

DIRTY ROTTEN SCOUNDRELS

CHARACTER BREAKDOWN

Leads/Supporting Roles: 3M/3W, Ensemble: 8-12 Men and Women

Character Descriptions:

Lawrence Jameson - Male, 40s-60s, Tenor. An experienced British con artist who is sophisticated, suave, and elegant. Dialects: British RP, German. Vocal range: G2-Bb4.

Freddy Benson - Male, 20s-30s, Tenor. A young, clever, aspiring American con artist. He is a sloppy, yet an attractive womanizer. Has a romance with Christine. Dialects: Various American, Dimwit. Vocal range: A2-B4

Christine Colgate: Female, 20s-40s, Mezzo-Soprano. A seemingly good-natured American heiress, vacationing on the French Riviera, with a huge secret. Naive and clueless at first, she becomes cunning and mischievous. Has a romance with Freddy. Dialect: General American. Vocal range: A3- F#5

Andre Thibault - Male, 30s-50s, Baritenor. Lawrence's French assistant. Official and mostly serious, he has a light-hearted nature and a quirky sense of humor. Has a romance with Muriel. Dialect: French. Vocal range: F2-F4

Muriel Eubanks - Female, 30s-50s, Alto. A wealthy and attractive American socialite from Nebraska, she one of Lawrence's victims and Andre's subsequent love interest. Dialects: Omaha, Nebraska/General American. Vocal range: E3-C5

Jolene Oakes - Female, 20s-30s, Mezzo-Alto. An American heiress from Oklahoma and the "Princess of Petroleum," she is very eager, optimistic, and energetic. Blend of a southern firecracker and a southern belle. Dialect: Southern (severity of drawl/"R's" is open to discussion). Vocal range: A3-D5

Ensemble - Men & Women, Various ages, vocal ranges, and dialects. Will be playing multiple roles, such as tourists/citizens, maids/butlers/wait staff, business roles, con artist victims, and atmospheric individuals. There are multiple opportunities for featured/solo singing, dance, and dialogue moments.