Back Stage

April 2019



Director Ken Johnson announces auditions for our production of *Dirty Rotten Scoundrels*. Auditions will be held on April 7 at 2:00 PM and April 8 and 9 at 7:00 pm. All auditions will be held at Community Players at 5109 Nutters Cross Road. Please prepare a song (16 measures) and be prepared to participate in a short dance audition. The characters are as follows: Leads/Supporting Roles: 3 Men & 3 Women. Ensemble: 8-12 Men and Women.

Character Descriptions:

Lawrence Jameson: Male, 40s-60s, Tenor. An experienced British con artist who is sophisticated, suave, and elegant. Dialects: British RP, German. Vocal range: G2-Bb4.

Freddy Benson: Male, 20s-30s, Tenor. A young, clever, aspiring American con artist. He is a sloppy, yet an attractive womanizer. Has a romance with Christine. Dialects: Various American, Dimwit. Vocal range: A2-B4

Christine Colgate: Female, 20s-40s, Mezzo-Soprano. A seemingly good-natured American heiress, vacationing on the French Riviera, with a huge secret. Naive and clueless at first, she becomes cunning and mischievous. Has a romance with Freddy. Dialect: General American. Vocal range: A3-F#5

Andre Thibault: Male, 30s-50s, Baritenor. Lawrence's French assistant. Official and mostly serious, he has a light-hearted nature and a quirky sense of humor. Has a romance with Muriel. Dialect: French. Vocal range: F2-F4

Muriel Eubanks: Female, 30s-50s, Alto. A wealthy and attractive American socialite from Nebraska, she one of Lawrence's victims and Andre's subsequent love interest. Dialects: Omaha, Nebraska/General American. Vocal range: E3-C5

Jolene Oakes: Female, 20s-30s, Mezzo-Alto. An American heiress from Oklahoma and the "Princess of Petroleum," she is very eager, optimistic, and energetic. Blend of a southern firecracker and a southern belle. Dialect: Southern (severity of drawl/"R's" is open to discussion). Vocal range: A3-D5

Ensemble: Men and Women, Various ages, vocal ranges, and dialects. Will be playing multiple roles, such as tourists/citizens, maids/butlers/wait staff, business roles, con artist victims, and atmospheric individuals.

There are multiple opportunities for featured solo singing, dance, and dialogue moments.



The Last Five Years April 5, 6, 12 &13

The story explores a five-year relationship between Cathy Hiatt, a struggling actress and Jamie Wellerstein, a rising novelist.

Cathy's story is told in reverse chronological order (beginning the show at the end of the marriage), and Jamie's is told in chronological order (starting just after the couple first met).

The Last Five Years is directed by Matt Hatfield and will be performed at WorWic Community College.

You can order your tickets by calling 410-546-0099 or by going to our website www.SBYplayers.com.



The Last Five Years at WorWic Community College

Friday, April 5 at 8 PM, Saturday, April 6 at 2 & 8 PM, Friday, April 12 at 8 PM and Saturday, April 13 at 2 PM

Dirty Rotten Scoundrels (The Musical) at Bennett High School

Friday, June 28 at 8 PM, Saturday, June 29 at 8 PM, and Sunday, June 30 at 2 PM.

You can order your tickets by calling 410-546-0099 or by going to our website www.SBYplayers.com



Describe Your Artwork/Performance Style:

My artwork is singing!

When did you start making your art? Why?

I have been singing my entire life, but I starting taking my art more seriously when I was in high school. After discovering my passion for music through participating in musicals at my high school as well taking vocal lessons, I decided that I wanted to pursue professional singing in college.

What is your inspiration?

My inspiration comes from anyone and everyone who is pursuing their passion. Seeing others do what they love only makes me more determined to put my passion for singing out into the world for others to enjoy.

Do you make a living with your art?

Not currently!

What are your current non-art jobs?

I am a full time Vocal Performance student at Salisbury University. I also work as a part time barista in the Barnes and Noble Café.

Who is your favorite artist and why?

My favorite artist has to be Paul McCartney. It is incredibly inspiring to see someone fulfill their dreams and to still enjoy performing after nearly 60 years.

Where in the community can you be seen performing?

You can see me next as Cathy Hiatt in Community Player's production of "The Last Five Years"!



Describe Your Artwork/Performance Style:

I'm an actor. I like to make art by becoming another character.

When did you start making your art? Why?

My first acting role was in my fourth grade musical. I fell in love and I did every school show through high school and started with community work in ninth grade. I loved making audiences clap and cheer, and to a 9 year old in a musical, that was the most gratifying thing. As I matured, I realized my joy lies in the process of getting the audience to that point of enjoyment.

What is your inspiration?

I want to imbue others with the same joy I felt when I first started to experience theatre. Every new production I see is something unique and different. If I can evoke that same feeling from an audience member, my job as an artist is complete.

Do you make a living with your art?

Hopefully one day!

What are your current non-art jobs?

Well, my current job is actually in the arts. I work in the Scene Shop on SU's campus.

Who is your favorite artist and why?

Jeremy Jordan. He's played roles on Broadway that I would love to one day play myself. I've loved him in everything I've seen or heard him in. He fully puts himself into his characters and it's great to see.

Where in the community can you be seen performing?

I'll be in the next Community Player's production of *The Last Five Years!*



Community Players of Salisbury

Remit Form and Payment to: Community Players P.O. Box 2431 Salisbury, MD 21802

www.SBYplayers.org

MEMBERSHIP APPLICATION

Membership Tier: Select One (Valid September 1, 2018 - August 31, 2019)

<u>Mezzanine</u>		<u>Orchestra</u>			Center Stage		
\$10 Individual	\ \ \ \ \ \ \ \ \ \ \ \ \	ndividual	\$35	Family*	50 Individual	\$60 Family*	
Membership Ca	rd	Membership Card			Membership Card		
Newsletter		Newsletter			Newsletter		
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		Gift			Gift		
	Playe	rs Night – Fall	Musical O	nly**	Players Night – All Shows**		
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Questions? Email us at: membership@cposmd.com

Community Players of Salisbury P. O. Box 2431 Salisbury, MD 21802

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Please consider becoming a member of Community Players. If you are not sure if your dues are paid for the current year please check the mailing label on this newsletter. If it shows 2017-18 or NO, your dues are not up to date.

Next Monthly Membership Meeting Wednesday, April 10, (<u>note different date</u>) at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



Community Players Officers & Board of Directors July 1, 2018-June 30, 2019

President: Ken Johnson - kjohnson71063@gmail.com
Vice President: Darrell Mullins - dmullins@salisbury.edu
Recording Secretary: Kel Nagel - kelnagel@yahoo.com
Corresponding Secretary: Robin Finley - robinfinley@comcast.net
Treasurer: Charlie Linton - charliecamtransport@yahoo.com
Immediate Past President: Tom Robinson - tomchicken@aol.com

Board Members

David Allen, Sammy Barnes, Matt Hatfield - Term Expires 2019 Sharon Benchoff, Melissa Dasher, Judy Hearn - Term Expires 2020 Tony Broadbent, Bobbie Calloway, Alanna Phillips - Term Expires 2021

We're on the Web: www.SBYplayers.com