

Community Players of Salisbury



Written by A.R. Gurney, Jr.

Directed by Darrell Mullins

February 1 - 8 PM, February 2 - 2 PM & 8 PM

February 8 - 8 PM, February 9 - 2 PM

WorWic Community College

247th
Production

81st
Year

Community Players of Salisbury, Inc.
presents

The Dining Room

Written by
A.R. Gurney, Jr.

Directed by
Darrell Mullins

WorWic Community College

February 1 - 8 PM
February 2 - 2 PM & 8 PM
February 8 - 8 PM
February 9 - 2 PM

Presented through special arrangement with
Dramatists Play Service, Inc. 440 Park Avenue South
New York, NY 10016 www.dramatists.com

*This production was made possible, in part, by a grant from the
Salisbury Wicomico Arts Council, awarded by the
Maryland State Arts Council and the National Endowment for the Arts.*

Community Players' President's Message

Welcome to *The Dining Room*, the second show of our 81st season. Thank you for your attendance and support.

The mission of Community Players is to encourage interest, education, and participation in live theater, and to provide quality theatrical productions for local audiences. We are working hard to continue with our mission.

The cast and crew have been working diligently to bring this production to life. We hope you have as much fun watching as we have had producing this show. So sit back and enjoy your evening.

Ken Johnson

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Director's Message

Dramatists Play Service, the company that holds the performance rights for “The Dining Room,” describes the play as a “mosaic” of scenes about family life and interaction as influenced by accepted norms of behavior in a formal dining room. I was intrigued by the idea that a play could be a mosaic. A dictionary will tell you that a mosaic is “a picture or decoration made of small, unusually colored pieces...” That definition works well when describing fabric or textiles, but how could it relate to a play about human conflict? The answer to that is what makes “The Dining Room” such a unique piece of theatre. If you study a mosaic, you may find yourself drawn to one particular piece of it but because of how it is constructed, you can't ignore the fact that a single piece is surrounded by a number of other pieces. In this production, instead of following a single story from beginning to end, each of the eighteen scenes is a piece of a different story. Before one story concludes, another might begin. Sometimes, then, there are two stories going on at the same time. Much like a multi-faceted mosaic, one can focus on a single piece for only so long without the eye being drawn to the pieces around it.

“The Dining Room” skillfully exposes varying cultural values, but at times challenges them. I've known families that did not come to the dining room unless they were fully and properly dressed, that would avoid “scandalous” topics, and that would pretend that all was well when it wasn't always so. I've known members of those same families who challenge those norms. “The Dining Room” forces us to deal with that, but with a light hand, and sometimes even humor. While personal conflicts are addressed, they are not always fully resolved-as is often the case in our every-day lives. That is another element that makes the play unique. It reminds us that not all stories have a simple, “happily ever after” ending. One of the most interesting truths the play reveals is that there are moments in our lives that are uncertain.

This production of “The Dining Room” is a true example of the “It takes a village” mentality. The 8 actors in the cast play nearly 60 characters. In one scene they may be precocious children, in the next they may be adults worrying about their elderly parents. They will give you scenes that make you smile, chuckle or get teary-eyed. The actors in this cast have worked tirelessly and I am forever grateful to have had the pleasure of working with them. While the actors get take a bow, there are unsung heroes that deserve one as well. Melissa, Cass, Sharon, Gary, Kenny, Debby, Kel, Cheryl, Jodi, Britni, Pete, and Abby — thanks for running my village, even when I might at times have been the village idiot. There are most likely others who are deserving, my apologies if I left anyone out.

Finally, I am grateful for the audiences who come and support the Community Players of Salisbury. Your on-going support provides a wonderful opportunity for us to flex our creative muscles. Thank you so much!

Darrell Mullins

Synopsis

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is comprised of a mosaic of interrelated scenes — some funny, some touching, some rueful — which, taken together, create an in-depth portrait of a vanishing species: the upper-middle-class. The actors change roles, personalities and ages with virtuoso skill as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids.

Act 1

Scene 1 - Location, Location, Location	Agent/Client
Scene 2 - Sibling Rivalry	Arthur/Sally
Scene 3 - A Proper Breakfast	Father/Annie/Lizzie/Charlie/Mother
Scene 4 - Table Wars	Howard/Ellie
Scene 5 - Mother Knows Best?	Carolyn/Grace
Scene 6 - Little Boy Blue	Aggie/Michael
Scene 7 - Architecture of the Mind	Architect/Psychiatrist
Scene 8 - Happy Birthday	Peggy/Brewster/Billy/Ted/Sandra/Winkie
Scene 9 - Go Ask Grandfather	Grandfather/Nick/Dora
Scene 10 - Under The Table	Paul/Margery
Scene 11 - Where's Mother?	Nancy/Stuart/Old Lady/Fred/Ben/Beth

15 minute Intermission

Refreshments are available for sale in the lobby

Act 2

Scene 1 - Skipping School	Sarah/Helen
Scene 2 - Oh Mom!	Kate/Gordon/Chris
Scene 3 - Anthropology Meets Aunt Harriet	Tony/Aunt Harriet
Scene 4 - You Can't Go Home Again	Jim/Meg
Scene 5 - Defending Family Honor	Emily/David/Claire/Bertha/Standish
Scene 6 - Being of Sound Mind and Body	Harvey/Dick
Scene 7 - To All of Us	Ruth/Annie/Host/Guests

Cast

Devin Bradley Lizzie, Carolyn, Sandra, Dora, Sarah, Claire, Guest
Kim CuestaAnnie, Aggie, Peggy, Nancy, Kate, Emily, Annie
Pete Evans Father, Howard, Psychiatrist, Ted, Ben,
Gordon, Standish, Host
Robin Finley.....Sally, Ellie, Old Lady, Aunt Harriet, Bertha, Guest
Matt Hatfield..... Client, Billy, Paul, Fred, Tony, Dick, Guest
Mike MurphyArthur, Architect, Grandfather, Stuart,
Jim, Harvey, Guest
Ben Rodman.....Charlie, Michael, Brewster, Nick, Chris, David, Guest
Shelbie Thompson.....Agent, Mother, Grace, Winkie, Margery,
Beth, Helen, Meg, Ruth

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Production Staff

Director.....	Darrell Mullins
Producer.....	Melissa Dasher
Stage Manager.....	Cass Dasher
Assistant Stage Manager.....	Pete Cuesta
Stage Crew.....	Abby Cuesta
Costume Coordinator.....	Cheryl Phillips
Props Coordinator.....	Jodi Drehmer
Props Crew.....	Britni Ilczuk
Lighting Designer.....	Sharon Benchoff
Lighting Crew.....	Gary Finley
Sound Design.....	Gary Finley
Set Design.....	Ken Johnson
Set Decoration.....	Debby Nagel
Vocal Coach.....	Susan Robinson
Set Construction.....	Sharon Benchoff, Tony Broadbent, Cass Dasher, Melissa Dasher, Gary Finley, Robin Finley, Ken Johnson, Jean King, Jim King, Nichole Martin, Debby Nagel, Jenny Porch
Program Cover/Poster Design.....	Tom Robinson
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Who's Who in the Cast

Devin Bradley is a student of criminal justice and criminology at Arizona State University. For the last three years, she has been performing in *The Rocky Horror Picture Show* (with the groups A Riff in Tyme and Frankie's Fishnets of Phoenix, Arizona) as Brad Majors and Riff Raff. This is her first appearance with Community Players. She wishes to thank her best friends Chelle and Alex, her fiancé Jack, and her cats Eddie and Sid Vicious for all the love and support.

Kim Cuesta is thrilled to return for her second Community Players production as an actor. She was seen in the spring as Annie in *Calendar Girls*, a role and production she thoroughly enjoyed! Kim also enjoys her time with her daughters, husband, dogs and a cat named Fanucci.

Pete Evans is beyond excited to tackle multiple roles in a single play in *The Dining Room*. This season marks his sixth with Players, with whom he was most recently seen as Underling in *The Drowsy Chaperone*. He has been seen featured in Player's productions of *The Addams Family*, *Beauty and the Beast*, *Blithe Spirit*, *Moon Over Buffalo* and others, and is looking forward to many more.

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Who's Who in the Cast (Continued)

Robin Finley has been a member of Players' since 2001 when she appeared in *Little Women* directed by Cindy Gore. Most recently Robin acted in the role of Ruth in the Players' production of *Calendar Girls* directed by Sharon Benchoff. She also provided the choreography for Kel Nagel's production of *The Drowsy Chaperone*. She (along with Sharon Benchoff) will be directing Players' upcoming production of *Love, Loss and What I Wore* which will be staged in cooperation with Salisbury/Wicomico Arts Council and University of Maryland Eastern Shore. She is very happy to be working with the talented Darrell Mullins and the fabulous cast and crew he has assembled. Robin thanks her family and friends for their patience and support. Enjoy the show!

Matt Hatfield is very excited to be a part of this wonderful production! Some of his favorite roles with Community Players have been Cinderella's Prince (*Into the Woods*), Happy Loman (*Death of a Salesman*) and Lucas Beineke (*The Addams Family*). Matt is very very excited to be making his Players directorial debut with the upcoming show, *The Last Five Years*. When he is not doing theatre he can be found hanging out with his best friends and being your friendly neighborhood Spider-Man! Matt would like to thank the director and the cast and crew for a wonderful experience!

Mike Murphy is excited to be working in another production with the Community Players. His past roles include Reverend Harper (Arsenic and Old Lace), Charlie (Death of a Salesman), John (Calendar Girls) and Captain Brackett (South Pacific). He has particularly enjoyed the unique aspects of The Dining Room and wants to Thank Darrell Mullins for casting him. He is also thankful for the support of his friends and partners. Enjoy the show!



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Who's Who in the Cast (Continued)

Ben Rodman is a junior at Parkside High School. He is a member of multiple honor societies, including but not limited to the National Honor Society and the Thespian Honor Society. Ben has been in numerous high school drama productions, including Shakespeare's *A Midsummer Night's Dream*, *Cooking Can be Murder*, and *Charlie and the Chocolate Factory*. This is Ben's first performance with the Community Players. Ben also has a passion for music and plays the cello with the Salisbury Youth Orchestra. Ben plans to attend college with the goal of pursuing his music and acting interests.

Shelbie Thompson is thrilled to have the opportunity to play multiple characters in *The Dining Room*! Previous theater credits include: *South Pacific*, *The Drowsy Chaperone*, *Calendar Girls*, and *Into The Woods*. Shelbie would like to thank Darrell and the cast for making this show experience a great one!



Who's Who Behind the Scenes

Sharon Benchoff (Lighting Designer) is delighted to be working as lighting designer for this unique play. Sharon has worked for over thirty-five years with Community Players. She has designed lighting for numerous productions including *Jekyll & Hyde*, *Chicago*, *The Wizard of Oz* and most recently *Into the Woods*. Directing credits include, *Wait Until Dark*, *Laughing Stock*, *Tom, Dick & Harry*, *Moon Over Buffalo*, *Les Miserables* and *Calendar Girls*. She has served as both Board member and Officer for Community Players over the years. Sharon wants to express her gratitude to Darrell for asking her to design lighting for his production.

Pete Cuesta (Assistant Stage Manager) is thrilled to be back for his 11th Players production and his second time "behind-the-scenes". He also enjoys spending time with his family, dogs & Fanucci!

Cass Dasher (Stage Manager) has been involved in the technical side of theater with Community Players for several years, and has previously acted as stage manager for *Moon Over Buffalo*, *Something's Afoot*, *Into the Woods*, and *Calendar Girls*. You may also have glimpsed her onstage as a "girl in restaurant" in *Death of a Salesman*, and a gargoyle in *Beauty and the Beast*. She wishes to thank her mom for introducing her to theatre in the first place, and Darrell for allowing her the chance to work with such a talented cast and crew.



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Who's Who Behind the Scenes (Continued)

Melissa Dasher (Producer) is thrilled to be entrusted with another position with Community Players. She has worked behind the scenes since 2013 building, painting and moving sets and props; most recently as Stage Manager for *The Drowsy Chaperone*, Props Coordinator for *Death of a Salesman* and Back Stage Manager for *Somethings Afoot*. On stage she portrayed Nurse Preen in *The Man Who Came To Dinner*. She is also currently serving on Board of Directors. Melissa wants to thank her family for supporting her and eating dinner together at their dining room table every night. Enjoy the show.

Jodi Drehmer (Props) is doing props for the 6th show for Community Players. Previous shows include *The Wizard of Oz*, *Addams Family*, *Into the Woods*, *Brighton Beach Memoirs*, and *Arsenic and Old Lace*. She has also been the Props Manager for the Eastern Shore Ballet Theater for the past 20 years. Jodi would like to thank Darrell Mullens for allowing her to do the props for this great show. To the cast and crew- here's to a great show!!

Gary Finley (Sound Design) has primarily worked with lighting on several recent Players' productions including *Laughing Stock*, *An Inspector Calls*, *Something's Afoot*, *Death of a Salesman*, and *Calendar Girls*. Gary also did both the lighting and sound for *Who's Afraid of Virginia Woolf*. He is looking forward to working (and playing) with the talented cast and crew in *The Dining Room*.



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Who's Who Behind the Scenes (Continued)

Ken Johnson (Set Design) teaches Musical Theatre for Wicomico County and can't think of a better way to spend his days than with the multi-talented students in his classes. He began his "career" with Players almost 40 years ago, running a follow spot for *Don't Drink the Water* and we haven't been able to get rid of him since! He is currently President of Community Players. Ken has directed several productions for Players, most recently *Addams Family* and *Into the Woods*. He has appeared on stage often, most recently as Bert in *Mary Poppins*, Lumiere in *Beauty and the Beast* and as Aldolpho in *Drowsy Chaperone*. Ken is also very active back-stage having designed and built the sets and/or the lighting for over 50 Players' productions. He'd like to thank Yoshi and his friends at Players for allowing him to continue this "hobby".

Darrell Mullins (Director) is directing his fourth Community Players production as a director. Previously he directed *Hello, Dolly!*, *Brighton Beach Memoirs* and *Chicago*. Darrell has appeared on stage in a number of Players' productions. Most recently he played Willy Loman in *Death of a Salesman*. He has also appeared in *The Man Who Came to Dinner*, *The Addams Family*, *The Odd Couple* and *Annie*. Darrell is on the Communication Arts Department faculty at Salisbury University where he teaches courses in Organizational Communication and Public Speaking. He has also directed a number of SU productions such as *I Love You, You're Perfect, Now Change*, *The 25th Annual Putnam County Spelling Bee*, *Rent* and *Little Shop of Horrors*. He currently serves as Community Players' Vice-President.

Debbie Nagel (Set Decorator) has worked behind the scenes on numerous shows. She last collaborated with director, Darrell Mullins, on *Brighton Beach Memoirs*. Whether working on a two-story set or a single room, Debby enjoys the challenges of creating detailed and lifelike backdrops to enhance each production. Other notable productions were *The Drowsy Chaperone*, *Harvey*, *You Can't Take It With You*, *The Foreigner*, *The Man Who Came to Dinner*, and *The Odd Couple*.

Cheryl Phillips (Costume Coordinator) is excited to have *The Dining Room* be her first experience with costumes. She is an avid cosplayer and most outfits are pieced together through second hand stores. This is her third production with Players and hopes to continue to be on or back stage. A big thanks to her parents for putting up with her schedule and watching her son.



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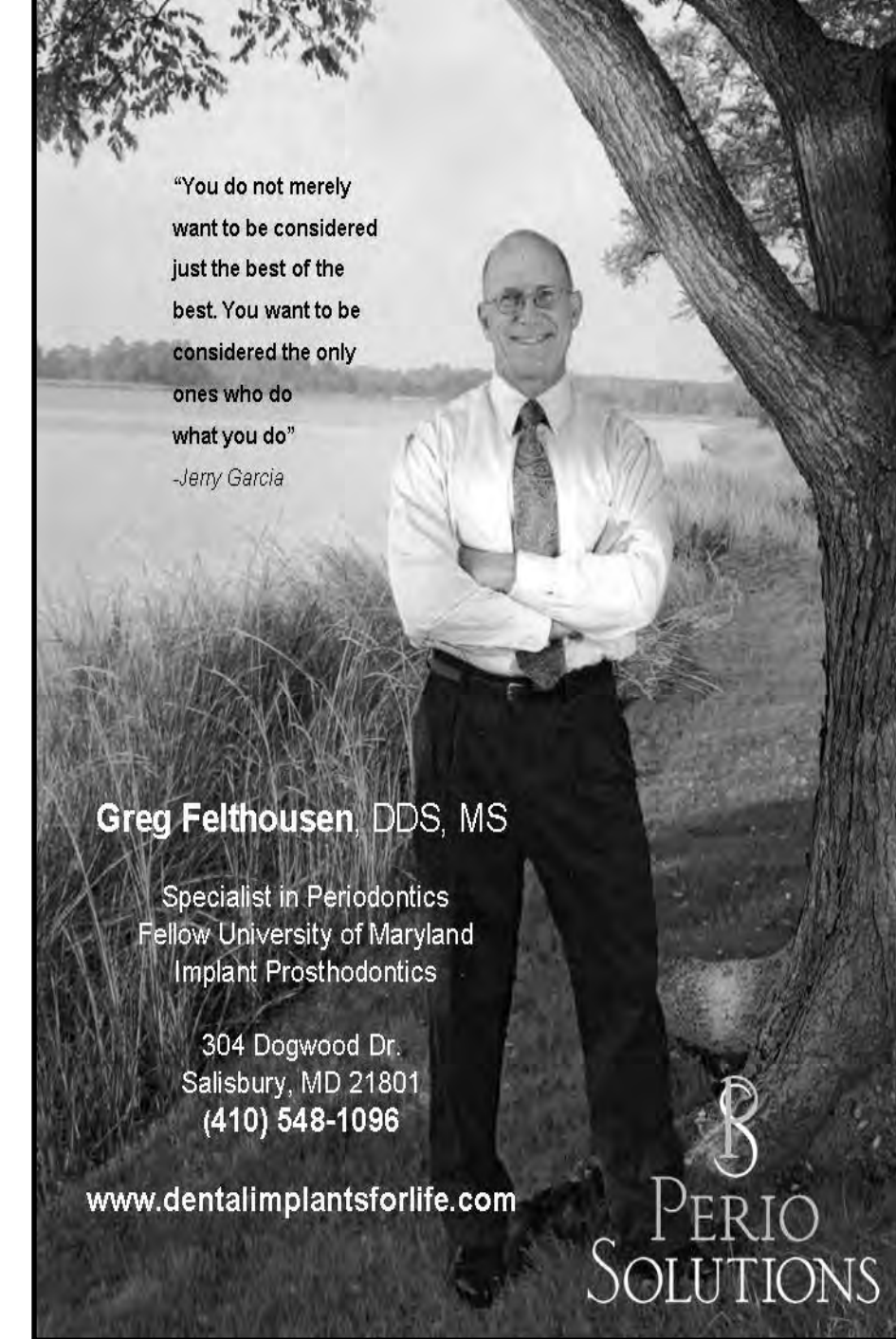
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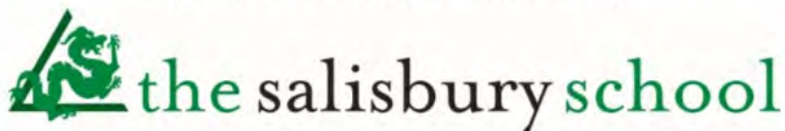
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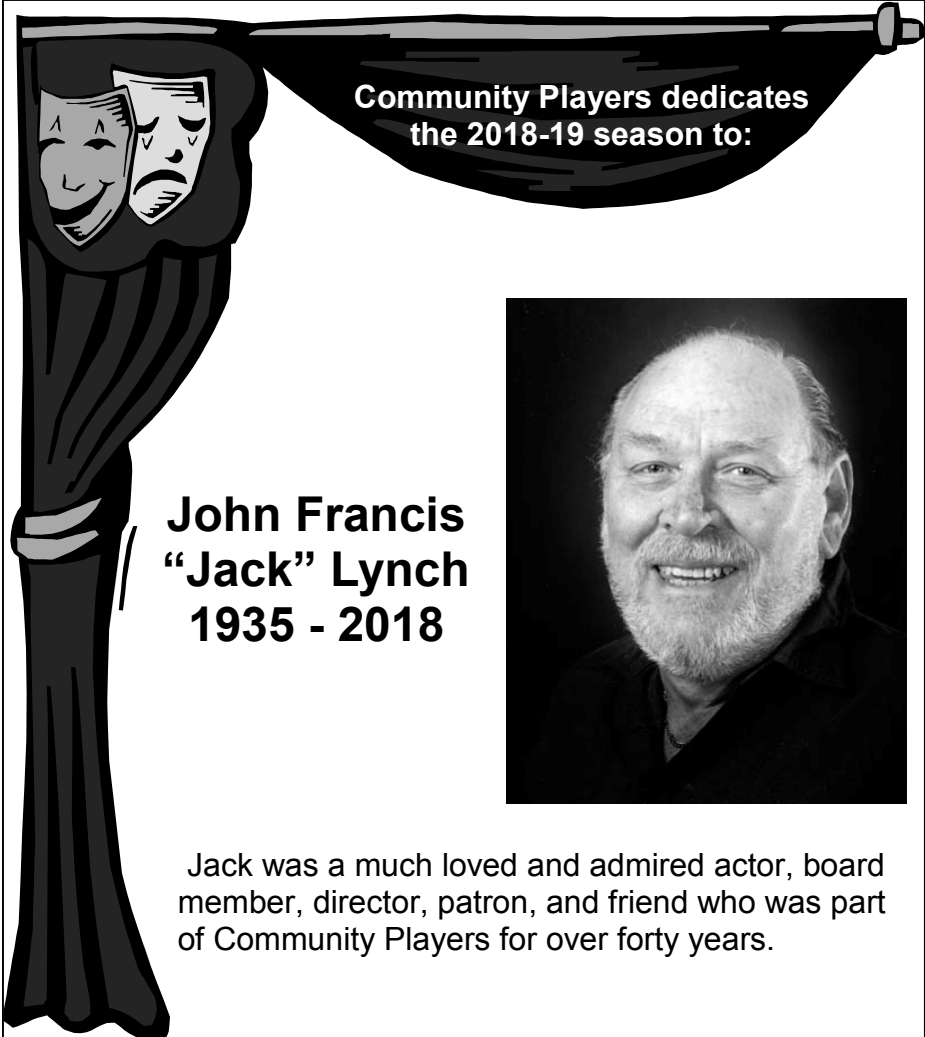
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**Community Players dedicates
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Jack was a much loved and admired actor, board member, director, patron, and friend who was part of Community Players for over forty years.

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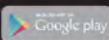
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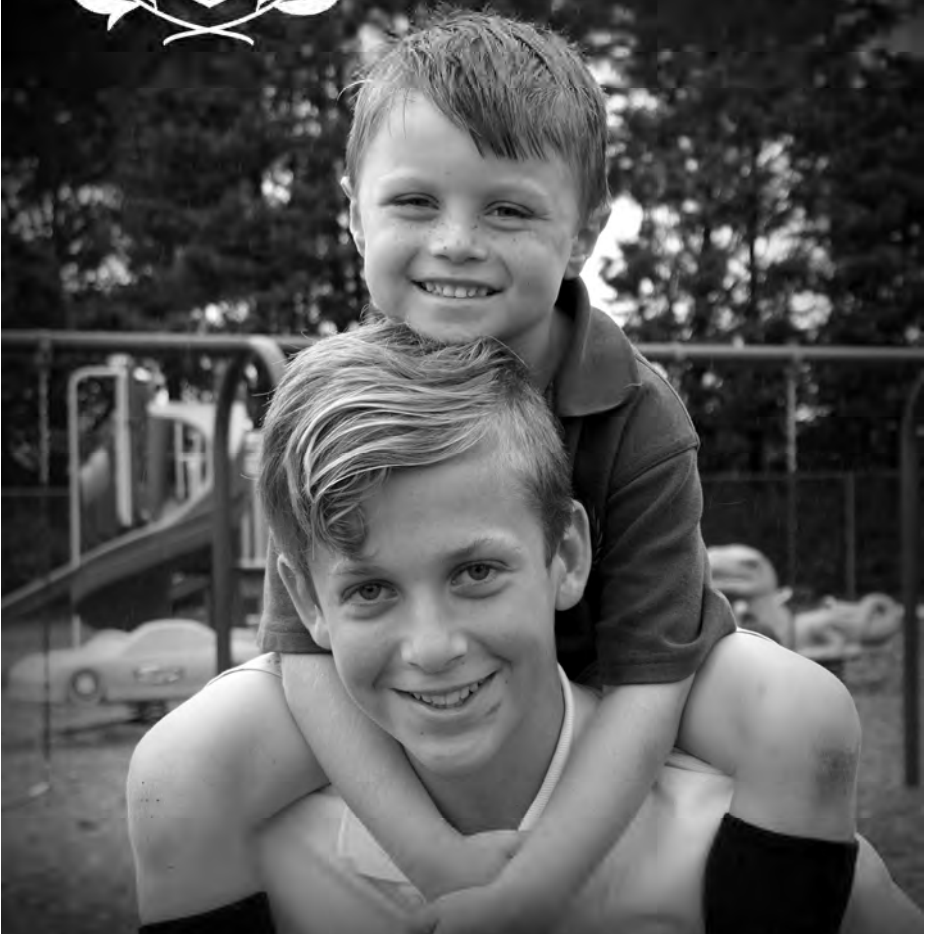
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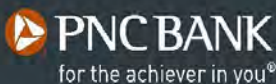
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Special Thanks

Kim Mason
Susan Robinson
Tom Robinson

We wish to also thank
those individuals
who contributed
to this production,
but we may have
inadvertently omitted.

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