

Community Players of Salisbury

SOUTH PACIFIC

Friday, November 2 - 8 PM

Saturday, November 3 - 8 PM

Sunday, November 4 - 2 PM

Wicomico High School Auditorium

246th
Production

81st
Year

Community Players of Salisbury, Inc.
presents

South Pacific

Music by
Richard Rogers

Lyrics by
Oscar Hammerstein II

Directed by
Matt Bogdan

Wicomico High School

Friday, November 2 at 8:00 PM

Saturday, November 3 at 8:00 PM

Sunday, November 4 at 2:00 PM

Presented through special arrangement with R & H Theatricals
229 West 28th Street, New York, NY 10001
Phone: 212-564-4000 www.rhtheatricals.com

*This production was made possible, in part, by a grant from the
Maryland State Arts Council and the National Endowment for the Arts.*

Community Players' President's Message

Welcome to *South Pacific* and the start of our 81st season. The mission of Community Players is to encourage education, interest, and participation in live theater, and to provide quality theatrical productions for local audiences. We are working hard to continue with our mission. Thank you for your attendance and support. The cast and crew have been working diligently to bring this production to life. We hope you have as much fun watching as we have had producing this show. So sit back and enjoy your evening.

Ken Johnson

Community Players Officers

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Corresponding SecretaryRobin Finley
Recording Secretary Kel Nagel
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Immediate Past President..... Tom Robinson

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Director's Message

When I first arrived in Salisbury from Baltimore, a local theater group was auditioning for *South Pacific*. Although this theater group was not Community Players, many of the cast and crew were Community Players' members. I got the part of Buzz Adams, and, more importantly, I got the chance to meet some incredibly wonderful people. Many of them are still around today. I feel very lucky to know them and to share this art with them.

Composed by Richard Rodgers with book and lyrics by Oscar Hammerstein II, *South Pacific* has everything a musical should have: great characters, great songs, and a great story. Some of the messages in this story are light and amusing; others are profound and thought provoking. Its racial theme has provoked controversy, for which its authors were unapologetic.

Based on James A. Michener's 1947 book, *Tales of the South Pacific*, this musical premiered in 1949 on Broadway and was an immediate hit, running for 1,925 performances. It won 10 Tony Awards and the Pulitzer Prize for Drama. The show has enjoyed many successful revivals and tours.

Community Players first performed *South Pacific* in April 1969. You can find the original program in the archives at the Players' website. In that program the cast and crew hoped that the audience would be moved to tears and laughter when the armed forces of the United States meet the French and Polynesians of the South Pacific. Our cast and crew, almost 50 years later, wish the same for you.

We also recognize the veterans and their families, thanking them for their sacrifice and service. A silent auction is being held in the lobby and part of the proceeds will be donated to the local VFW. More than 100 businesses and individuals contributed to the silent auction. I thank them and encourage you to bid on one or more items to help support the cause.

I thank Phyllis Oldham, musical director, Maria Demetriou, choreographer and Bloody Mary, and the entire cast and crew of this production. Their dedication is greatly appreciated.

And, as always, I thank my wife, Bonnie, for her endless support and love.

Matt Bogdan

Video or audio recording of this production is strictly prohibited.

Synopsis

The action of the play takes place on two islands in the South Pacific during World War II. There is a one week's lapse between the two acts.

Act 1

- Scene 1: The Terrace of Emile de Becque's Plantation Home
- Scene 2: Another part of the Island
- Scene 3: The Company Street
- Scene 4: Inside the Island Commander's Office
- Scene 5: The Company Street
- Scene 6: The Beach
- Scene 7: Inside the Island Commander's Office
- Scene 8: Near the Beach on Bali Ha'i
- Scene 9: Inside a Hut on Bali Ha'i
- Scene 10: Near the Beach on Bali Ha'i
- Scene 11: Emile's Terrace

15 minute Intermission

Refreshments are available for sale in the lobby

Act 2

- Scene 1: A Performance of "The Thanksgiving Follies"
- Scene 2: Backstage of "The Thanksgiving Follies"
- Scene 3: The Stage
- Scene 4: Front of Stage
- Scene 5: The Radio Shack
- Scene 6: Another part of the Island
- Scene 7: The Radio Shack
- Scene 8: The Beach
- Scene 9: Emile's Terrace



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Cast (in order of appearance)

| | |
|------------------------------------|------------------|
| Ngana | Lauren Oliveira |
| Jerri | Jada Donahue |
| Nounou | Nadia Panni |
| Ensign Nellie Forbush | Yvette Siegel |
| Emile De Becque | Mark Decker |
| Bloody Mary | Maria Demetriou |
| Seabee Michael Bradley | Rusty Mumford |
| Seabee James Hayes | Kevin Kinnamon |
| Seabee Brian Malloy | Chris Pali |
| Seabee Thomas O'Brien | Joseph Long |
| Seabee Morton Wise | Ben Reavis |
| Stewpot | AjJay Tambie |
| Sailor Thomas Hassinger | Matt Hatfield |
| Sailor Kenneth Johnson | Dorien Slemmons |
| Sailor Herbert Quale | Leif Hancock, Jr |
| Luther Billis | Nate Drehmer |
| Professor | Cory Davis |
| Ensign Cora MacRae | Abby Cuesta |
| Ensign Janet MacGregor | Britni Ilczuk |
| Ensign Lisa Minelli | Ella Gammel |
| Ensign Dinah Murphy | Shelbie Thompson |
| Ensign Bessie Noonan | Shon'ta Berry |
| Ensign Mary Preston | Alana Troxell |
| Ensign Margie Troy | Lyndsay Gabbard |
| Ensign Connie Walewska | Sha'kyra Berry |
| Ensign Pamela Whitmore | Alexa Nastasi |
| Ensign Sue Yaegar | Bella Nastasi |
| Lieutenant Joseph Cable | Spencer Cormier |
| Captain George Brackett | Mike Murphy |
| Commander Bill Harbison | Pete Cuesta |
| Liat | Tess Nguyen |
| Radio Operator Bob McCaffrey | Leif Hancock, Jr |
| Lieutenant Buzz Adams | Matt Hatfield |
| Shore Patrolman | Chris Pali |

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The use of devices with lighted screens,
including texting, is prohibited.

Musical Numbers

Act 1

| | |
|---|----------------------------|
| Overture..... | Orchestra |
| Dites-Moi | Ngana, Jerri |
| A Cockeyed Optimist | Nellie |
| Twin Soliloquies..... | Emile, Nellie |
| Some Enchanted Evening | Emile |
| Bloody Mary | Sailors, Seabees |
| There Is Nothing Like a Dame..... | Billis, Sailors, Seabees |
| Bali Ha'i..... | Bloody Mary, Billis, Cable |
| I'm Gonna Wash That Man Right Outa My Hair..... | Nellie, Nurses |
| Some Enchanted Evening | Emile, Nellie |
| I'm In Love With a Wonderful Guy..... | Nellie, Nurses |
| Younger Than Springtime..... | Cable |
| This Is How It Feels | Nellie, Emile |

Act 2

| | |
|---|-----------------------------|
| Entr'acte..... | Orchestra |
| Happy Talk..... | Bloody Mary |
| Honey Bun | Nellie, Nurses, Billis |
| You've Got to be Carefully Taught | Cable, Emile |
| This Nearly Was Mine..... | Emile |
| Finale | Nellie, Ngana, Jerri, Emile |

Orchestra

Musical Director - Phyllis Oldham

Conductor - Ken Dasher

| | |
|-------------------------|--|
| Violins..... | Anthony Constantine, James Hsia, Victor Hsia, Simon Jeong, Bobbie Thamert |
| Viola | Courtney Bennett, Jenel Waters |
| Cello | Kristilyn Friese, Paul Scott |
| Flute/Piccolo..... | Carolyn Farley |
| Oboe/English Horn..... | Kellie Harvey |
| Clarinet..... | Frank Mahoney, Debra Scott |
| Bassoon | Ken Farley |
| Bass | Buck Burton |
| Harp (on Keyboard)..... | David Lawson |
| Trumpet..... | Tom Davis, Glen Luedtke, Pat Shaner |
| French Horn | Stephanie Cyran, Seth Friese, Allyson Morris |
| Trombone..... | Jarod Armes, Mike Devine |
| Tuba | John Scott |
| Percussion | Tom Clark, Jane Mahoney |

Production Staff

| | |
|------------------------------------|--|
| Director/Producer..... | Matt Bogdan |
| Musical Director..... | Phyllis Oldham |
| Choreographer..... | Maria Demetriou |
| Conductor..... | Ken Dasher |
| Rehearsal Accompanist:..... | David Lawson |
| Stage Manager..... | Kate Adkins |
| Stage Crew..... | Hunter Adkins, Sam Barnes |
| Costume Coordinator..... | Lynne Bratten |
| Costume Designer..... | Jenny Tusing |
| Costume Crew .. | Carol Alex, Maria Demetriou, Marlies Derby, Sallie Ridgway |
| Dressers ... | Michele Clauser, Jana Hobbs, Nichole Martin, Sharon Sorrentino |
| Props Coordinator..... | Sharon Benchhoff |
| Props Crew..... | Shawn Gardner, Jean King |
| Makeup / Hair..... | Rusty Mumford |
| Dialect Coach..... | Jenny Tusing |
| Lighting Design..... | Ken Johnson |
| Sound Design..... | Tony Broadbent |
| Sound Team..... | Alanna Phillips, Tom Robinson |
| Set Design..... | Ken Johnson |
| Set Decoration..... | Judy Hearn, Bonnie Nay |
| Set Construction/Painting Crew.... | David Allen, Nichole Martin, Kim Szentesi, Bill Zlakowski, |
| Publicity..... | Hunter Adkins, Pete Cuesta, Shelbie Thompson |
| Photography..... | Jim King |
| Program Cover/Poster Design..... | Tom Robinson |
| Program Advertising/Design..... | Tom Robinson |

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Who's Who in the Cast

Sha'Kyra Berry (Ensign Connie Walewska) is very creative, enthusiastic, and hard working. She would love to use her voice in her career by doing broadcasting and theater work. Although this is her first show with Community Players, she is excited to participate in more plays in the future. She aspires to direct and write plays of her own. Her family, friends, movies, television, and music are amongst her favorite things. She dreams of seeing a show on Broadway.

Shon'Ta Berry (Ensign Bessie Noonan) was born in Flint, Michigan, and she spent many years in a small town outside of Memphis, Tennessee, where she developed a love for fiction. She moved to the Eastern Shore five years ago and received her master's degree in Social Work from Salisbury University. She is a mental health therapist who hopes to help people find their own happiness in life. She enjoys singing, dancing, and writing songs, poetry, and stories. Her love for art and music inspired her to try out for her first musical, *South Pacific*. She looks forward to participating in more Community Players' productions in the future.

Spencer Cormier (Lieutenant Joseph Cable) is a senior at Parkside High School. This is his fourth year of being a part of Parkside's Concert Choir. He is also a member of the drama club at Parkside. This is Spencer's first year being part of a Community Players' production, but he has been with the All-County Musical 2018 production of *Seussical The Musical*. Now to address the Elephant in the room, he played "Horton The Elephant" in the production of *Seussical*. Spencer thanks his friends and family for their endless support and Alexa Nastasi for introducing him to the world of acting.

Abby Cuesta (Ensign Cora MacRae) is very excited to be in the cast of *South Pacific*, her 7th Community Players' show. She has always loved being in the theater, as well as watching it, since she was in 1st grade. Her first show was *Bye Bye Birdie* at the The Salisbury School. She has done many plays since then, both onstage and backstage with Community Players, The Salisbury School, and The Marva Theater. Abby is a freshman at Parkside High School. She would like to thank her sister Maddi for just being the best sister and her best friend.



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Who's Who in the Cast (Continued)

Pete Cuesta (Commander Harbison) is thrilled to be in his 10th Players' production. His favorite roles include *The Drowsy Chaperone* (Gangster #1), *Les Misérables* (Barricade Boy), *Into the Woods* (Steward), *Deathtrap* (Director), *Mary Poppins* (Bank President), and *Fiddler on the Roof*. Pete said, "My most favorite role is being husband and dad to my loving and tolerant family, Kim, Maddi and Abby."

Cory Davis (Professor) was born in Salisbury and has lived here most of his life. *South Pacific* is his first show, and he is excited to be a part of it. Some of his interests include playing guitar and video games and spending time with his friends. He works at Cactus Taverna as a server and is a student at Wor-Wic Community College. He plans to transfer to Salisbury University in the spring and to pursue a degree in marketing.

Mark Decker (Emile de Becque) grew up in Salisbury and is delighted to join Community Players for the first time since returning to the Eastern Shore in 2015. He earned a B.A. in Music from Goucher College, where he performed in both opera workshop and theatrical productions. While living in New York, Mark sang with the Regina Opera Company of Brooklyn in productions of *La Boheme*, *The Merry Widow*, *I Pagliacci*, *Rigoletto*, *Tosca*, and *La Traviata*. He also performed with One World Symphony Orchestra under the direction of acclaimed composer/conductor Sung Jin Hong. He gives much love to all his family and friends for their support.

Maria E. Demetriou (Bloody Mary/Choreographer) joined Players in 2012 when her son Tommy was cast as Oliver, and she and her husband took supporting roles. Maria has a degree in Musical Theatre and has worked professionally in all aspects of the industry. By day she is known as The Wedding Dress Doctor and can be found immersed in gowns at Downtown Bridal. She is thrilled to be sharing her time and the stage with these amazing people.

Margaret Jada Donahue (Jerri) has studied dance for eight years, and she has studied piano and voice with Susan Upton of Boone's Tunes five years. Jada is a member of the Red Doors Demi Jazz dance troop and the Ocean Pines Children's Theatre. This is her debut performance with Community Players. Jada plays guitar, enjoys baking, and is an avid Nancy Drew fan.



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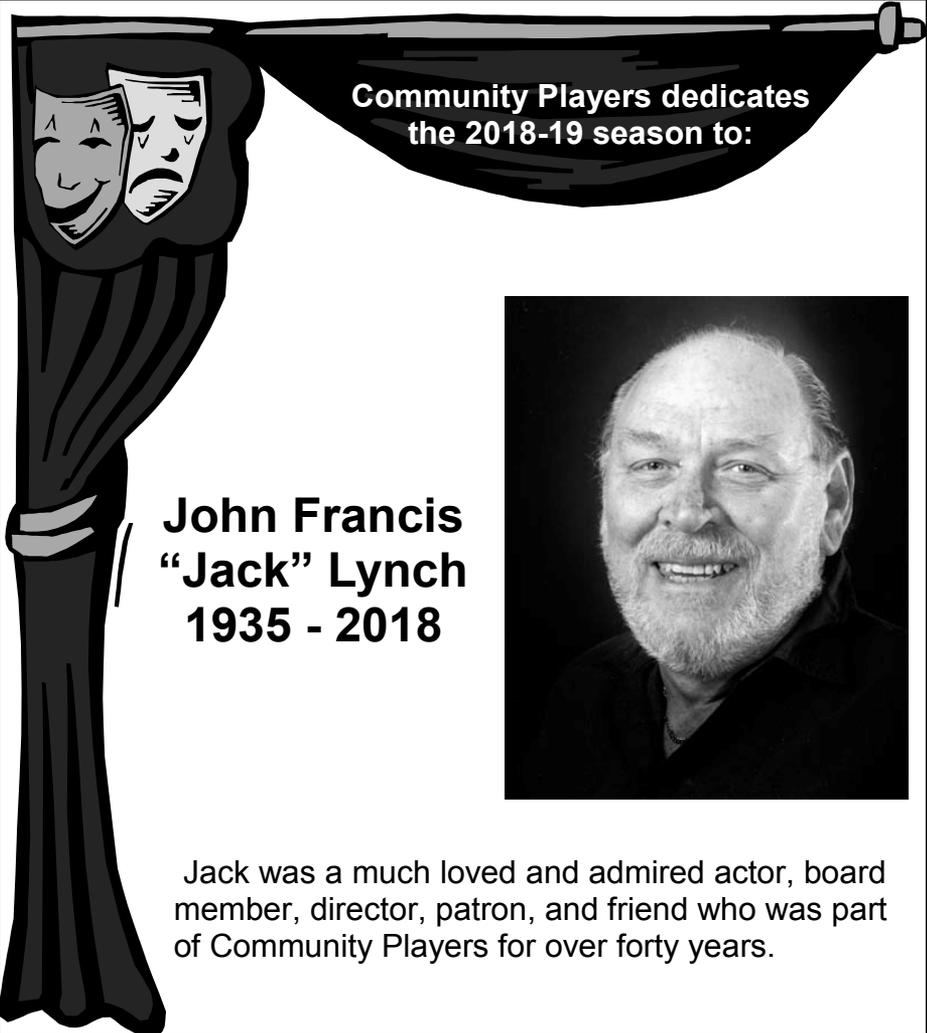
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Who's Who in the Cast (Continued)

Nate Drehmer (Billis) is proud to be in another wonderful production with Players. After *Into The Woods* last fall, Nate is excited to be in another iconic show. He wants to express his thanks to everyone in the cast and crew for making this such a fun experience.

Lyndsay Gabbard (Ensign Margie Troy) is a junior at Parkside High school. She has been a part of the theatre since 3rd grade and plans to continue participating in musical productions for years to come. This is her first Players' show. Lindsay was last seen as Yertle the Turtle in the 2018 All-County Musical, *Seussical*. She thanks her friends and family for always supporting her, and she thanks the talented cast and directors she has had the honor to work with in this production of *South Pacific*.



**Community Players dedicates
the 2018-19 season to:**

**John Francis
"Jack" Lynch
1935 - 2018**



Jack was a much loved and admired actor, board member, director, patron, and friend who was part of Community Players for over forty years.

Who's Who in the Cast (Continued)

Ella Gammel (Ensign Lisa Minelli) performed in Players' production of *Mary Poppins*. She has acted in several school musicals, including *Chitty Chitty Bang Bang*, *Shrek the Musical*, *Cinderella*, and *Grease*. She loves theater, guitar, singing, and all performance in general. Ella is grateful for this opportunity to work with such dedicated people, and she thanks her parents and sister for supporting her.

Leif Hancock, Jr. (Radio Operator Bob McCaffrey) works locally as a commercial plumber. He has lived on the Eastern Shore his whole life and wants to become a meteorologist. He performed in the musicals *Working* and *Guys and Dolls* at Wicomico High School. However, this is his first theatre performance since he graduated in 2014. His family has encouraged him to perform ever since he was a kid, and Leif would love to be involved in future Players' musical productions.

Matt Hatfield (Buzz Adams) is happy to be involved in his 6th straight Players' production and 16th overall. Some of his favorite parts have been Cinderella's Prince (*Into the Woods*), Lucas Beineke (*The Addams Family*), Happy Loman (*Death of a Salesman*) and many, many more. He would like to thank Matt Bogdan and Phyllis Oldham and the cast and crew for their countless hours of hard work. In his free time Matt loves hanging out with his girlfriend Kate and his best friend Nate and over-eating. "Thank you so much to everyone!"

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Who's Who in the Cast (Continued)

Britni Ilczuk (Ensign Janet MacGregor, Assistant Choreographer) has been seen onstage in many Players' productions and has served as choreographer for two and assistant choreographer for two. She is an instructor at Salisbury Dance Academy and enjoys teaching dance and music at Stepping Stones Learning Academy. In her spare time she enjoys homeschooling her children, playing the piano at her church and studying as she works towards her bachelor's degree in Worship Music Studies. She also has a small obsession for coffee, corny jokes and adult coloring books. She thanks her family for their love and support through the late nights and busy weekends and her wonderful directors and cast mates for an amazing show. "To God be the glory."

Kevin Kinnamon (Seabee James Hayes) is in his third production with the Players. He was in *The Man Who Came to Dinner* and *Anything Goes*. He says that he really has enjoyed working with Matt Bogdan, Phyllis Oldham, and the rest of the cast and crew.

Joe Long (Seabee Thomas O'Brien) is a singer with the Salisbury Chamber Singers and the Easton Choral Arts Society. As a member of the Bethesda Chamber Choir, Joe has participated in *Joseph and the Amazing Technicolor Dream Coat*. This is Joe's debut with the Community Players.



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Who's Who in the Cast (Continued)

Rusty Mumford (Seabee Michael Bradley, Makeup/Hair Coordinator) has been a member of Community Players for over 30 years. During that time, he has held every office in the organization (except treasurer) and has taken part in almost every show, either on stage or back stage. He has directed numerous productions for Players, the most recent being *Arsenic and Old Lace*. On stage, Rusty has appeared in many productions. Among his favorite roles are *Jekyll & Hyde* (Lord Reginald Kensington), *Rumors* (Ken), *Harvey* (Elwood P. Dowd), *Social Security* (David Kahn), and *Christmas Carol* (Scrooge/Dickens). He gives love to his family, especially Becky (and the other two P's), and Joanne. "Thanks for believing in me!"

Mike Murphy (Captain Brackett) is happy to be performing in another show with the Players, and he is looking forward to more roles with the group. Recently he has performed in Community Players' productions of *Arsenic and Old Lace* and *Calendar Girls*, as well as director Matt Bogdan's wildly successful production of *Death of a Salesman*. Mike is thankful for the support of his family and partners at work who afforded him time off for rehearsal. He is excited to be in his first musical in 25 years and thinks that some time in the future he may actually sing in one.

Alexa Nastasi (Ensign Pamela Whitmore) is beyond thrilled to be in her sixth Players' production. When she isn't playing a nurse, she is the student director for the Parkside High School Concert Choir and president of the drama club. She enjoys watching *The Office* for hours. She was Little Red Riding Hood in Players' production of *Into the Woods*. She also played the Sour Kangaroo in the first All-County Musical, *Seussical*. She thanks the cast and crew of the show and everyone else for making this such an unforgettable experience. "Hi, Mom!"

Isabella Nastasi (Ensign Sue Yaegar) cannot be more excited to be in her second Players' show. When she isn't playing the barrel rolling nurse, she is involved in the Parkside High School's concert choir and drama club. In prior Players' shows, she has mostly helped out backstage and with costumes (when she wasn't playing a crazy monkey in *The Drowsy Chaperone*). She thanks her family and friends for loving and supporting her through this wonderful experience.

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Who's Who in the Cast (Continued)

Tess Nguyen (Liat) performed in *Beauty and the Beast* with the Players and is grateful to once again be a part of such a wonderful group. She devotes much of her time outside of school to various art forms, including dance and music.

Lauren Oliveira (Ngana) has been singing she has been able to talk. A sixth grader, Lauren loves to sing and act. She plays the piano and the flute and takes singing lessons. She has an older brother and a puppy, and her favorite musical is *Annie*. She says that she loves being around the cast and the crew and that *South Pacific* has been a great musical to be a part of.

Chris Pali (Seabee Brian Malloy) is thrilled to perform in his third Community Players' production. He also helped build sets for *Death of a Salesman*, *Calendar Girls*, *The Drowsy Chaperone*, and *South Pacific*, and he directs Rockawalkin UMC's live play and short video productions dealing with modern spiritual themes. He thanks Matt and the cast for this opportunity, and he gives a loving thanks to his wife, Nancy, and family — and to Rodgers and Hammerstein — for their patience.

Nadia Panni (Nounou) is in the 11th grade at The Salisbury School. She has starred in multiple school plays and musicals. Last year she played Patty Simcox in *Grease*. She plays varsity soccer and lacrosse, and is involved in numerous school clubs, including The National Honor Society and Mock Trial. She likes acting, traveling, cooking, painting, and hanging out with friends. She thanks her parents, friends, and siblings for supporting her.

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Who's Who in the Cast (Continued)

Ben Reavis ((Seabee Morton Wise) says that *South Pacific* is like coming home for him. As a teacher of American Musical Theatre he taught this show for 25 years, so there is nothing new. Ben has been seen as Uncle Henry in *The Wizard of Oz* and Mr. Banks in *Mary Poppins*, as well as the chorus in *The Addams Family*, *Chicago*, *Oliver*, and *The Drowsy Chaperone*. He wishes to thank all his fans for coming, and he can't wait to grow his beard back.

Yvette Siegel (Nellie Forbush) is excited to be performing in her first leading role. She has appeared in supporting roles such as Ermengarde in *Hello Dolly!* Rapunzel in *Into the Woods*, and Bambi in *Curtains*. She has graduated from the University of Delaware with a bachelor's degree in Fine Arts, but she has always made music and theatre her first home. She has participated in multiple choral groups and loves to harmonize with others. This will be her first time performing with Community Players, and she is completely in awe of the wonderful cast mates she has met in the show. "I encourage anyone and everyone who comes to this play to at least audition for these shows. I was so welcomed, and it was fun to step outside of my comfort zone for once!" says Yvette. She is profoundly grateful for Director Matt Bogdan's faith in her from the very first audition.

Dorien Slemons (Sailor Ken Johnson) is an energetic, young man dancing as a sailor. You may have seen him in different shows like *Seussical!* or *Rock and Roll Revival*. Now he continues to do what he loves, performing, and he hope you enjoy viewing the performance.



Who's Who in the Cast (Continued)

Ajjay Tambie (Stewpot), after a 17 year performing absence, is making his return to the stage with Community Players. He has acted and performed in shows such as *West Side Story*, *Hello! Dolly*, *South Pacific*, *Joseph and the Amazing Technicolor Dreamcoat*, *Little Shop of Horrors*, and *Rent*. In addition to his acting background, he has also performed multiple times at The Academy of Music in Philadelphia. His areas of expertise include dance, acting, singing, as well as playing several instruments. A well-rounded individual with an equally eclectic work history, Ajjay is now an award nominated and magazine published interior designer working at FurnitureLand in Delmar.

Shelbie Thompson (Ensign Dinah Murphy) is excited to kick off another season with Players. She has previously performed in *The Drowsy Chaperone* (Janet Van

Virginia Woolf (Honey), and *Five Women Wearing the Same Dress* (Frances). Shelbie is grateful to be a part of this iconic show and share the stage with an amazing cast and crew.

Alana Troxell (Ensign Mary Preston) is a junior at Pocomoke High School. She loves being on stage performing. Her most recent roles include Kitty in Players' *The Drowsy Chaperone* and Lynne in *Breathing Under Dirt* at The Daytime Stars and Strikes fundraiser for autism in New Jersey.

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Who's Who Behind the Scenes

Hunter Adkins (Stagehand) is stoked to be involved with Players' production of *South Pacific!* He has worked backstage for Players since 2012's production of *Oliver!* Since then, he has worked on shows *Wizard of Oz*, *Les Misérables*, *Fiddler On The Roof*, *Beauty and the Beast*, *The Addams Family*, *Into The Woods*, and *The Drowsy Chaperone*. He has also worked backstage for ESBT for the past twelve years. His favorite backstage task is dropping the snow from the catwalk during the snow scene in *The Nutcracker*. He is also a professional voice actor, who can provide any and all businesses with voiceovers and advertisements to help their businesses grow. Check out his website www.snowmanvocals.com for demos and reviews from previous clients. To cast and crew, "Break a Leg"!

Kate Adkins (Stage Manager) is glad for another chance to work backstage with Community Players. Kate has worked as a stagehand since *Thoroughly Modern Millie* (2008) and most recently *Into the Woods*, *Calendar Girls* and *The Drowsy Chaperone*. She enjoys it all, from building sets to carving new props out of foam. She has also been a part of ESBT's tech team for many years. She thanks the crew and cast for all their hard work, and she thanks her family who have been flexible with her crazy hours. "Musicals take you to another world and give you a tune to carry in your heart when you're feeling blue." from *The Drowsy Chaperone*.



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Who's Who Behind the Scenes (Continued)

Sharon Benchoff (Props Coordinator) has worked for over 35 years with Players. She has designed lighting for numerous productions, most recently *Into the Woods*. Directing credits include *Wait Until Dark*, *Laughing Stock*, *Tom, Dick & Harry*, *Moon Over Buffalo*, *Les Misérables* and *Calendar Girls*.

Matt Bogdan (Director/Producer) has been involved with the Community Players for over 30 years. For Players he directed *My Fair Lady*, *The Music Man*, *Twelve Angry Men*, *Lend Me a Tenor*, *The Impossible Years*, *The Odd Couple*, and *Death of a Salesman*. He played the role of Thomas Jefferson in *1776*, George in *Who's Afraid of Virginia Wolfe*, and Thenardier in *Les Misérables*. Matt taught English and drama for over 30 years, directing many shows at the high school level. He thanks his wife Bonnie for all of her support, and he appreciates all the time and effort put in by cast members and production staff to bring this classic show to the stage.

Lynne Bratten (Costume Coordinator) has created and coordinated costumes for Players since 1984. Her most recent productions include *The Drowsy Chaperone*, *Into the Woods*, *Calendar Girls*, *Beauty and the Beast*, *Mary Poppins*, *Moon over Buffalo*, *Addams Family*, *Fiddler on the Roof*, *Blithe Spirit*, *The Man Who Came to Dinner*, and *Death Trap*. She is thrilled to be collaborating with her daughter on historically accurate costume creations and to be able to manage the ever expanding costume collection for Community Players.

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Who's Who Behind the Scenes (Continued)

Tony Broadbent (Sound Coordinator) According to Tony, for a great production, you need great actors, singers, dancers and musicians to be on stage. There are also people that should stay a 100' away from the stage. For this show, Tony is running sound with the help of others. In all seriousness, Tony is happy to be part of this show. The great music, the great story that doesn't need special effects, and the timely message of the show made Tony want to be part of this production. Day to day, Tony helps with community events at the Wicomico Civic Center and free-lances doing sound and lighting for schools, weddings, and community events.

Judy Hearn (Scenic Artist) has been with Players since 2010, both onstage and backstage. Recent set work includes *The Drowsy Chaperone*, *Into the Woods*, *Arsenic and Old Lace*, *Steel Magnolias*, *Mary Poppins*, *The Addams Family*, *On Golden Pond*, *The Odd Couple*, *They're Playing Our Song*, *The Mousetrap*, *Les Misérables*, and *Wizard of Oz*. "Theatre is life!"

Ken Johnson (Set Construction/Lighting Design) began his "career" with Players over 35 years ago, running a follow spot for *Don't Drink The Water*. We haven't been able to get rid of him since! He is currently President of Players. Ken directed several productions for Players, recently *The Addams Family* and *Into The Woods*. Recently he appeared as Bert in *Mary Poppins* and Lumiere in *Beauty and the Beast*. Ken is also very active backstage, having designed and built the sets for over 50 Players' productions.



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Who's Who Behind the Scenes (Continued)

Bonnie Nay (Set Decorator) says that her most important job is wife of the director. She encouraged Matt to direct this show, as it is one of the first musicals she ever saw live on stage when she was 10. When she was growing up, she was involved in drama at her church and in middle school. She prefers the artistic and creative side of theatre and working "behind the scenes". In high school and college she worked on stage crew, prop design, and publicity for their shows. She is so excited to see this talented cast and crew bring the show to life.

Phyllis Oldham (Musical Director) taught vocal/choral music in Wicomico County for 37 years. Her choirs excelled at adjudicated choral festivals, and her Wi Hi Concert Choir performed at Carnegie Hall in 1997. She is one of the founders and past presidents and treasurers of the Eastern Shore Choral Directors' Association and continues to serve as an adjudicator and mentor. She has served as music director at Trinity United Methodist Church since 1972 and served as director of the Salisbury Chamber Singers since 2010. She proudly carries the legacy of her dear friend and beloved conductor, Douglas I. Smith. She has also done extensive work with the Salisbury Choral Society, Music ad Libitum, Eastern Shore Opera Society, Easton Choral Arts Society, Salisbury University, Magi Choral Festival, and many churches. A member of Players since 1972, Phyllis has served on the Board and held numerous committee positions, as well as director of shows such as *Bells are Ringing*, *Fiddler on the Roof*, and *Les Misérables*. She played Mother Abbess in *The Sound of Music* and Miss Hannigan in *Annie*. Honored to serve as musical director for *South Pacific*, she has faced some health issues and, regrettably, cannot conduct the gifted and special group of musicians during the show. She is most grateful to Ken Dasher for accepting the baton. She thanks Matt Bogdan for the invitation to do the show, Maria Demetriou for her inspired choreography, Bobbie Thamert and Pat Shaner for their help and advice, and David Lawson, who kept things going for everyone when she could not be there. Phyllis wishes for everyone to have a great time performing and enjoying this special piece of musical theatre history.

Alanna Phillips (Sound Team) has been part of the Sound Team for ten Players' shows and seven Salisbury School's shows. She is a member of Christ UM Church's Tech Team. She skates on the Salisbury Roller Derby team as "Big Booty Judy".

Jenny Tusing (Costume Design) is a longtime member of Players, Jenny only recently began designing costumes. It has been a whirlwind ever since with involvement in ten productions since 2014. Select credits include *The Addams Family*, *Blythe Spirit*, and *Into the Woods*. She has also shared her time costuming for The Salisbury School and the All-Wicomico County Musical. Costuming allows Jenny the flexibility to participate in theater while raising a young family. Jenny's performance credits include *Little Women*, *Harvey*, *Charley's Aunt*, and various musicals.

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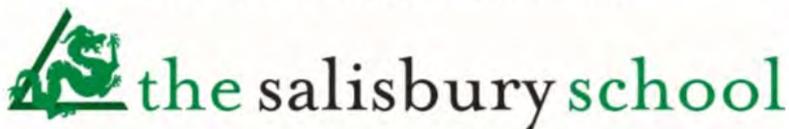
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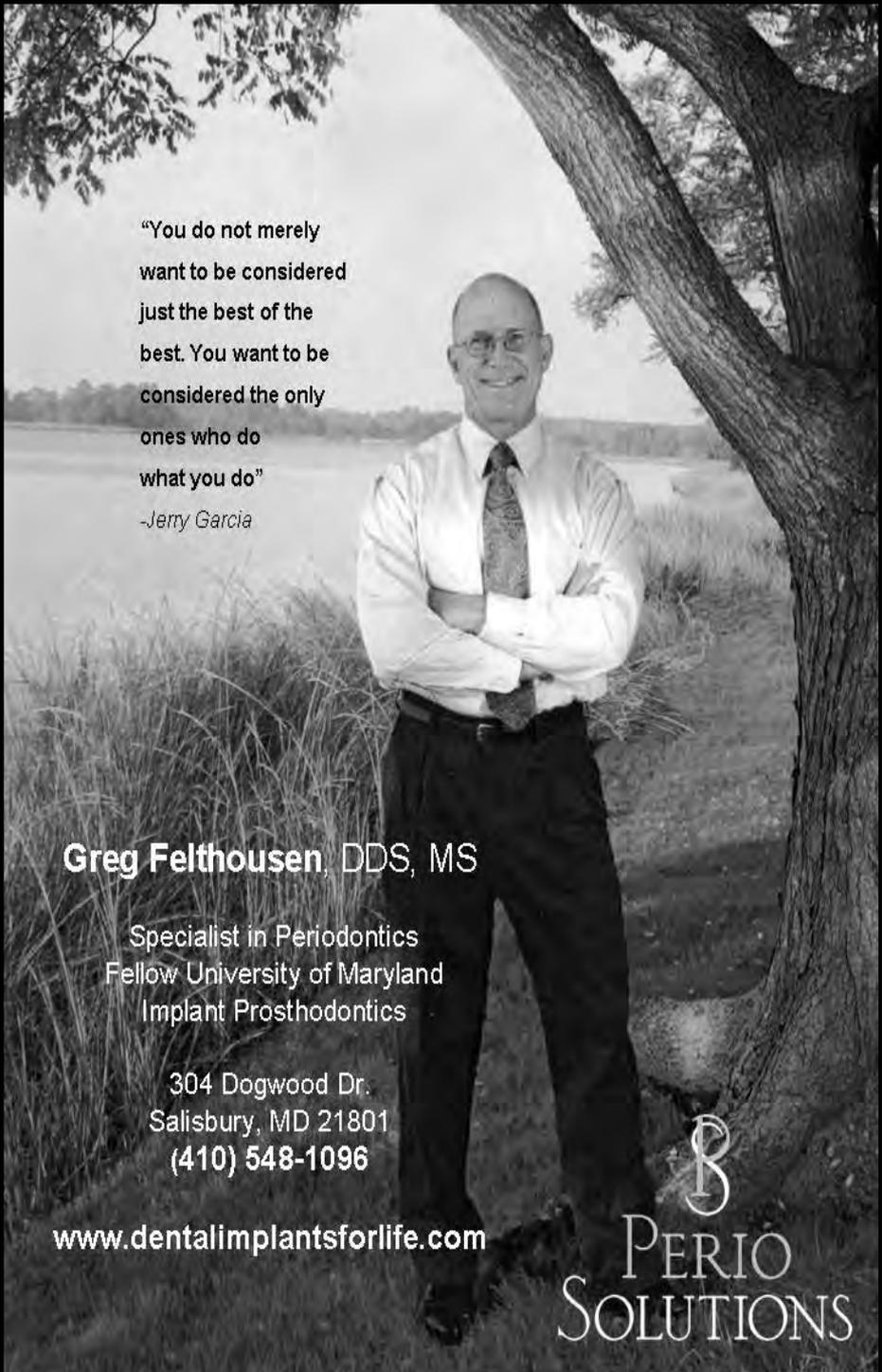
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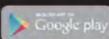
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