

Back Stage

February 2019



The Dining Room at WorWic

Friday, February 1 at 8 PM,
Saturday, February 2 at 2 & 8 PM,
Friday, February 8 at 8 PM and
Saturday, February 9 at 2 PM

Love, Loss, and What I Wore

March 8 at St. Peter's
Fellowship Hall

March 15 & March 30
at SWAC

April 27 at UMES

The Last Five Years at WorWic

Friday, April 5 at 8 PM,
Saturday, April 6 at 2 & 8 PM,
Friday, April 12 at 8 PM and
Saturday, April 13 at 2 PM

Dirty Rotten Scoundrels

at Bennett High School

Friday, June 28 at 8 PM,
Saturday, June 29 at 8 PM, and
Sunday, June 30 at 2 PM.

You can order your
tickets by calling 410-
546-0099 or by going
to our website
www.SBYplayers.com

Auditions are set for two upcoming shows

Love, Loss, and What I Wore Auditions

By Robin Finley, Director

Auditions will be held on Sunday,
February 3 at 2 PM and Monday,
February 4 at 7 PM at 5109 Nutters
Cross Road.

Love, Loss, and What I Wore is a
play of monologues about women,
clothes and memory covering all the
important subjects — mothers, prom
dresses, mothers, buying bras, moth-
ers, hating purses and why we only
wear black. Based on the bestselling
book by Ilene Beckerman. This is a
comedy/drama for 5 women.

If you have questions please contact
me at robinfinley@comcast.net or
Sharon Benchhoff at fresnelop@aol.com.

Consider running for office

By Sharon Benchhoff

Have you thought about being a
part of the decision making team for
Community Players? We will be
accepting nominations for Board
members and Officers in the next
months, so it is time to consider
running or nominating someone
whom you feel would be an asset to
our organization. To see the respon-
sibilities of the Board, please check
out the Constitution and By-laws on
our web site.

Auditions for The Last Five Years

By Matt Hatfield, Director

Auditions for *The Last Five Years*
will be held on Sunday, February 10
at 2 PM and Monday, February 11 at
7 PM at 5109 Nutters Cross Road.

The story explores a five-year
relationship between Jamie Weller-
stein, a rising novelist, and Cathy
Hiatt, a struggling actress.

The show uses a form of storytell-
ing in which Cathy's story is told in
reverse chronological order
(beginning the show at the end of
the marriage), and Jamie's is told in
chronological order (starting just
after the couple have first met). The
characters do not directly interact
except for a wedding song in the
middle as their timelines intersect.

Character descriptions -

Jamie - Male, Tenor, strong sing-
ing and acting. Must be able to play
20-30

Cathy - Female, Alto/Mezzo So-
prano, strong singing and acting.
Must be able to play 20-30.

Have a 16 bar selection of a con-
temporary musical theatre or pop
song. No cold reading will be neces-
sary as most of the show is singing.
Sheet music or backing track will be
accepted.

If you have any questions or can't
make the scheduled audition dates
but would still like to audition
please contact me at 443-497-8288
or mmhatfield1596@gmail.com.

Join or Renew
your membership



Describe Your Artwork/Performance Style:

I perform through acting and my cello in orchestral art.

When did you start making your art? Why?

Ever since I was about 4 years old, I developed an awe for visual and performing arts. Since I was 10 years old, I have dedicated most of my life to my passion for playing the cello and acting. In sixth grade, I was cast in the role of the King of Hearts in the play "Alice in Wonderland" by my middle school's drama club. Through acting and music, I have been able to transfer those feelings I felt watching others perform on to others who view me.

What is your inspiration?

My inspiration is experiencing others' crafts. Since early on, I enjoyed watching movies, plays, shows, and concerts because I always finished feeling different emotions than before viewing them. I compare myself to them in hopes of becoming a better performer and learning new techniques to benefit my own craft.

Do you make a living with your art?

No, I simply pursue it because it's my greatest passion in life. However, I would consider myself the luckiest person on Earth if I could get to do what I love and make a living of it. Not many people can say they do what they love and this is why I will not stop pursuing this dream of mine until it is no longer a dream, but instead a reality.

What are your current non-art jobs?

I currently work at Lombardi's Pizzeria located in Salisbury, Maryland in the Twilley Shopping Centre.

Who is your favorite artist and why?

I admire many artists and I learn from numerous individuals, but my favorite artist is Yo-Yo Ma because the amount of dedication and passion which is evident in his work speaks for itself. He first started to learn how to play the cello at just 4 years old and he is everything I aspire to be and more, as I also want to explore the depths of my acting abilities.

Where in the community can you be seen performing?

My next performance will be my first with Community Players, "The Dining Room" and it will debut the first two weekends in February.

Describe Your Artwork/Performance Style:

Singing/Music and Acting.

When did you start making your art? Why?

I can't remember a time in my life when I wasn't singing. It has always been a part of me. I think I must blame my mother for introducing me to Queen at a young age; as soon as I heard his voice I wanted to be as good of a singer/musician as Freddie Mercury (I know this is nearly impossible, the man was a God). Acting came into my life in elementary school, I made my debut as a fairy godmother in a play at Westside Intermediate.

What is your inspiration?

My inspiration has always been healing. Through music and performing I'm able to heal myself, no matter what I'm dealing with or going through. I think that art in general is healing for the audience, and I love being a part of distracting people from every day life, even if it is just for a short time.

Do you make a living with your art?

I do not, but a girl can dream.

What are your current non-art jobs?

I am a Legal Assistant for a juvenile law Attorney, and I also work at a restaurant in Ocean City. I'm also a full-time student working on my Bachelor's.

Who is your favorite artist and why?

Hayley Williams is probably my favorite artist. She has a beautiful voice and she is a champion for women and for those who struggle with mental health.

Where in the community can you be seen performing?

You can catch me in Community Player's production of The Dining Room this February!

Check out the great interview of Director, Darrell Mullins and Lighting Designer, Sharon Benchoff on Delmarva Live about upcoming play "The Dining Room". www.delmarvalife.com/delmarvalife/the-community-players-of-salisbury-present-the-dining-room/



www.SBYplayers.org

Community Players of Salisbury

Remit Form and Payment to:
 Community Players
 P.O. Box 2431
 Salisbury, MD 21802

MEMBERSHIP APPLICATION

Membership Tier: Select One (Valid September 1, 2018 - August 31, 2019)

<u>Mezzanine</u>	<u>Orchestra</u>	<u>Center Stage</u>
<input type="checkbox"/> \$10 Individual	<input type="checkbox"/> \$25 Individual <input type="checkbox"/> \$35 Family*	<input type="checkbox"/> \$50 Individual <input type="checkbox"/> \$60 Family*
Membership Card	Membership Card	Membership Card
Newsletter	Newsletter	Newsletter
Email Blast	Email Blast	Email Blast
	Gift	Gift
	Players Night – Fall Musical Only**	Players Night – All Shows**
		Free Admission to workshops/classes
		10% off Players Merchandise

*Family memberships are good for 2 adults and all children under the age of 18 living in the same home. All family members, including children, must be registered and will receive a membership card

**Members must present membership card at Players Night to be admitted

Membership Information: Fill out (Address where Membership Card will be sent)

First Name:		Last Name:	
Home Address:			
City:	State:	Zip Code:	
Phone:		E-mail Address:	
Family Member Names (Family Memberships ONLY):			

Interests (Circle All That Apply):

Performance	Lighting	Props	Advertising/Publicity	Stage Crew	Box Office
Hair	Make-Up	Set Construction	Painting	Costumes	Marketing
Design	Directing	Membership	Sound	Ushering	Maintenance
Other (Specify):					

I am paying for 2 Years (September 1, 2018 - August 31, 2020)

Questions? Email us at: membership@cposmd.com

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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PERMIT 176

ADDRESS SERVICE REQUESTED

Please consider becoming a member of Community Players. If you are not sure if your dues are paid for the current year please check the mailing label on this newsletter. If it shows 2017-18 or NO, your dues are not up to date.

Next Monthly Membership Meeting

Wednesday, February 6, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



Community Players Officers & Board of Directors **July 1, 2018-June 30, 2019**

President: Ken Johnson - kjohnson71063@gmail.com
Vice President: Darrell Mullins - dmullins@salisbury.edu
Recording Secretary: Kel Nagel - kelnagel@yahoo.com
Corresponding Secretary: Robin Finley - robinfinley@comcast.net
Treasurer: Charlie Linton - charliecamtransport@yahoo.com
Immediate Past President: Tom Robinson - tomchicken@aol.com

Board Members

David Allen, Sammy Barnes, Matt Hatfield - Term Expires 2019
Sharon Benchoff, Melissa Dasher, Judy Hearn - Term Expires 2020
Tony Broadbent, Bobbie Calloway, Alanna Phillips - Term Expires 2021

We're on the Web: www.SBYplayers.com