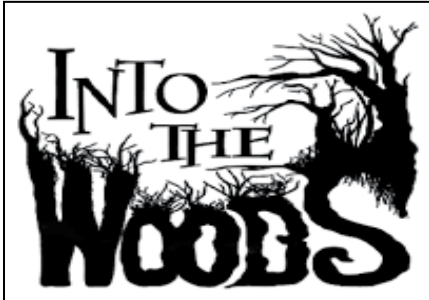


# Back Stage

September 2017



## First show of the 2017-18 Season

By Robin Finley, Corresponding Secretary

Autumn is just around the corner and you know what that means.

Community Players is working hard on our first show of the 2017-18 season. And it is a great one, too!

Director Ken Johnson has assembled a very talented cast and crew for our production of *Into the Woods*.

We are in rehearsals now and having a blast. Set construction is happening every Saturday so if you are a handyman or handywoman come out and join the fun!

This is going to be a spectacular show so mark your calendars for November 3, 4, and 5 and we will take you "Into the woods, then out of the woods and home before....."

### How to order tickets for one show or all four shows!

Go to [www.sbyplayers.com](http://www.sbyplayers.com)

Call 410-546-0099

See the Season Ticket Form on Page 3

See the Patron Form on Page 4

## Meet the cast of *Into The Woods*

By Ken Johnson, Director

The Narrator – Pete Evans

Cinderella – Leah Cole

Jack – Tommy Demetriou

Jack' Mother – Taylor Brady

Baker – Nate Drehmer

Baker's Wife – Savannah Jo Chamberlain

Cinderella's Step Mother – Heather McHenry

Florinda – Olivia Davidson

Lucinda – Shelbie Thompson

Cinderella's Father – Steve Culver

Little Red Riding Hood – Alexa Nastasi

The Witch – Katie Ervin

Cinderella's Mother/ Giant – Susan Upton

Mysterious Man – Andy Nyland

Wolf # 1 – Joshua Dennis

Wolf # 2 – Brian Morley

Granny – Robin Finley

Rapunzel – Chloe Walker

Rapunzel's Prince – Antonio Nastasi

Cinderella's Prince – Matt Hatfield

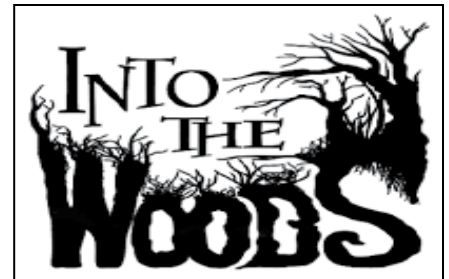
Steward – Peter Cuesta

Milky White – Abi Drehmer, Erin Lambertson,

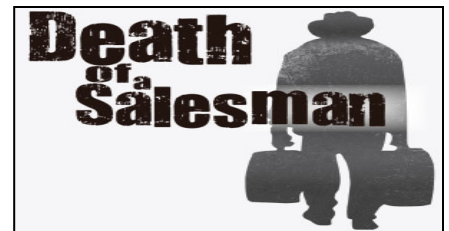
Woodland Sprites/Birds/Flowers/  
3 Pigs/Snow White/ Sleeping Beauty – Kate Carpenter, Alana Troxell, Logan Tucker, Elizabeth Wilcox, Savannah Wilcox, Jerry Wright

## 2017-2018 Season

Final dates for the two shows at WorWic are being scheduled and will be announced as soon as they are confirmed.



Directed by Ken Johnson  
November 3, 4 & 5, 2017



Directed by Matt Bogden  
February 2018



Directed by Sharon Benchoff  
April 2018



Directed by Kel Nagel  
June 22, 23, & 24, 2018

## Season Ticket Order Form

### Adult Tickets

4 Show Option	<input type="checkbox"/> Full Season - <i>Into The Woods</i> , <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 54	<b>Total \$ for Adult Tickets</b>
3 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose two) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___) <input type="checkbox"/> <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 44 \$ 38	
2 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose one) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___) <input type="checkbox"/> (Choose any two of the following) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___)	\$ 33 \$ 27	

### Senior & Student Tickets \*

4 Show Option	<input type="checkbox"/> Full Season - <i>Into The Woods</i> , <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 46	<b>Total \$ for Senior/ Student Tickets</b>
3 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose two) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___) <input type="checkbox"/> <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 38 \$ 33	
2 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose one) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___) <input type="checkbox"/> (Choose any two of the following) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___)	\$ 29 \$ 23	

### Family Tickets \*\*

4 Show Option	<input type="checkbox"/> Full Season - <i>Into The Woods</i> , <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 149	<b>Total \$ for Family Tickets</b>
3 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose two) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___) <input type="checkbox"/> <i>Death of a Salesman</i> , <i>Calendar Girls</i> , and <i>The Drowsy Chaperone</i>	\$ 122 \$ 106	
2 Show Options	<input type="checkbox"/> <i>Into The Woods</i> and (choose one) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___) <input type="checkbox"/> (Choose any two of the following) ( <i>Death of a Salesman</i> ___) ( <i>Calendar Girls</i> ___) ( <i>The Drowsy Chaperone</i> ___)	\$ 91 \$ 75	

\* A senior is anyone 55 years of age and over. A student is anyone over the age of 11 and under the age of 18 or a college student.

\*\* A family ticket is parents and their children under the age of 18 living at home.

## Single Admission Ticket Order Form

If you find you can attend only one of the plays please check which performance you plan to attend.

Note if you are choosing more than one show check the Season Tickets above. There is a discount for selecting multiple shows.

***Into The Woods*** (November 3, 4 & 5, 2017) (Wicomico High School)

___ Adults .....	\$22				
___ Senior or Student *.....	\$19	Total amount enclosed for <i>Into The Woods</i>		\$	_____
___ Child (Under age of 12) .....	\$12				
___ Family ** .....	\$60	Number in family	_____		

***Death of a Salesman*** (January 2018) (WorWic Community College)

___ Adults .....	\$15				
___ Senior or Student *.....	\$13	Total amount enclosed for <i>Death of a Salesman</i>		\$	_____
___ Child (Under age of 12) .....	\$ 9				
___ Family ** .....	\$43	Number in family	_____		

***Calendar Girls*** (April 2018) (WorWic Community College)

___ Adults .....	\$15				
___ Senior or Student *.....	\$13	Total amount enclosed for <i>Calendar Girls</i>		\$	_____
___ Child (Under age of 12) .....	\$ 9				
___ Family .....	\$43	Number in family	_____		

***The Drowsy Chaperone*** (June 22, 23 & 24, 2018) (Wicomico High School)

___ Adults .....	\$15				
___ Senior or Student *.....	\$13	Total amount enclosed for <i>The Drowsy Chaperone</i>		\$	_____
___ Child (Under age of 12) .....	\$ 9				
___ Family ** .....	\$43	Number in family	_____		

**You will receive your Show Ticket Voucher to select the actual dates you want to attend as soon as the final dates are available for all four shows.**

Below please fill the following and return this form to P. O. Box 2431, Salisbury, MD 21802. Make checks payable to Community Players.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

CHECK ONE:  
 Please send me my tickets.  
 Please hold tickets at Will Call

# Please consider being a Community Players Patron!!

Your support makes it possible to bring quality theatre to Delmarva. As a patron you will receive tickets to all four of our shows, special seating at Wicomico High School, and tickets to our Patrons Reception\*.

Below are listed several options for Patrons:

**LEGACY CLUB:** For a contribution of \$2,000 or greater, you will be listed as a Legacy Club member in our program and receive 8 Season/Reception Ticket.

**ANGEL:** For a contribution of \$1,400 - \$1,999, you will be listed as a Guardian in our program, and receive 6 Season/Reception Ticket.

**BENEFACTOR:** For a contribution of \$900 - \$1,349, you will be listed as a Benefactor in our programs; and receive 5 Season/Reception Ticket.

**GUARDIAN:** For a contribution of \$550 - \$899, you will be listed as an Angel in our programs, and receive 4 Season/Reception Ticket.

**SPONSOR:** For a contribution of \$300 - \$549, you will be listed as a Donor in our programs, and receive 3 Season/Reception Ticket.

**DONOR:** For a contribution of \$150 - \$299, you will be listed as a Sponsor in our programs, and receive 2 Season/Reception Ticket.

**FRIEND:** For a contribution of \$75 - \$149, you will be listed as a Friend in our programs, and receive 1 Season/Reception Ticket.

All Patrons will also receive a one year Community Players Membership, our monthly newsletter and our regular e-mail updates.

\*The Patron's Reception will be held on Friday June 22. A notice will be sent out two weeks before the reception via email so make sure you include your email address or if you do not have an email account we will mail the notice by regular mail.

Please fill in the form below and return this sheet in the enclosed envelope. An early return will ensure your name appearing in the program for *Into The Woods*.

You will receive your Show Ticket Voucher in the mail as soon as we receive the final dates for all four shows.

**PLEASE CHECK YOUR CHOICE:**

I would like to be a LEGACY CLUB Member. Enclosed is \$ \_\_\_\_\_

I would like to be an ANGEL Enclosed is \$ \_\_\_\_\_       I would like to be a BENEFACTOR. Enclosed is \$ \_\_\_\_\_

I would like to be a GUARDIAN. Enclosed is \$ \_\_\_\_\_       I would like to be a SPONSOR Enclosed is \$ \_\_\_\_\_

I would like to be a DONOR. Enclosed is \$ \_\_\_\_\_       I would like to be a FRIEND Enclosed is \$ \_\_\_\_\_

**NAME** \_\_\_\_\_  
(Please write your name as you would like it to appear in the program)

**ADDRESS** \_\_\_\_\_

**PHONE** \_\_\_\_\_ **E-MAIL** \_\_\_\_\_

*All contributions above the retail value of the tickets are tax deductible.*



**Describe Your Artwork/Performance Style:**

I think my performance style is just being as extra as possible and making people laugh. I like playing comedic roles. I think it's really easy for someone with my voice type to fall into the ingenue category and never play anything else but those roles are so boring.

**When did you start making your art? Why?**

I started performing in eighth grade. I did *Fiddler on the Roof* with Karen Mullins at my school and it made me realize that I never wanted to do anything else.

**What is your inspiration?**

I take a lot of inspiration from the divas and icons of modern and classic musical theatre like Bernadette Peters and Patti LuPone because I know that if I can get to that level of knowing I'm good and not caring at all what anyone else thinks of me, then I've done okay.

**Do you make a living with your art?**

I wish.

**What are your current non-art jobs?**

I'm going to start training as a medical assistant at an urgent care facility in the fall.

**Who is your favorite artist and why?**

My favorite artist is Matt Hatfield because he gets better and better every time I hear him and watching him grow as a performer has been nothing but a privilege.

**Where in the community can you be seen performing?**

Why, at Community Players of Salisbury of course!



**Community Players received donations for victims of Hurricane Harvey**

By Megan Davis, Coordinator

Community Players received donations of diapers, pet supplies and money for the victims of Hurricane Harvey. We received 285 items and \$602.

Diapers were donated to the Texas Diaper Bank (yes there really is such a place). They are begging for diapers since disaster relief does not provide them.

Pet supplies were donated to Austin Pets Alive! Again, disaster relief does not supply this and the burden falls solely on shelters.

Monetary donations were donated to UMCOR (United Methodist Committee On Relief). We selected this charity because 100% of UMCOR donation money goes to the designated project.

If you would still like to make a monetary donation please send a check to Community Players, P. O. Box 2431, Salisbury, MD 21802 made payable to UMCOR.



Nate Drehmer and Katie Ervin rehearsing for *Into The Woods*.

# Community Players Advertising Rates

We hope you will support the arts and your local community theater by purchasing an advertisement to be featured in Community Players' Programs for the shows in our upcoming 2017-2018 season. This coming season we will be doing four shows — *Into The Woods* (November 2017), *Death of a Salesman* (January 2018), *Calendar Girls* (April 2018), and *The Drowsy Chaperone* (June 2018). Program pages are 5 1/2" x 8 1/2" printed in black & white. All advertisers will receive show ticket vouchers and our *Back Stage* newsletter at no additional charge.

## Please select an ad size for your Program Ad



**Full Page**

4.8" wide x 7.6" high

\$290

(Includes a voucher for 2 Tickets to all 4 shows)

Inside Covers \$350

Back Cover \$400

Inside Center \$450

Inside Center 2-Page Spread (10.5" X 7.6") (4 Tickets) \$800

(All are "if not already sold")



**Half Page**

4.8" wide x 3.7" high

\$175

(Includes a voucher for 2 Tickets to the November Musical and 2 Tickets to one other show)



**Quarter Page Horizontal**

4.8" wide x 1.75" high

\$100

(Includes a voucher for 2 Tickets to the November Musical)



**Quarter Page Vertical**

2.3" wide x 3.7" high

\$100

(Includes a voucher for 2 Tickets to the November Musical)

Company: \_\_\_\_\_ Contact: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

We will e-mail you our ad     Our ad is enclosed     Use our ad from last year     Please create an ad for us

Electronic files may be e-mailed to Tom Robinson at tomchicken@aol.com in TIF, JPG, BMP, or PDF formats. Your ad may also be burned to a CD and mailed to Community Players Ads, P. O. Box 2615, Salisbury, MD 21802. You may also attach a business card to have an ad created at our discretion. Please contact Tom at tomchicken@aol.com or 410-543-2111 with any questions regarding your ad. Black and white or color artwork is acceptable. Let us know if you want to use the artwork from last year's program. All ads must be received by **October 15, 2017**.

Please return this form with your check payable to: Community Players, P. O. Box 2615, Salisbury, MD 21802. Questions? Call Tom at 410-543-2111. We thank you for your support!

**Deadline for receipt of ad copy is October 15, 2017**



**Describe Your Artwork/Performance Style:**

Sculpture/eclectic mix of style. The art world is my oyster.

**When did you start making your art? Why?**

I’ve always been a creative type. As a kid I was always doodling or trying different crafts. My art teacher in high school was very rigid and when we received projects to do they were always follow instructions A-Z. That never really fit my style so around that time was when I really let my imagination and creativity run wild. Now as an adult it’s really a way to create something that just makes me happy. I do my art for myself and to find a sense of accomplishment. It’s most satisfying when this idea you’ve brainstormed can become a “living” thing.

**What is your inspiration?**

Pop culture has been a big inspiration for me. Growing up with tons of brand logos, characters, and celebrities that seem almost too big for real life has given my art a surreal kind of edge.

**Do you make a living with your art?**

I would be living the dream if that was a possibility. Sadly no paycheck, but I have donated several skate decks and other types of my art to the local community for fundraisers.

**What are your current non-art jobs?**

I have been working at Chesapeake Hearing Centers for three years now. Starting off as a front office staff and now currently working towards becoming a hearing aid dispenser.

**Who is your favorite artist and why?**

My favorite artist is Frank Kozik. In the 80’s he made these punk rock posters for some bands you may have heard of: The Beastie Boys, Green Day, and Nirvana. Then in the early 2000’s he designed a line of “art toys” featuring many pop culture influences. He has such a punk rock attitude in his art that he literally has no boundaries for what he will make next. How could I not love him?

**Where in the community can you be seen performing?**

You can catch me at your favorite local roller derby team’s home games selling some of my work. I am also spotted at 3<sup>rd</sup> Friday (especially around the annual Skate Deck Art show). You can even holler at me in the sound booth during most Community Players productions.

**Community Players invites you to join us as a member**

By Megan Davis, Membership Chairperson

Membership in the Community Players is available in three ways:

Mezzanine Members will get a membership card, the monthly newsletter *Back Stage*, and our regular e-mail updates.

Orchestra Members will get all of the above plus a gift and the opportunity to attend the dress rehearsal of the fall musical (Players Night).

Center Stage Members will get all of the above plus they can attend the dress rehearsal for all four shows, free admission to all our workshops and classes, and a 10% discount on Players merchandise.

All persons who have already paid for a membership for the 2017-2018 season will automatically fall under the Mezzanine membership level and can opt to upgrade their membership at any time by contacting the membership team at [membership@cposmd.com](mailto:membership@cposmd.com).

**Proposed changes to the Constitution and By Laws**

The following changes to the Constitution and the ByLaws will be voted on at the meeting on October 4 (deletions strike through—additions underline).

**Constitution**

**Article III - Membership**

Section A - There shall be four ~~three~~ three (4 ~~3~~) classes of membership: (1) Individual (2) Family (couples or families); ~~and~~ and (3) Lifetime ~~and~~ and (4) Student.

**Article VI - Elections**

Section A - Nominations for officers and Board of Directors positions shall be held at the regular general membership meeting in ~~April~~ May of each year and notice thereof shall be published in the ~~March~~ April newsletter.

Section B - The President shall appoint a nominating committee which shall submit the names of candidates for the various offices of Players at the ~~April~~ May meeting.

Section C - An election shall be held ~~on the first Wednesday of May of~~ at the June meeting each year and notice thereof shall be published in the ~~April~~ May newsletter.

Section D - All officers shall be elected annually and shall take office ~~at the June membership meeting~~ on July 1

Section F - Absentee ballots shall be mailed to all members as part of the ~~April~~ May newsletter.

**By-Laws**

Number 3 B) Patrons shall have the rights and obligations of an Individual/Family Member at no additional cost.



www.SBYplayers.org

# Community Players of Salisbury

Remit Form and Payment to:

Community Players

P.O. Box 2431

Salisbury, MD 21802

## MEMBERSHIP APPLICATION

**Membership Tier: Select One (Valid September 1, 2017—August 31, 2018)**

<u>Mezzanine</u>	<u>Orchestra</u>	<u>Center Stage</u>
<input type="checkbox"/> \$10 Individual	<input type="checkbox"/> \$25 Individual <input type="checkbox"/> \$35 Family*	<input type="checkbox"/> \$50 Individual <input type="checkbox"/> \$60 Family*
Membership Card	Membership Card	Membership Card
Newsletter	Newsletter	Newsletter
Email Blast	Email Blast	Email Blast
	Gift	Gift
	Players Night – Fall Musical**	Players Night – All Shows**
		Free Admission to workshops/classes
		10% off Players Merchandise

\*Family memberships are good for 2 adults and all children under the age of 18 living in the same home. All family members, including children, must be registered and will receive a membership card

\*\*Members must present membership card at Players Night to be admitted

**Membership Information: Fill out (Address where Membership Card will be sent)**

First Name:		Last Name:	
Home Address:			
City:	State:	Zip Code:	
Phone:		E-mail Address:	
Family Member Names (Family Memberships ONLY):			

**Interests (Circle All That Apply):**

Performance	Lighting	Props	Advertising/Publicity	Stage Crew	Box Office
Hair	Make-Up	Set Construction	Painting	Costumes	Marketing
Design	Directing	Membership	Sound	Ushering	Maintenance
Other (Specify):					

Questions? Email our membership team at:

[membership@cposmd.com](mailto:membership@cposmd.com)

Community Players of Salisbury  
P. O. Box 2431  
Salisbury, MD 21802

NONPROFIT ORG.  
U. S. POSTAGE PAID  
SALISBURY, MD 21801  
PERMIT 176

ADDRESS SERVICE REQUESTED

## **Membership Dues Reminder**

If the address label on this  
newsletter does not show  
Member 2017-18  
— your dues are not current.  
Join today! Fill out the form  
on the previous page.

## **Next Monthly Membership Meeting**

**Wednesday, October 4, at 6:30 PM**

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



## **Community Players Officers & Board of Directors - 2017-2018**

President: Tom Robinson - tomchicken@aol.com

Vice President: Ken Johnson - kjohnson71063@gmail.com

Recording Secretary: Sherri Hynes - shynes@wcboe.org

Corresponding Secretary: Robin Finley - robinfinley@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Megan Davis - mdavis9094@gmail.com

### **Board Members**

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018

David Allen, Sammy Barnes, Matt Hatfield - Term Expires 2019

Sharon Benchoff, Melissa Dasher, Darrell Mullins - Term Expires 2020

**We're on the Web: [www.SBYplayers.com](http://www.SBYplayers.com)**