appearance)

Man In Chair .................................................. Steve Culver
Mrs. Tottendale .................................................. Susan Upton
Underling .......................................................... Peter Evans
Robert ............................................................. Matt Hatfield
George ............................................................. Nate Drehmer
Feldzieg ............................................................ Matt Bogdan
Kitty ................................................................. Alana Troxell
Gangster #1 ..................................................... Pete Cuesta
Gangster #2 ..................................................... Antonio Nastasi
Aldolpho ........................................................... Kenneth Johnson
Janet ............................................................... Shelbie Thompson
The Drowsy Chaperone .................................... Heather McHenry
Trix ................................................................. Alexa Nastasi
Superintendent ................................................ Ben Reavis
Ensemble ........................................................ Ben Reavis,
Ensemble ........................................................ Ben Reavis,
Bella Nastasi, Chris Pali, Cheryl Phillips,
Kim Szentes, Charlotte Szentesi-Thomas

Orchestra

Conductor - Dr. Jeffery Baer
Woodwinds ..................................................... Jon Adams, Lisa Adams,
Kellie Harvey, Stephen Harvey, Frank Mahoney
Trumpet .......................................................... Ron Davis, Bill Williams
Trombone ....................................................... Michael C. Devine, Jr.
Keyboard ........................................................ Greg Arment, Aimee Faulkner
Bass ................................................................. Mike Bireley
Percussion ....................................................... Tom Clark, Jane Mahoney
Rehearsal Accompanist ...................................... Aimee Faulkner

Video or audio recording of this production is strictly prohibited.
Production Staff

Director................................................................. Kel Nagel
Musical Director............................................................ Jeffrey Baer
Producer.................................................................. Debby Nagel
Choreographer ................................................................. Robin Finley
Assistant Choreographer ............................................ Britni Ilczuk
Stage Manager................................................................. Melissa Dasher
Stage Crew.................................................... Hunter Adkins, Kate Adkins, Cass Dasher,
Chloe Dasher, Ken Dasher, Megan Davis, Nichole Martin
Wigs, Hair, Makeup ................................................... Michele Clauser
Costume Designer......................................................... Jenny Tusing
Costume Coordinators.................................................. Lynne Bratten
Costume Committee .................................... Carol Alex, Sammy Barnes,
Sharon Benchoff, Michele Clauser, Maddi Cuesta,
Nichole Martin, Lori Natasi, Sallie Ridgway, Sharon Sorrentino
Lighting Design.................................................... Sharon Benchoff, Tony Broadbent
Lighting Crew.............. David Allen, Sharon Benchoff, Tony Broadbent,
Abby Cuesta, Joseph Fox, Mike Murphy
Follow Spot Operator..................................................... Abby Cuesta
Sound Design................................................................. Tom Robinson
Sound Team................................................... Joe Benamati, Kim Cuesta, Tom Robinson
Set Design................................................................. David Allen, Bill Zlakowski
Construction Supervisors............................... David Allen, Bill Zlakowski
Set Construction/Painting ........................................... David Allen, Kate Adkins,
Sharon Benchoff, Tony Broadbent, Chloe Dasher,
Lilly Dasher, Melissa Dasher, Ken Johnson, Jean King,
Jim King, Debby Nagel, Chris Pali, Kim Szentesi,
Charlotte Szentesi-Thomas, Kathleen Thompson, Bill Zlakowski
Props ......................... Melissa Dasher, Jean King, Jim King, Debby Nagel
Specialty Painting ......................................................... Judy Hearn
Publicity......................................................... Pete Cuesta, Cass Dasher, Melissa Dasher
Program Cover/Poster Design ......................................... Tom Robinson
Program Advertising/Design ......................................... Tom Robinson
**Who’s Who in the Cast**

**Matt Bogdan** (Feldzieg) is a director, producer, and actor. He has directed and produced children’s theater, high school theater, and community theater. His directing credits include *Death of a Salesman*, *The Odd Couple*, *My Fair Lady*, *The Music Man*, and *Twelve Angry Men*. Past president of Players. Matt played Thenardier in Players’ *Les Misérables*, George in *Who’s Afraid of Virginia Wolfe*, the Tin Man in *The Wizard of Oz*, Bill Sykes in *Oliver!*, Jud in *Oklahoma!* and Thomas Jefferson in 1776. He taught high school English and drama for over 35 years, and he is presently a realtor with Century 21 New Horizon. Matt thanks Kel Nagel for the opportunity to “show off” again, and he thanks his wife for all of her support.

**Pete Cuesta** (Gangster # 1) is thrilled to be given this opportunity to be in *The Drowsy Chaperone*. Past performances includes: *Into The Woods* (Steward), *Deathtrap* (Director), *Mary Poppins* (Bank President), *Beauty and the Beast* (bookseller), *Fiddler on the Roof* (Avram), *Les Misérables* (Chorus), *They’re Playing Our Song* (Chorus) and The Salisbury Chamber Singers (Tenor 2). A podiatrist by day, he has enjoyed the theatre for most of his life. His favorite role, however, is husband to Kim and father to Maddi and Abby - love you guys!

**Steve Culver** (Man in the Chair) has been seen in the following Players’ shows: *Oliver!* (Artful Dodger-1979)/(Fagin-2012), *The Odd Couple* (Vinnie), *On Golden Pond* (Charlie Martin), *The Wizard of Oz* (Professor Marvel/The Wizard), *The Foreigner* (Charlie Baker), *Blithe Spirit* (Dr. Bradman), *Mary Poppins* (Admiral Boom), *Beauty and the Beast* (Cogsworth), *Something’s Afoot* (Dr. Grayburn), *Arsenic and Old Lace* (Teddy Brewster), and *Into the Woods* (Cinderella’s Father).

**Dan Drehmer** (Ensemble) has been involved in dramatic and choral productions since his youth, including *Sneaky Fitch*, *Man of La Mancha*, and *Once Upon a Mattress*. He’s been sound man for Eastern Shore Ballet Theatre and Power Production Ministries. He has been a worship leader for 19 years and co-director of many Christmas plays and youth dramas with his wife, Jodi. With Players Dan has performed in *Wizard of Oz*, *Les Misérables*, *Fiddler on the Roof*, *Beauty and the Beast*, and *The Addams Family*.
Nate Drehmer (George) is honored to be doing what a best man ought in Players’ Production of The Drowsy Chaperone. He’s had a great time learning new skills for this show and spending time with the cast and crew. Shout out to Britni for all the extra time spent to make me look good in tap shoes.

Pete Evans (Underling) is proud to cap off a complete season with Players in The Drowsy Chaperone. He appeared in Calendar Girls (Liam), Into The Woods, The Addams Family, Blithe Spirit, Beauty and the Beast, and Moon Over Buffalo. After this performance, he will welcome what he hopes to be a short break. He would like to dedicate his performance to his dear friend Kim E., who always encouraged his foray into theatre.

Matt Hatfield (Robert) is very happy to be in another Players’ production! Matt has appeared in every show this season: Calendar Girls (Lawrence), Death of a Salesman (Happy Loman) and Into the Woods (Cinderella’s Prince). Other favorite shows were The Addams Family, Les Misérables, The Foreigner, and Brighton Beach Memoirs. Matt would like to thank Kel and Jeff and a special shout out to Robin and Britni for working very hard teaching him how to tap. He will be making his directorial debut with The Last Five Years in April. When Matt is not doing theatre, he is spending time with his wonderful, wonderful girlfriend Kate and imagining a world where dinosaurs still lived but were smaller and friendly.
Britni Ilczuk (Assistant Choreographer, Ensemble) has been seen onstage in many Players’ productions and has served as choreographer for two. She is an instructor at Salisbury Dance Academy and has enjoyed teaching dance and music at Stepping Stones Learning Academy this year. In her spare time she enjoys homeschooling her children, spending time promoting the Arts, and playing the piano at her church. She also has a small obsession for coffee and adult coloring books. She would like to thank her family for their love and support through the late nights and busy weekends. To God be the glory.

Ken Johnson (Aldopho) began his “career” with Players over 35 years ago, running a follow spot for Don’t Drink The Water. We haven’t been able to get rid of him since! He is currently President-elect of Players. Ken directed several productions for Players, recently The Addams Family and Into The Woods. Recently he appeared as Bert in Mary Poppins and Lumiere in Beauty and the Beast. Ken is also very active backstage, having designed and built the sets for over 50 Players’ productions. He’d like to thank his friends in Players for allowing him to continue this “hobby” and especially Kel Nagel for allowing him to “Chew the Scenery” as much as he’d like!

Heather McHenry (The Drowsy Chaperone) is thrilled to be in her fourth Players’ production! Heather most recently played Cinderella’s Step-Mother in Into the Woods, Elaine Harper in Arsenic and Old Lace and Mrs. Potts in Beauty and the Beast. Other acting credits include Murder on the Nile, 1776, Joseph and the Amazing Technicolor Dreamcoat, Murder at the Mansion & Murder Under the Marquee, and The Sound of Music. Heather currently presides as Vice President of the Lower Shore Performing Arts Company and when not on stage, she is the Director of Bands and Musical Theater Education at Crisfield Academy & High School. She would like to thank her family for their constant support in allowing her to live her dream.

Alexa Nastasi (Trix) is queen of the sky! She circles through the stratus in her modern apparatus and is beyond thrilled to be in her fifth Community Players’ production! When she isn’t playing an Aviatrix or a monkey, she can be seen in the Parkside High School Concert Choir and Drama Club, or watching The Office for hours. She was recently seen as Little Red Riding Hood in Players’ Production of Into the Woods and as Sour Kangaroo in the first All-County Musical, Seussical! She would like to give a huge thanks to the cast and crew of the show and everyone else, for making this such an unforgettable experience! Hi, Mom!

Who’s Who in the Cast (Continued)

Mason Little
Senior Vice President, Investments
Catalyst Investment Advisory is an independent brokerage firm that helps clients invest for the future and prepare for retirement.  
1340 Belmont Ave Unit 504 Salis bury, MD 21804
443-944-8682
mlittle@wfafinet.com
Who’s Who in the Cast (Continued)

**Antonio Nastasi** (Gangster # 2) is excited to be on stage one more time with Players. His passion for music has been passed down to his children, with whom he shares the stage. He has performed with Players in *Into The Woods* as Rapunzel’s Prince and *Beauty & the Beast* as the Baker and Spoon. He loves learning about the Revolutionary War, traveling with his wife and family, and being part of his worship team at church. He’s grateful for another opportunity to make more memories with his friends and family.

**Isabella Nastasi** (Ensemble) cannot be more excited to make her debut on the Community Players’ stage! When she isn’t playing a monkey or a cloud, she has previously been involved in Salisbury Middle School’s Concert Choir, Show Choir and Drama Club. In prior Players’ shows, she has helped backstage and with costumes. Her favorite part of being involved in shows is that she gets McDonald’s for dinner (when her mom isn’t stealing her French fries) before every rehearsal! She would like to thank her family and friends for loving and supporting her through this wonderful experience!

**Chris Pali** (Ensemble) is thrilled to perform in his second Players’ production. He helped build sets for *Death of a Salesman*, *Calendar Girls* and *The Drowsy Chaperone* and also directs Rockawalkin UMC’s live play and short video productions dealing with modern spiritual themes. He thanks Kel and cast for this opportunity and gives a loving thanks to his wife, Nancy, and family for their patience.

**Cheryl Phillips** (Ensemble) is excited to be performing in her second show with Players. Her theater journey started in high school performing in various roles either on stage or behind the scenes. Her most notable roles were Ghost of Christmas Future in *A Christmas Carol* and Mrs. Sowerberry in *Oliver!* She performed in a couple of children’s plays in college and was ensemble for two musical productions with Liberty Showcase Theatre in Baltimore County. She started in Players as Marie in Calendar Girls. Cheryl wishes to thank Kel for giving her a chance in her first musical with Players.

---

“**You do not merely want to be considered just the best of the best. You want to be considered the only ones who do what you do.**”

-Jerry Garcia

---

**Greg Felthousen, DDS, MS**

Specialist in Periodontics
Fellow University of Maryland
Implant Prosthodontics

304 Dogwood Dr
Salisbury, MD 21801
(410) 548-1096

[www.dentalimplantsforlife.com](http://www.dentalimplantsforlife.com)

---

**B-BENT SOUND**

And Lights Too!

Sound and Lighting For All Occasions
- Professional Equipment
- Years of Experience
- School Concerts
- Wedding Lighting
- Community Events
- Theatrical Productions
- Conference Events

Tony Broadbent
410-251-8706
[tonyybbent@yahoo.com](mailto:tonyybbent@yahoo.com)
Ben Reavis (Superintendent) is retired after 47 years in the classroom. Seven years ago he joined the Players in his first musical, Chicago. Since then he has been in most every musical including Oliver, Fiddler on the Roof, Les Misérables, and Mary Poppins. He is so pleased to be joining his fellow thespians in this rousing production.

Kim Szentesi (Ensemble) has been involved with Players since her daughter, Charlotte, was cast in Oliver! and has been enjoying it ever since. She appeared on stage in Fiddler on the Roof and The Man Who Came to Dinner. She has worked backstage in many capacities including set building, crew, stage manager, and assistant director. She is pleased to be in another show directed by Kel Nagel and to share the stage again with Charlotte.

Charlotte Szentesi-Thomas (Ensemble) has performed in 20 shows since the age of eight and is pleased to be participating in her fifth production with Players. Some of her favorite roles include A Laura Ingalls Wilder Christmas (Carrie Ingalls), The Best Christmas Pageant Ever (Beth Bradley), Fiddler on the Roof (Fruma-Sarah), Chitty Chitty Bang Bang (Childcatcher), and Blithe Spirit (Edith). Charlotte is a member of a student improv group at Dalhousie University in Nova Scotia, where she is studying marine biology and English.
Shelbie Thompson (Janet) is thrilled to “show off” in The Drowsy Chaperone! She recently performed in Calendar Girls and Into the Woods this season with Community Players. Shelbie would like to thank the behind the scenes crew for all their hard work putting this show together. We couldn’t do it without you!

Alana Troxell (Kitty) is excited to have the opportunity to play Kitty in her second performance with Players. She has been on stage since she was 5 years old. Some of her performances include the lead in Annie and Christina in Murder on the Nile with LSPAC. She performed in an episode of the USA reality show, It Takes a Choir and portrayed Lynne in stage readings of Michael O’Leary’s Breathing Under Dirt, under the direction of Larry Moss. Alana will be a junior next year at Pocomoke High School.

Susan Upton (Mrs. Tottendale) has appeared in several Players’ musicals, most recently Into the Woods (Cinderella’s Mother/Giant), Beauty & the Beast (Mme. Wardrobe) and Mary Poppins (Miss Lark). She also performs with the Salisbury Chamber Singers and Power Productions. She is involved in the music ministry at Christ UMC and teaches Middle School Music at The Salisbury School. She is owner/instructor at Boone’s Tunes of Delmarva and has enjoyed sharing the stage this season with her former and current students: Leah, Chloe, and Alana! Susan would like to thank her husband, Jim, for supporting and cheering her on in her theater pursuits!
Who’s Who Behind the Scenes

David Allen (Set Design, Construction Supervision, Lighting, Special Effects) joined Players in the Fall of 1993. He has worked on every show in some capacity, backstage, set construction, stage manager, or lighting. He has also been president and is currently a board member. He thanks his family for putting up with his crazy hours. He also thanks you, the community, for supporting the local arts.

Jeffrey Baer (Music Director) currently serves as the Supervisor of Fine Arts for Wicomico County Schools. He has taught choral music for 28 years. He appeared on stage for Players’ productions of Beauty and the Beast, Jekyll and Hyde, and Godspell. He was the music director for Players and local high school productions such as Into the Woods, Fiddler on the Roof, Guys and Dolls, and Oliver! Jeff is the music director and organist at Bethesda UM Church. He lives in Salisbury with his wife, Trish, who is a Disney fanatic (HDNMKY) and geometry teacher. They have four children and two grandchildren.

Joe Benamati (Sound) joined Players as Mr. Bumble in Oliver! (’95) then reprised that role for Players in 2013. He has been on stage as The Cowardly Lion (The Wizard of Oz), Moonface Martin (Anything Goes) and a personality splitting five roles in Annie. He’s also been a stage manager and lighting and sound director for various productions. He was the director for A Christmas Carol (2000) and Mary Poppins (2015). He is also an active “Techie” at Christ UM Church. “Of all the parts in all the shows I’ve ever done, my favorite is the part of Dad to my wonderful daughter Sarah, and husband to my all-too-forgiving wife Janet. I love you both!!”

Sharon Benchoff (Light Design) is happy to be working again as lighting designer. Sharon has worked for over 35 years with Community Players. She has designed lighting for numerous productions including Jekyll & Hyde, Chicago, The Wizard of Oz and most recently Into the Woods. Directing credits include Wait Until Dark, Laughing Stock, Tom, Dick & Harry, Moon Over Buffalo, Les Misérables and Calendar Girls. She has served as both board member and officer for Community Players. Sharon wants to express her gratitude to her lighting team, David, Tony, Abby, Joseph and Mike. There would be no productions without talented crews.
Who’s Who Behind the Scenes (Continued)

Lynne Bratten (Costume Coordinator) has created and coordinated costumes for Players since 1984. Recent productions include Into the Woods, Calendar Girls, Beauty and the Beast, Mary Poppins, Moon over Buffalo, Addams Family, Fiddler on the Roof, Blithe Spirit, The Man Who Came to Dinner, and Death Trap. She is thrilled to be collaborating with her daughter on historically accurate costume creations and to be able to manage the ever expanding costume collection for Players.

Tony Broadbent (Lighting) got involved with technical theater by being on the tech crew in high school, getting a Communication Arts degree at Salisbury University, and running their Event Services Department for 19 years. He recently moved back from California where he worked for Sacramento Theatrical Lighting, managed two high school theaters, ran productions at Fresno State and most proudly motivated the renovation of a closed up 1930s theater. Tony currently tries to pay his mortgage by doing freelance sound and lighting. The belief that the technical side of productions helps create a foundation for performers and audience members to share many things in life, is what keeps Tony involved.

Michele Clauser (Wigs, Hair, Makeup) has been working behind the scenes with Players since 2017 when she did wigs, hair, and makeup for Into the Woods. She splits her time between several local theatrical groups, lending her services with hair, wigs and makeup, as well as assisting in costumes and production for adult and youth theater alike. Never in the spotlight, but making the stars shine.
Who’s Who Behind the Scenes (Continued)

Kim Cuesta (Sound) recently appeared on stage in Calendar Girls (Annie). She has been a member of the Sound Team for Players’ Beauty and the Beast and Mary Poppins and The Salisbury School’s Cinderella, Shrek, the Musical and Chitty, Chitty, Bang, Bang. Kim would like to thank her husband, Pete, and daughters, Maddi and Abby, for their constant encouragement.

Melissa Dasher (Stage Manager) is thrilled to be back stage once again for her 10th show with Players. She has worked behind the scenes since 2013, building, painting and moving sets and props; she was most recently props coordinator for Death of a Salesman and back stage manager for Something’s Afoot. She was also seen on stage as Nurse Preen in The Man Who Came To Dinner. Melissa wants to thank her family for supporting her and the cast and her crew for keeping it fun. The curtain is going up! Enjoy.

Robin Finley (Choreographer) is ecstatic to be working on this production of The Drowsy Chaperone. She has been with Players since 2001 when Cindy Gore cast her in Little Women. Robin loves being a part of Players because of the wonderful friends she has made. Her previous choreography experience with Players was on the production of Les Misérables She wants to thank the audiences for their gracious support, her family for their patience, and Kel and Debby Nagel for allowing her to be a part of the fun.
Judy Hearn (Specialty Painting) has been painting and performing with Players since 2010. Previous setwork includes Into the Woods, Arsenic and Old Lace, Steel Magnolias, Mary Poppins, The Addams Family, On Golden Pond, The Odd Couple, The Mousetrap, Les Misérables, and Wizard of Oz. Theatre is life!

Debby Nagel (Producer) has worked behind the scenes on numerous shows as producer, set decorator, and props coordinator. She notably was set decorator for Brighton Beach Memories, Don’t Drink the Water and The Man Who Came To Dinner among others.
Who’s Who Behind the Scenes (Continued)

Kel Nagel (Director) has appeared in more than 20 Players’ musicals and plays, starting with *Guys and Dolls* in 1995. He last appeared on stage in *Beauty and the Beast*. He has directed six shows, most recently *The Man Who Came To Dinner*. He greatly appreciates the opportunity to direct this musical.

Tom Robinson (Sound Design) has been part of Players’ Sound Team for 26 shows and is the current Community Players’ President. He has also been the Technical Director of all 17 musicals at The Salisbury School. He is the Director of Technical Ministries at Christ UM Church.

Jenny Tusing (Costume Design) is a longtime member of Players, Jenny only recently began designing costumes. It has been a whirlwind ever since with involvement in nine productions since 2014. Select credits include *The Addams Family*, *Blythe Spirit*, and *Into the Woods*. She has also shared her time costuming for The Salisbury School and the All-Wicomico County Musical. Costuming allows Jenny the flexibility to participate in theater while raising a young family. Jenny’s performance credits include *Little Women*, *Harvey*, *Charley’s Aunt*, and various musicals.

Bill Zlakowski (Set Design, Construction Supervision) Bill has helped build sets for several shows. He appeared briefly on stage in *The Man Who Came To Dinner*. 
Our Patrons 2017-2018

Legacy Club
Tom & Susan Robinson

Benefactor
Tom & Lydia Welsh

Guardian
Lloyd & Alice Foard
Kel & Debby Nagel
Roland & Miriam Scheck

Sponsor
Tom & Lydia Welsh
Mrs. Mildred Palmer
Roland & Miriam Scheck

Donor
Fred & Nancy Althaus
Barbara Hanson - Dance Unlimited
Phyllis & Katie Oldham
Frank & Gerry Schmidlin
Ron & Jackie Ayers
Carroll Banks
John & Alison Bennish
Andy & Marilyn Booth
The Bounds Family
John & Dottie Butler
Dr. Stephen L Capelli
The Clarks
Michael & Annette Conger
Tim & Mary Connolly
Donnie & Debra Cooper
The DeBerardinis Family
Charles Dick & Victoria Brockdoff
Con & Barbara Dryden
Joe & Sandy Emond
Bob & Kathy Fisher
Ed & Norma Fleischer
Gordon & Mary Sue Gladden
Firuzan Shores & Hugh Hanson
Joanne Hearne
Fred & Shirley Herrmann
Jacqueline C. Jones
Adrienne & Lewis Kadushin
Jean & Ralph Lopez
Chuck & Karen Lutz
Ken & Liz MacFarlane
Margy & Dick Meeks
Jim & Coleen Mister
Bill & Faye Morin
James Morris, Sr.
Kathryn & Wayne Morris
Pat & David Oberholtzer
Janet & Bill Owens
Georgia Perdue
Dr. Barbara JoAnn Seabrook
Donna Seigel
Lillian & Lester Simpson
William & Mary Slot
Ed & Barbara Stephens
Dave & Ginny Studley
Beverley A. Thompson
Richard & Karyl Tyler
Elizabeth Wootten
Kate & Dan Zimmerman

Friend
Barbara Benton
Alfred C Huffer
Walter McCabe
William & Nancy Jo Pepper
Sallie Ridgway
Charles & Sharon Sorrentino
Bertha Stitt
Dr. Arlene White
Stephanie Willey

Community Players of Salisbury, Inc.

presents

The Drowsy Chaperone
Music & Lyrics by
Lisa Lambert and Greg Morrison
Book by
Bob Martin and Don McKellar
Directed by
Kel Nagel

Wicomico High School
Friday, June 22 at 8:00 PM
Saturday, June 23 at 8:00 PM
Sunday, June 24 at 2:00 PM

The Drowsy Chaperone
is presented through special arrangement with
Music Theater International (MTI)
423 W. 55th Street, New York, NY 10019

This production was made possible, in part, by a grant from the
Salisbury Wicomico Arts Council, awarded by the
Maryland State Arts Council and the National Endowment for the Arts.
Congratulations to the cast and crew of

The Drowsy Chaperone

Eastern Shore Podiatry

Conservative, gentle management of the foot and ankle

Dr. Peter Cuesta

Board Certified, American Board of Foot and Ankle Surgery

11021 Nicholas Lane, Ocean Pines, MD
and 1300 S. Division Street, Suite B
Salisbury, MD

410-208-4878 www.darnfeet.com

Salisbury Elks Lodge #817

Elks Care...Elks Share
Serving the local community since 1903

Good Luck to the Community Players Cast and Crew!

Stop by and see us sometime at...
401 Churchill Avenue
Salisbury, MD. 21804
Music, Food, Charity, Pool, FUN
Dr. Rick Dawson & Staff would like to say “Congratulations” to all their patients and Community Players.
YOUR HOME IS YOUR STAGE
CALL ME FOR A “SELL OUT” PERFORMANCE

NANCY ALTHAUS, REALTOR®, GRI
Your Trusted Advisor
410-726-6080

LONG & FOSTER REAL ESTATE, INC.
410-546-3211 x1323

Community Players of Salisbury
The Drowsy Chaperone
Directed by Kel Nagel

Written by Bob Martin & Don McKellar

Music & Lyrics by Lisa Lambert & Greg Morrison

Friday, June 22 - 8 PM
Saturday, June 23 - 8 PM
Sunday, June 24 - 2 PM
Wicomico High School
Congratulations to the cast and crew of
The Drowsy Chaperone

Eastern Shore Podiatry
Conservative, gentle management of the foot and ankle

Dr. Peter Cuesta
Board Certified, American Board of Foot and Ankle Surgery
11021 Nicholas Lane, Ocean Pines, MD
and 1300 S. Division Street, Suite B
Salisbury, MD
410-208-4878 www.darnfeet.com

Salisbury Elks Lodge #817
Elks Care...Elks Share
Serving the local community since 1903

Good Luck to the Community Players Cast and Crew!

Stop by and see us sometime at...
401 Churchill Avenue
Salisbury, MD. 21804
Music, Food, Charity, Pool, FUN
Rick Dawson
D.D.S., LLC
FAMILY DENTISTRY

551 Riverside Drive  Salisbury, MD 21801
410.546.7770  www.rickdawsondds.com

Dr. Rick Dawson & Staff
would like to say
“Congratulations”
to all their patients
and Community Players

 Been
SWAC’d?

Join the
Salisbury Wicomico
Arts Council today to create
“Arts for Better Living!”
www.GetSWAC.org
410-543-ARTS

Fall-
Thanksgiving for the Arts Gala!
Winter-
Themed Home Art Parties!
Spring-
River City Arts Jam Festival!
Summer-
Let’s Do Lunch Arts Luncheon!

- Wicomico ArtScape
- SWAC-PAC
- TV Show
- Arts Advocacy
- Arts Partnerships

Salisbury Film Society
Community Players’ President’s Message

Welcome to Community Players’ fourth and final production of the 2017-18 season, *The Drowsy Chaperone*.

A winner of five Tony Awards, including Best Original Score and Best Book, *The Drowsy Chaperone* is a great musical comedy. As the musical opens, you will be introduced to a theatre fan playing his favorite cast album on his turntable, the fictitious 1928 hit *The Drowsy Chaperone*. As he listens to the record, the characters come to life in his apartment and the fun begins. We know you will enjoy this funny performance!

We look forward to seeing you in the audience for the shows of the 2018-19 season. Tickets will be available soon.

I have enjoyed my time as president. I think we have accomplished a lot this past year. We have a really great group of officers and board members that will start July 1. Please support them.

If you have interest in being part of Community Players, please send me an e-mail at tomchicken@aol.com.

**Tom Robinson**

Community Players Officers
(July 1, 2018-June 30, 2019)

President........................................... ...................... Ken Johnson
Vice-President......................................................... Megan Davis
Corresponding Secretary.......................................... Robin Finley
Recording Secretary......................................................Kel Nagel
Treasurer................................................................ Charlie Linton
Immediate Past President ..................................... Tom Robinson

Board of Directors

David Allen      Sammy Barnes      Sharon Benchoff
Tony Broadbent      Bobbie Calloway      Melissa Dasher
Matt Hatfield        Darrell Mullins        Alanna Phillips

Please turn all cell phones off or to vibrate.

The use of devices with lighted screens, including texting, is prohibited.
We’re Proud to Help Support

Community Players

PTL CHIMNEY SERVICE Delmar

Sweeping audiences off
their feet since 1978!

Certified by Chimney Safety Institute of America
Member of National Chimney Sweep Guild

410-896-4707

• Annual Inspections/Sweeps
• Stainless Steel Liners & Caps

info@ptlchimney.com

Eastern Shore Ballet Theatre

Are you a dancer?
Membership is open to any dancer from Delmarva studying ballet.
Auditions in fall 2018, follow us on Facebook and Instagram for dates and times. Learn more on ESBT.org
The Drowsy Chaperone, a musical within a comedy, is a show that is written, staged and performed just for fun. The show opens with our narrator, known only as Man in Chair, a frumpy, and a little bit grumpy middle-aged bachelor, telling the audience why he loves musical theater. As he plays his favorite recording, the 1928 hit The Drowsy Chaperone, it comes to life, in his mind and in his apartment. The apartment is transformed into an art deco estate, the setting for a society wedding. Guests arrive and the musical within the comedy begins. Man in Chair narrates the play for us, with much humorous commentary about musicals, the actors on stage, and his own life. A silly plot and sub-plot are resolved.

Every show is about something; this show is about why we love musical comedies, or escapist entertainment in general. As Man says, it gives us relief when we are feeling a little blue. We hope that you will feel that our effort has helped you avoid feeling blue, as we all stumble along in the twenty-first century.

On a personal note, I have directed six plays in the past. This is my first attempt at a musical — all theatre is collaborative, musicals even more so. If you wish to know whom I need to thank for their help with this show, look at the entire list of cast and crew. I do have to single out a few though.

First are Robin Finley, choreographer, and Jeff Baer, music director. These are positions that don’t exist in plays, but indispensable in doing a musical.

David Allen and Bill Zlakowski worked an incredible number of hours designing and building the set. Judy Hearn did all the fancy painting you will see.

Melissa Dasher is a life saver of a stage manager. Thanks to Jean and Jim King for the special props.

And, as always, thanks to Debby Nagel, for everything.

Kel Nagel
You see cute. We see promise.

The Salisbury School cultivates independent thinkers, leaders, artists, athletes, volunteers and entrepreneurs.

Our passion for hands-on, step up and get moving education is unrivaled in the region.

To learn more, call today to arrange a personal tour.
Call Gail Carozza, Admissions Director on 410 742 4464 X 123 www.thesalisburyschool.org

Avery Hall

Benefits

Commercial

Personal

AveryHall.com
Salisbury | 410.742.5111

“Quality Detailed Cleaning From Edge to Edge!”

Clean Edge LLC

• Commercial / Industrial / Residential
• Move-In/Out Specialist
• Floor Scrubbing/Stripping/Waxing
• Post/Final Construction
• Rental Cleaning
• Porter/Building Maintenance Service
• Condo Cleaning
• Office Cleaning
• Office Furniture Steam Cleaning
• Pet Odor Treatments
• Window Cleaning
• Free Estimates

410-548-7118 www.cleanedgeclean.com

Goin’ Nuts Cafe

Full Menu plus Specials starting at 11 AM
Happy Hour plus Late Night Lounge Specials

Also available for large parties! 410-860-1164
947 Mt. Hermon Road Salisbury

DANCE
unlimited

Preschool thru Adult

Ballet • Tap • Jazz

Barbara S. Hanson, Owner
108 S. Saratoga Street
Salisbury, MD 21804
410-543-2012
www.DanceUnlimitedSby.net
Synopsis

It is a parody of American musical comedy of the 1920s. The story concerns a middle-aged, asocial musical theatre fan; as he plays the record of his favorite musical, the (fictional) 1928 hit The Drowsy Chaperone, the show comes to life onstage as he wryly comments on the music, story, and actors.

Prologue

Scene 1: Tottendale’s Entrance Hall - Morning
Scene 2: Robert’s Room - Morning
Scene 3: Tottendale’s Pool - Early Afternoon
Scene 4: Entrance Hall - Afternoon
Scene 5: Janet’s Bridal Suite - Afternoon
Scene 6: Tottendale’s Garden - Afternoon
Scene 7: Tottendale’s Salon - Afternoon
Scene 8: Intermission Monologue
Scene 10: Oriental Palace - Day
Scene 11: Intro Monologue
Scene 12: Courtyard - Afternoon
Scene 13: Hallway - Late Afternoon
Scene 14: Janet’s Bridal Suite - Late Afternoon
Scene 15: Tottendale’s Garden - Sunset
Scene 16: Wrap Up

There is no intermission

Musical Numbers

Overture ................................................................. Orchestra
Fancy Dress ............................................................ Company
Cold Feets ............................................................... Robert, George
Show Off ................................................................. Janet, Ensemble
As We Stumble Along ................................................... Drowsy
I Am Aldolpho .......................................................... Aldolpho, Drowsy
Accident Waiting To Happen .................................... Robert, Janet
Toledo Surprise .......................................................... Company
Message From A Nightingale….. Kitty, Gangsters, Aldolpho, Drowsy
Bride’s Lament............................................................ Janet
Love Is Always Lovely In the End ..................... Tottendale, Underling
I Do, I Do In The Sky ........................................ Trix and Company
As We Stumble Along (Reprise) ................................. Company
Gillis Gilkerson

AWARDED BEST COMMERCIAL BUILDER!

AWARDED PALMER GILLIS
BEST BUSINESSMAN!

Coastal Style Magazine
BEST OF WINNER 2017

Your Local Construction Management and General Contracting Professionals

150 West Market Street - Suite 200
Riverview Commons
Salisbury, MD 21801
410-749-4821
www.gillisgilkerson.com

MEXICAN MONDAY
$2 TACOS/$3 MARGARITAS / $9.99 BURRITOS

TUESDAY
$6.99 APP NIGHT
KIDS PM

219 N. Fruitland Blvd. Fruitland, MD 21826
410-749-6851  www.adamstrilbefruitland.com

EXPERIENCED PROVIDERS OF MENTAL HEALTH SERVICES FOR CHILDREN, ADOLESCENTS, ADULTS, AND FAMILIES

Atlantic Psychological Practice, P.A.
106 Milford Street, Suite 104, Salisbury, Maryland 21804
(410) 543-8291
www.atlanticpsychological.com

Art Twilley Construction
443-614-0902
• Gutters  • Siding  • Home Repairs
USE PROMO CODE: WOODS30
To receive 30% OFF your next visit
Cast (in order of appearance)

Man In Chair.................................................. Steve Culver
Mrs. Tottendale .............................................. Susan Upton
Underling....................................................... Pete Evans
Robert .......................................................... Matt Hatfield
George .......................................................... Nate Drehmer
Feldzieg ........................................................ Matt Bogdan
Kitty ............................................................. Alana Troxell
Gangster #1 ..................................................... Pete Cuesta
Gangster #2 ..................................................... Antonio Nastasi
Aldolpho ....................................................... Kenneth Johnson
Janet ............................................................ Shelbie Thompson
The Drowsy Chaperone................................. Heather McHenry
Trix ............................................................... Alexa Nastasi
Superintendent ............................................ Ben Reavis
Ensemble ........................................................ Dan Drehmer, Britni Ilczuk,
                                          Bella Nastasi, Chris Pali, Cheryl Phillips,
                                          Kim Szentesi, Charlotte Szentesi-Thomas

Orchestra

Conductor - Dr. Jeffery Baer

Woodwinds..................................................... Jon Adams, Lisa Adams,
                                             Kellie Harvey, Stephen Harvey, Frank Mahoney
Trumpet........................................................ Ron Davis, Bill Williams
Trombone..................................................... Michael C. Devine, Jr.
Keyboard...................................................... Greg Arment, Aimee Faulkner
Bass ............................................................... Mike Bireley
Percussion ................................................... Tom Clark, Jane Mahoney
Rehearsal Accompanist................................. Aimee Faulkner

Video or audio recording of this production is strictly prohibited.
COMMERCIAL & RESIDENTIAL
410-749-0180
jacobsyardworks@comcast.net

- Professional Grounds Maintenance
- Landscape Design & Installation
- Turf Management
- Irrigation
- Hardscaping
- Landscape Lighting

JACOB PARSONS • LUCAS PARSONS
OWNER • OPERATORS

Jacob's Yardworks, LLC
Production Staff

Director................................................................. Kel Nagel
Musical Director...................................................... Jeffrey Baer
Producer............................................................... Debby Nagel
Choreographer ....................................................... Robin Finley
Assistant Choreographer ........................................... Britni Ilczuk
Stage Manager ....................................................... Melissa Dasher
Stage Crew......................................................... Hunter Adkins, Kate Adkins, Cass Dasher,
Chloe Dasher, Ken Dasher, Megan Davis, Nichole Martin
Wigs, Hair, Makeup .................................................. Michele Clauser
Costume Designer................................................... Jenny Tusing
Costume Coordinators............................................. Lynne Bratten
Costume Committee ................................................. Carol Alex, Sammy Barnes,
Sharon Benchoff, Michele Clauser, Maddi Cuesta,
Nichole Martin, Lori Natasi, Sallie Ridgway, Sharon Sorrentino
Lighting Design....................................................... Sharon Benchoff, Tony Broadbent
Lighting Crew................................. David Allen, Sharon Benchoff, Tony Broadbent,
Abby Cuesta, Joseph Fox, Mike Murphy
Follow Spot Operator.............................................. Abby Cuesta
Sound Design.......................................................... Tom Robinson
Sound Team................................. Joe Benamati, Kim Cuesta, Tom Robinson
Set Design............................................................. David Allen, Bill Zlakowski
Set Construction/Painting ......................... David Allen, Bill Zlakowski
Set Construction/Painting ......................... Kate Adkins,
Sharon Benchoff, Tony Broadbent, Chole Dasher,
Jim King, Debby Nagel, Chris Pali, Kim Szentesi,
Charlotte Szentesi-Thomas, Kathleen Thompson, Bill Zlakowski
Props ................................................. Melissa Dasher, Jean King, Jim King, Debby Nagel
Specialty Painting....................................................... Judy Hearn
Publicity.............................................................. Pete Cuesta, Cass Dasher, Melissa Dasher
Program Cover/Poster Design.............................. Tom Robinson
Program Advertising/Design................................. Tom Robinson
Who’s Who in the Cast

Matt Bogdan (Feldzieg) is a director, producer, and actor. He has directed and produced children’s theater, high school theater, and community theater. His directing credits include Death of a Salesman, The Odd Couple, My Fair Lady, The Music Man and Twelve Angry Men. Past president of Players. Matt played Thenardier in Players’ Les Misérables, George in Who’s Afraid of Virginia Wolfe, the Tin Man in The Wizard of Oz, Bill Sykes in Oliver!, Jud in Oklahoma! and Thomas Jefferson in 1776. He taught high school English and drama for over 35 years, and he is presently a realtor with Century 21 New Horizon. Matt thanks Kel Nagel for the opportunity to “show off” again, and he thanks his wife for all of her support.

Pete Cuesta (Gangster # 1) is thrilled to be given this opportunity to be in The Drowsy Chaperone. Past performances includes: Into The Woods (Steward), Deathtrap (Director), Mary Poppins (Bank President), Beauty and the Beast (bookseller), Fiddler on the Roof (Avram), Les Misérables (Chorus), They’re Playing Our Song (Chorus) and The Salisbury Chamber Singers (Tenor 2). A podiatrist by day, he has enjoyed the theatre for most of his life. His favorite role, however, is husband to Kim and father to Maddi and Abby - love you guys!

Steve Culver (Man in the Chair) has been seen in the following Players’ shows: Oliver! (Artful Dodger-1979)/(Fagin-2012), The Odd Couple (Vinnie), On Golden Pond (Charlie Martin), The Wizard of Oz (Professor Marvel/The Wizard), The Foreigner (Charlie Baker), Blithe Spirit (Dr. Bradman), Mary Poppins (Admiral Boom), Beauty and the Beast (Cogsworth), Something’s Afoot (Dr. Grayburn), Arsenic and Old Lace (Teddy Brewster), and Into the Woods (Cinderella’s Father).

Dan Drehmer (Ensemble) has been involved in dramatic and choral productions since his youth, including Sneaky Fitch, Man of La Mancha, and Once Upon a Mattress. He’s been sound man for Eastern Shore Ballet Theatre and Power Production Ministries. He has been a worship leader for 19 years and co-director of many Christmas plays and youth dramas with his wife, Jodi. With Players Dan has performed in Wizard of Oz, Les Misérables, Fiddler on the Roof, Beauty and the Beast, and The Addams Family.
Who’s Who Behind the Scenes (Continued)

Kel Nagel (Director) has appeared in more than 20 Players’ musicals and plays, starting with *Guys and Dolls* in 1995. He last appeared on stage in *Beauty and the Beast*. He has directed six shows, most recently *The Man Who Came To Dinner*. He greatly appreciates the opportunity to direct this musical.

Tom Robinson (Sound Design) has been part of Players’ Sound Team for 26 shows and is the current Community Players’ President. He has also been the Technical Director of all 17 musicals at The Salisbury School. He is the Director of Technical Ministries at Christ UM Church.

Jenny Tusing (Costume Design) is a longtime member of Players, Jenny only recently began designing costumes. It has been a whirlwind ever since with involvement in nine productions since 2014. Select credits include *The Addams Family*, *Blythe Spirit*, and *Into the Woods*. She has also shared her time costuming for The Salisbury School and the All-Wicomico County Musical. Costuming allows Jenny the flexibility to participate in theater while raising a young family. Jenny’s performance credits include *Little Women*, *Harvey*, *Charley’s Aunt*, and various musicals.

Bill Zlakowski (Set Design, Construction Supervision) Bill has helped build sets for several shows. He appeared briefly on stage in *The Man Who Came To Dinner*. 

---

Finley Appraisals, P.A.
Providing residential appraisals for local homeowners and mortgage lenders since 1988.

Gary & Robin Finley
410-546-0094 fax 410-860-9774
finleyappraisals@comcast.net
www.finleyappraisals.com

Specializing in:
- Wedding Cakes
- Fondant Cakes
- Sheet Cakes
- Gourmet Cupcakes

CAKES & CUPCAKE CAFE
443.859.8147
124 N. Division Street, Salisbury, MD 21801
cakeartmd@yahoo.com
www.cakeartmd.com

Jessica A Elesmann
Financial Advisor
1411 Wesley Drive
Salisbury, MD 21801
410-742-3264

Living in the Now, Preparing for the Future

Learn how you can redefine your savings approach toward education and retirement. Call or visit a financial advisor today.
Who’s Who in the Cast (Continued)

Nate Drehmer (George) is honored to be doing what a best man ought in Players’ Production of The Drowsy Chaperone. He’s had a great time learning new skills for this show and spending time with the cast and crew. Shout out to Britni for all the extra time spent to make me look good in tap shoes.

Pete Evans (Underling) is proud to cap off a complete season with Players in The Drowsy Chaperone. He appeared in Calendar Girls (Liam), Into The Woods, The Addams Family, Blithe Spirit, Beauty and the Beast, and Moon Over Buffalo. After this performance, he will welcome what he hopes to be a short break. He would like to dedicate his performance to his dear friend Kim E., who always encouraged his foray into theatre.

Matt Hatfield (Robert) is very happy to be in another Players’ production! Matt has appeared in every show this season: Calendar Girls (Lawrence), Death of a Salesman (Happy Loman) and Into the Woods (Cinderella’s Prince). Other favorite shows were The Addams Family, Les Misérables, The Foreigner, and Brighton Beach Memoirs. Matt would like to thank Kel and Jeff and a special shout out to Robin and Britni for working very hard teaching him how to tap. He will be making his directorial debut with The Last Five Years in April. When Matt is not doing theatre, he is spending time with his wonderful, wonderful girlfriend Kate and imagining a world where dinosaurs still lived but were smaller and friendly.
Judy Hearn (Specialty Painting) has been painting and performing with Players since 2010. Previous setwork includes Into the Woods, Arsenic and Old Lace, Steel Magnolias, Mary Poppins, The Addams Family, On Golden Pond, The Odd Couple, The Mousetrap, Les Misérables, and Wizard of Oz. Theatre is life!

Debby Nagel (Producer) has worked behind the scenes on numerous shows as producer, set decorator, and props coordinator. She notably was set decorator for Brighton Beach Memories, Don’t Drink the Water and The Man Who Came To Dinner among others.
Britni Ilczuk (Assistant Choreographer, Ensemble) has been seen onstage in many Players’ productions and has served as choreographer for two. She is an instructor at Salisbury Dance Academy and has enjoyed teaching dance and music at Stepping Stones Learning Academy this year. In her spare time she enjoys homeschooling her children, spending time promoting the Arts, and playing the piano at her church. She also has a small obsession for coffee and adult coloring books. She would like to thank her family for their love and support through the late nights and busy weekends. To God be the glory.

Ken Johnson (Aldopho) began his “career” with Players over 35 years ago, running a follow spot for Don’t Drink The Water. We haven’t been able to get rid of him since! He is currently President-elect of Players. Ken directed several productions for Players, recently The Addams Family and Into The Woods. Recently he appeared as Bert in Mary Poppins and Lumiere in Beauty and the Beast. Ken is also very active backstage, having designed and built the sets for over 50 Players’ productions. He’d like to thank his friends in Players for allowing him to continue this “hobby” and especially Kel Nagel for allowing him to “Chew the Scenery” as much as he’d like!

Heather McHenry (The Drowsy Chaperone) is thrilled to be in her fourth Players’ production! Heather most recently played Cinderella’s Step-Mother in Into the Woods, Elaine Harper in Arsenic and Old Lace and Mrs. Potts in Beauty and the Beast. Other acting credits include Murder on the Nile, 1776, Joseph and the Amazing Technicolor Dreamcoat, Murder at the Mansion & Murder Under the Marquee, and The Sound of Music. Heather currently presides as Vice President of the Lower Shore Performing Arts Company and when not on stage, she is the Director of Bands and Musical Theater Education at Crisfield Academy & High School. She would like to thank her family for their constant support in allowing her to live her dream.

Alexa Nastasi (Trix) is queen of the sky! She circles through the stratus in her modern apparatus and is beyond thrilled to be in her fifth Community Players’ production! When she isn’t playing an Aviatrix or a monkey, she can be seen in the Parkside High School Concert Choir and Drama Club, or watching The Office for hours. She was recently seen as Little Red Riding Hood in Players’ Production of I Into the Woods and as Sour Kangaroo in the first All-County Musical, Seussical! She would like to give a huge thanks to the cast and crew of the show and everyone else, for making this such an unforgettable experience! Hi, Mom!  

Who’s Who in the Cast (Continued)
Who’s Who Behind the Scenes (Continued)

Kim Cuesta (Sound) recently appeared on stage in Calendar Girls (Annie). She has been a member of the Sound Team for Players’ Beauty and the Beast and Mary Poppins and The Salisbury School’s Cinderella, Shrek, the Musical and Chitty, Chitty, Bang, Bang. Kim would like to thank her husband, Pete, and daughters, Maddi and Abby, for their constant encouragement.

Melissa Dasher (Stage Manager) is thrilled to be back stage once again for her 10th show with Players. She has worked behind the scenes since 2013, building, painting and moving sets and props; she was most recently props coordinator for Death of a Salesman and back stage manager for Something’s Afoot. She was also seen on stage as Nurse Preen in The Man Who Came To Dinner. Melissa wants to thank her family for supporting her and the cast and crew for keeping it fun. The curtain is going up! Enjoy.

Robin Finley (Choreographer) is ecstatic to be working on this production of The Drowsy Chaperone. She has been with Players since 2001 when Cindy Gore cast her in Little Women. Robin loves being a part of Players because of the wonderful friends she has made. Her previous choreography experience with Players was on the production of Les Misérables. She wants to thank the audiences for their gracious support, her family for their patience, and Kel and Debby Nagel for allowing her to be a part of the fun.
Antonio Nastasi (Gangster # 2) is excited to be on stage one more time with Players. His passion for music has been passed down to his children, with whom he shares the stage. He has performed with Players in *Into The Woods* as Rapunzel’s Prince and *Beauty & the Beast* as the Baker and Spoon. He loves learning about the Revolutionary War, traveling with his wife and family, and being part of his worship team at church. He’s grateful for another opportunity to make more memories with his friends and family.

Isabella Nastasi (Ensemble) cannot be more excited to make her debut on the Community Players’ stage! When she isn’t playing a monkey or a cloud, she has previously been involved in Salisbury Middle School’s Concert Choir, Show Choir and Drama Club. In prior Players’ shows, she has helped backstage and with costumes. Her favorite part of being involved in shows is that she gets McDonald’s for dinner (when her mom isn’t stealing her French fries) before every rehearsal! She would like to thank her family and friends for loving and supporting her through this wonderful experience!

Chris Pali (Ensemble) is thrilled to perform in his second Players’ production. He helped build sets for *Death of a Salesman*, *Calendar Girls* and *The Drowsy Chaperone* and also directs Rockawalkin UMC’s live play and short video productions dealing with modern spiritual themes. He thanks Kel and cast for this opportunity and gives a loving thanks to his wife, Nancy, and family for their patience.

Cheryl Phillips (Ensemble) is excited to be performing in her second show with Players. Her theater journey started in high school performing in various roles either on stage or behind the scenes. Her most notable roles were Ghost of Christmas Future in *A Christmas Carol* and Mrs. Sowerberry in *Oliver!* She performed in a couple of children’s plays in college and was ensemble for two musical productions with Liberty Showcase Theatre in Baltimore County. She started in Players as Marie in Calendar Girls. Cheryl wishes to thank Kel for giving her a chance in her first musical with Players.
Lynne Bratten (Costume Coordinator) has created and coordinated costumes for Players since 1984. Recent productions include *Into the Woods*, *Calendar Girls*, *Beauty and the Beast*, *Mary Poppins*, *Moon over Buffalo*, *Addams Family*, *Fiddler on the Roof*, *Blithe Spirit*, *The Man Who Came to Dinner*, and *Death Trap*. She is thrilled to be collaborating with her daughter on historically accurate costume creations and to be able to manage the ever expanding costume collection for Players.

Tony Broadbent (Lighting) got involved with technical theater by being on the tech crew in high school, getting a Communication Arts degree at Salisbury University, and running their Event Services Department for 19 years. He recently moved back from California where he worked for Sacramento Theatrical Lighting, managed two high school theaters, ran productions at Fresno State and most proudly motivated the renovation of a closed up 1930s theater. Tony currently tries to pay his mortgage by doing freelance sound and lighting. The belief that the technical side of productions helps create a foundation for performers and audience members to share many things in life, is what keeps Tony involved.

Michele Clauser (Wigs, Hair, Makeup) has been working behind the scenes with Players since 2017 when she did wigs, hair, and makeup for *Into the Woods*. She splits her time between several local theatrical groups, lending her services with hair, wigs and makeup, as well as assisting in costumes and production for adult and youth theater alike. Never in the spotlight, but making the stars shine.
Ben Reavis (Superintendent) is retired after 47 years in the classroom. Seven years ago he joined the Players in his first musical, Chicago. Since then he has been in most every musical including Oliver, Fiddler on the Roof, Les Misérables, and Mary Poppins. He is so pleased to be joining his fellow thespians in this rousing production.

Kim Szentesi (Ensemble) has been involved with Players since her daughter, Charlotte, was cast in Oliver! and has been enjoying it ever since. She appeared on stage in Fiddler on the Roof and The Man Who Came to Dinner. She has worked backstage in many capacities including set building, crew, stage manager, and assistant director. She is pleased to be in another show directed by Kel Nagel and to share the stage again with Charlotte.

Charlotte Szentesi-Thomas (Ensemble) has performed in 20 shows since the age of eight and is pleased to be participating in her fifth production with Players. Some of her favorite roles include A Laura Ingalls Wilder Christmas (Carrie Ingalls), The Best Christmas Pageant Ever (Beth Bradley), Fiddler on the Roof (Fruma-Sarah), Chitty Chitty Bang Bang (Childcatcher), and Blithe Spirit (Edith). Charlotte is a member of a student improv group at Dalhousie University in Nova Scotia, where she is studying marine biology and English.
Who’s Who Behind the Scenes

David Allen (Set Design, Construction Supervision, Lighting, Special Effects) joined Players in the Fall of 1993. He has worked on every show in some capacity, backstage, set construction, stage manager, or lighting. He has also been president and is currently a board member. He thanks his family for putting up with his crazy hours. He also thanks you, the community, for supporting the local arts.

Jeffrey Baer (Music Director) currently serves as the Supervisor of Fine Arts for Wicomico County Schools. He has taught choral music for 28 years. He appeared on stage for Players’ productions of *Beauty and the Beast*, *Jekyll and Hyde*, and *Godspell*. He was the music director for Players and local high school productions such as *Into the Woods*, *Fiddler on the Roof*, *Guys and Dolls*, and *Oliver!* Jeff is the music director and organist at Bethesda UM Church. He lives in Salisbury with his wife, Trish, who is a Disney fanatic (HDNMKY) and geometry teacher. They have four children and two grandchildren.

Joe Benamati (Sound) joined Players as Mr. Bumble in *Oliver!* (’95) then reprised that role for Players in 2013. He has been on stage as The Cowardly Lion (*The Wizard of Oz*), Moonface Martin (*Anything Goes*) and a personality splitting five rolls in *Annie*. He’s also been a stage manager and lighting and sound director for various productions. He was the director for *A Christmas Carol* (2000) and *Mary Poppins* (2015). He is also an active “Techie” at Christ UM Church. “Of all the parts in all the shows I’ve ever done, my favorite is the part of Dad to my wonderful daughter Sarah, and husband to my all-too-forgiving wife Janet. I love you both!!”

Sharon Benchoff (Light Design) is happy to be working again as lighting designer. Sharon has worked for over 35 years with Community Players. She has designed lighting for numerous productions including *Jekyll & Hyde*, *Chicago*, *The Wizard of Oz* and most recently *Into the Woods*. Directing credits include *Wait Until Dark*, *Laughing Stock*, *Tom, Dick & Harry*, *Moon Over Buffalo*, *Les Misérables* and *Calendar Girls*. She has served as both board member and officer for Community Players. Sharon wants to express her gratitude to her lighting team, David, Tony, Abby, Joseph and Mike. There would be no productions without talented crews.
Shelbie Thompson (Janet) is thrilled to “show off” in *The Drowsy Chaperone!* She recently performed in *Calendar Girls* and *Into the Woods* this season with Community Players. Shelbie would like to thank the behind the scenes crew for all their hard work putting this show together. We couldn’t do it without you!

Alana Troxell (Kitty) is excited to have the opportunity to play Kitty in her second performance with Players. She has been on stage since she was 5 years old. Some of her performances include the lead in *Annie* and Christina in *Murder on the Nile* with LSPAC. She performed in an episode of the USA reality show, *It Takes a Choir* and portrayed Lynne in stage readings of Michael O’Leary’s *Breathing Under Dirt*, under the direction of Larry Moss. Alana will be a junior next year at Pocomoke High School.

Susan Upton (Mrs. Tottendale) has appeared in several Players’ musicals, most recently *Into the Woods* (Cinderella’s Mother/Giant), *Beauty & the Beast* (Mme. Wardrobe) and *Mary Poppins* (Miss Lark). She also performs with the Salisbury Chamber Singers and Power Productions. She is involved in the music ministry at Christ UMC and teaches Middle School Music at The Salisbury School. She is owner/instructor at Boone’s Tunes of Delmarva and has enjoyed sharing the stage this season with her former and current students: Leah, Chloe, and Alana! Susan would like to thank her husband, Jim, for supporting and cheering her on in her theater pursuits!
Call today to schedule a tour of our campus!
410.546.0661
Daryl Ann Hudson, Director of Admissions
Pre-K3 - Grade 12

SALISBURY
CHRISTIAN SCHOOL

Where EVERYONE is welcome

a church called Christ
Christ United Methodist Church
Helping people relate to God in a "life-changing way."
410.742.5334 • www.christsby.com
211 Phillip Morris Dr., Salisbury, MD
Services on Saturdays - 6pm & Sundays - 8:30am, 9:45am & 11am
We’re Proud to Help Support

Community Players

PTL CHIMNEY SERVICE Delmar

Sweeping audiences off their feet since 1978!

Certified by Chimney Safety Institute of America
Member of National Chimney Sweep Guild

410-896-4707

• Annual Inspections/Sweeps
• Stainless Steel Liners & Caps

info@ptlchimney.com

Eastern Shore Ballet Theatre

Are you a dancer? Membership is open to any dancer from Delmarva studying ballet. Auditions in fall 2018, follow us on Facebook and Instagram for dates and times. Learn more on ESBT.org
You see cute. We see promise.

The Salisbury School cultivates independent thinkers, leaders, artists, athletes, volunteers and entrepreneurs.
Our passion for hands-on, step up and get moving education is unrivaled in the region.

To learn more, call today to arrange a personal tour.
Call Gail Carozza, Admissions Director on 410 742 4464 X 123  www.thelasalisburyschool.org

Goin’ Nuts Cafe
Full Menu plus Specials starting at 11 AM
Happy Hour plus Late Night Lounge Specials
Also available for large parties! 410-860-1164
947 Mt. Hermon Road
Salisbury

“Quality Detailed Cleaning From Edge to Edge!”
Clean edge LLC
• Commercial / Industrial / Residential
• Move-In/Out Specialist
• Floor Scrubbing/Stripping/Waxing
• Post/Final Construction
• Rental Cleaning
• Porter/Building Maintenance Service
• Condo Cleaning
• Office Cleaning
• Office Furniture Steam Cleaning
• Pet Odor Treatments
• Window Cleaning
• Free Estimates
410-548-7118 www.cleanedgeclean.com

DANCE unlimited
Preschool thru Adult
Ballet • Tap • Jazz
Barbara S. Hanson, Owner
108 S. Saratoga Street
Salisbury, MD 21804
410-543-2012
www.DanceUnlimitedSby.net
MEXICAN MONDAY
$2 TACOS/$3 MARGARITAS /$9.99 BLIRRTOS
TUESDAY
$6.99 APP NIGHT
KIDS PM

219 N. Fruitland Blvd. Fruitland, MD 21826
410-749-6861 www.adamstrilefruitland.com

EXPERIENCED PROVIDERS OF MENTAL HEALTH SERVICES FOR CHILDREN,
adolescents, adults, and families

Atlantic
Psychological Practice, P.A.
106 Milford Street, Suite 104, Salisbury, Maryland 21804
(410) 543-8291
www.atlanticpsychological.com

Art Twilley Construction
443-614-0902
● Gutters ● Siding ● Home Repairs
USE PROMO CODE: WOODS30
To receive 30% OFF your next visit
COMMERCIAL & RESIDENTIAL
410 • 749 • 0180
jacobseyardworks@comcast.net

- Professional Grounds Maintenance
- Landscape Design & Installation
- Turf Management
- Irrigation
- Hardscaping
- Landscape Lighting

JACOB PARSONS • LUCAS PARSONS
OWNER • OPERATORS

Jacob's Yardworks, LLC
HOLLOWAY
FUNERAL HOME
Professional Association
Since 1883
SELECTED
Independent
FUNERAL HOMES®

501 Snow Hill Road, Salisbury, Maryland 21804
410-742-5141 Fax 410-749-3278

Delmarva
Investment Services

John Bennish
Assistant Vice President - Delmarva Investment Services
Investment Executive - Infinex

2245 Northwood Drive, Salisbury, MD 21801
410-548-2623 - Fax 410-548-1328 - Toll Free 866-440-2623

Securities and Insurance offered through INFINEX INVESTMENTS, INC. Member FINRA/SIPC.
Delmarva Investment Services is a trade name of The Bank of Delmarva. Infinex and The Bank of Delmarva are not affiliated.

HARKINS
We are proud to have been the General Contractor for Community Players of Salisbury!

General Contracting / Construction Management
Concrete Construction / Ready Mix Manufacturing
Development / Real Estate / Rental Properties


31400 Winterplace Parkway, Suite 400
Salisbury, MD 21804
410-749-3300
Call today to schedule a tour of our campus!
410.546.0661
Daryl Ann Hudson, Director of Admissions
Pre-K3 - Grade 12

SALISBURY
CHRISTIAN SCHOOL

Where EVERYONE is welcome

a church called Christ
Christ United Methodist Church
Helping people relate to God in a "life-changing way."
410.742.5334 • www.christsby.com
211 Phillip Morris Dr., Salisbury, MD
Services on Saturdays - 6pm & Sundays - 8:30am, 9:45am & 11am