

2021

COMMUNITY
PLAYERS
of Salisbury

presents

Tennessee Williams'

***A Streetcar
Named Desire***

Directed by Rusty Mumford

James M. Bennett HS Auditorium

Friday, June 25, 7:30 PM

Saturday, June 26, 7:30 PM

Sunday, June 27, 2:00 PM

253rd
Production

84th
Year

Community Players of Salisbury, Inc.
presents

A Streetcar Named Desire

By Tennessee Williams

Director Rusty Mumford

**James M. Bennett
High School Auditorium**

June 25 - 7:30 PM

June 26 - 7:30 PM

June 27 - 2:00 PM

A Streetcar Named Desire is presented by arrangement with
Dramatists Play Service, Inc.
on behalf of The University of the South
Sewanee, Tennessee

*This production was made possible, in part, by a grant from the
Salisbury Wicomico Arts Council, awarded by the
Maryland State Arts Council and the National Endowment for the Arts.*

Community Players' President's Message

So, how great is this? Here we are in an auditorium watching a live theatrical production of *A Streetcar Named Desire*. Once again, after a long absence, we have the opportunity to live a shared experience; that magic that happens when a group of friends and strangers can come together, sit in the dark and listen and watch a story. Once again, we have the chance to step out of our lives and inhabit another's for a couple of hours.

I can't think of another group of people I want to share this experience with more than you. You, our faithful patrons, have been by our side when we went dark, when we staged outdoor theater and streamed a live production for the first time. Yes, we may be wearing our masks and are not sitting next to one another, but we are here and that is something to celebrate. This production marks the final show of our 84th season. Rusty, his production team, the actors, designers, crew, box office, and ushers are so darn happy to be here with you presenting this eminent sample of American theatre.

Make certain you join us for our upcoming 85th season. A season for all tastes. If you have the means, please consider becoming a Patron, Member, Advertiser, or Sponsor.

Season and individual show tickets will be going on sale in September. Keep up to date with us on Facebook and at sby-players.org for the latest news this summer and beyond. Hope to see you soon.

Sharon A. Benchoff

Director's Message

Welcome to Players' return to the live stage since the beginning of the COVID-19 pandemic! We are pleased to be presenting *A Streetcar Named Desire* to you because it marks not only our return to the stage but the return of Tennessee Williams to our list of playwrights.

Tennessee Williams was one of the foremost American playwrights of the 20th century. In addition to plays, Williams also wrote short stories, novels, poetry, essays, and a memoir. He wrote several adaptations of his plays for movie and television production. His career spanned over fifty years and earned him induction in the American Theater Hall of Fame in 1979.

A Streetcar Named Desire, arguably Williams' most popular play, was first performed on Broadway on December 3, 1947. It was the first of his plays to be awarded the Pulitzer Prize for Drama. The play chronicles the events which occur when Blanche DuBois is forced by a series of personal losses to leave her former privileged lifestyle to live with her sister and brother-in-law in the French Quarter in New Orleans. It shows a harsh picture of lower-class life in the Quarter in the late 1940s, complete with spousal violence, rude language, and social misconduct. Through her visit, Blanche, whose contact with reality is precarious at best, descends into complete mental/emotional collapse.

As every director will readily tell you, it takes many people to bring a show like *A Streetcar Named Desire* alive for the audience. The cast has been diligently rehearsing the show, perfecting their characters to bring these characters to life. They have gone above and beyond. Each of the technical crews (set, lights, sound, costumes, and props) have done remarkable work to bring a basement apartment in the French Quarter to our stage. Finally, I want to thank my family and friends without whose support and encouragement, there would not be *A Streetcar Named Desire* on this stage today. Special thanks to Becky, Jeremy, Sharon, and Cass who have been with me every step of the way!

For today, I hope you enjoy your ride on *A Streetcar Named Desire*!

Rusty Mumford

Act 1 - Scene 1

An Early May Afternoon - Dusk

Act 1 - Scene 2

The Next Day - Early Evening

Act 1 - Scene 3

Early The Next Morning - 2:30 AM

Act 1 - Scene 4

The Same Morning - Around Mid-morning

15 minute Intermission

Refreshments are available for sale in the lobby

Act 2 - Scene 1

An August Afternoon - Late Afternoon

Act 2 - Scene 2

Early The Next Morning - 2 AM

15 minute Intermission

Refreshments are available for sale in the lobby

Act 3 - Scene 1

Mid-September - Early Evening

Act 3 - Scene 2

Same Day in Mid-September - Dinner

Act 3 - Scene 3

Same Day in Mid-September - Later In The Evening

Act 3 - Scene 4

Same Day in Mid-September - Late In The Evening

Act 3 - Scene 5

A Few Weeks Later - Late Afternoon

Cast

(In order of appearance)

Flower Seller	Coreen Dolly
Eunice Hubbell	Heather Oland
Stanley Kowalski	Jason Bruce
Stella Kowalski	Devin Bradley
Steve Hubbell	Sammy Barnes
Harold “Mitch” Mitchell.....	Matt Hatfield
Blanche DuBois.....	Shelbie Thompson
Pablo Gonzales	Will Townsend
Young Collector	Jay Weaver
Nurse	Robin Finley
Doctor	Jim King

Synopsis

A Streetcar Named Desire reveals, to the very depths, the character of Blanche DuBois, a woman whose life has been undermined by her romantic illusions which lead her to reject — so far as possible — the realities of life with which she is faced and which she consistently ignores. The pressure brought to bear upon her by her sister, with whom she goes to live in New Orleans, intensified by the earthy and extremely “normal” young husband of the latter, leads to a revelation of her tragic self-delusion and, in the end, to madness.

Video or audio recording of this production is strictly prohibited.

Production Staff

Director Rusty Mumford
Assistant Director Jeremy Mumford
Co-Producers Sharon Benchoff, Becky Mumford
Stage Manager Cass Dasher
Stage Crew Kyle Hayes, Britni Ilczuk
Lighting Designer Sharon Benchoff
Lights Sharon Benchoff
Hair & Makeup Rusty Mumford
Props Coordinator Jodi Drehmer
Set Design Lester Huss, Rusty Mumford
Costumes Lynne Bratten, Michelle Clauser,
Rusty Mumford, Sharon Sorrentino
Sound Joe Benamati
Sound Effects Tom Robinson
Set Construction/Painting Lester Huss, Sammy Barnes,
Sharon Benchoff, Tony Broadbent, Bobbie Calloway,
Kyle Hayes, Ken Johnson, Jean King, Jim King,
Jeremy Mumford, Rusty Mumford, Drew Schilb
Set Decorating Carol Alex, Sharon Benchoff,
Lester Huss, Becky Mumford, James Mumford,
Jeremy Mumford, Rusty Mumford
Publicity Shelbie Thompson, Pete Cuesta,
Matt Hatfield, Tom Robinson
Poster/Program Cover Design Rusty Mumford
Program Advertising/Layout Tom Robinson
House Manager Kel Nagel

Who's Who in the Cast

Sammy Barnes (Steve Hubbell) has been involved with Players' as an actor and stage crew. Some of his favorite roles are in Players shows include, *All Shook Up*, *Tom, Dick and Harry*, *Deathtrap*, *Dirty Rotten Scoundrels*, and, of course, his first show as Officer Penn in *Wait Until Dark*. If you are reading this bio, Sammy personally wants to Thank You for attending our first show back on stage. It is an honor and blessing to be a part of a wonderful cast and crew... looking forward to the upcoming season and closing in on 85 years of Community Players of Salisbury.

Devin Bradley (Stella Kowalski) is appearing in her 7th show with Players, and she is so excited to be taking on the role of Stella Kowalski. She was previously seen in *The Dining Room* (several roles), *Matilda* (Cook/Ensemble), *One Flew Over the Cuckoo's Nest* (Candy Star), *Almost Maine* (Rhonda), and two outdoor productions produced by Players. Before her debut in Players, she was seen performing in *The Rocky Horror Picture Show* as Brad Majors in Phoenix, Arizona. Devin would like to thank the following people: Justin for all his support and for running lines with her (even when he didn't want to); Matt, Michelle, Paige, Chloe and Shelbie for being such incredible friends; our amazing cast and crew for all their hard work in making this show unforgettable; Rusty, our wonderful Director, for giving me a chance and believing in my ability to bring this character to life; and last but not least, her cats Sid and Nook for being her biggest fans.

Jason Bruce (Stanley Kowalski) is excited and blessed to be in his 5th show with Players. Previous roles include McMurphy in *One Flew Over The Cuckoo's Nest* (2020), Preston in *Hate Mail* (2020), Jimmy in *Almost Maine* (2021), as well as *Film to Broadway* in 2020. As always, it's his girls (Holly and Lily) that keep him going. You are the REAL talent in this family.

Coreen Dolly (Flower Seller) is making her Players' debut. She has loved the theater since my first Broadway show when she was 13. Most of her experience has been backstage with makeup. Over a span of 25 years, Cory has been involved in multiple productions of *The Promise* in which she has portrayed an angel, a Hebrew crowd person, Martha (sister of Lazarus), Pilate's wife, and Herrod's concubine

Who's Who in the Cast (continued)

Robin Finley (Nurse) has been with Community Players since 2001. She has been in several productions including *Little Women*, *The Hollow*, *Moon Over Buffalo*, *Chicago*, *Brighton Beach Memoirs*, and *Calendar Girls*. Robin directed *Who's Afraid of Virginia Woolf* for Players and provided choreography for *Les Misérables* and *The Drowsy Chaperone*. She is happy to a part of the talented cast of *A Streetcar Named Desire*. Robin thanks family, friends, and the audience for their support. Enjoy!

Matt Hatfield (Mitch) is so excited and happy to be a part of another Community Players' production. Matt has been in a number of shows including *Into the Woods* (Cinderella's Prince), *The Dining Room*, *Death of a Salesman* (Happy Loman), *Addams Family* (Lucas Beineke), *Brighton Beach Memoirs* (Eugene) and *The Foreigner* (Ellard Simms). Backstage he has directed *The Last Five Years* and *Almost, Maine*. Matt would like to thank the cast and crew for all their wonderful hard work with a special shout out to Rusty for casting him in such a terrific role. When he's not on-stage Matt can be found hanging out with his friends, daydreaming about potato salad, or fighting monsters alongside Van Helsing.

Jim King (Doctor) first appeared on the stage in *Mame* on April 17, 1974. His first major part was Fagan in Community Players first production of *Oliver*. After that, Jim was in twenty some-odd shows including *Death Trap*, *Life with Father*, and *12 Angry Men*. In the '80s, he decided to stop memorizing lines and worked on set construction backstage. After many years of not performing, he had a chance to try out for a small part in *A Streetcar Named Desire*. There are very few lines, so not much of a memory challenge. He is enjoying rehearsals and looking forward to being on the stage again after about 20 years.

Who's Who in the Cast (continued)

Heather Oland (Eunice Hubbell) is delighted to be making her debut with Community Players. She most recently appeared onstage in *On Golden Pond* (Chelsea), *A Midsummer Night's Dream* (Helena), and *A Delicate Balance* (Julia). Other favorite roles include those in *Noises Off* (Brooke/Vicki), *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (Mona), and *Desire Under the Elms* (Abbie). Heather is a certified Spanish to English translator and lives in Salisbury with her husband, Kevin, and their dog, Harley.

Will Townsend (Pablo Gonzales) is super excited to finally be back on stage after a long respite due to the pandemic. This is his third Players appearance, the first two being *One Flew Over the Cuckoo's Nest* (Billy Bibbit) and *Matilda* (Ensemble/Sergei). Before Players, he appeared in various performances at his high school, *Les Misérables* (Marius) being his favorite. Outside of theatre, he is an honors student at Salisbury University and plans to graduate next fall with a double major in Computer Science and Mathematics. In his free time, he binges shows, listens to music, and oddly enough plays virtual poker. He has come to love *A Streetcar Named Desire* and knows everyone here will enjoy the talented cast in our rendition.

Shelbie Thompson (Blanche DuBois) is thrilled to return to the stage in one of her all-time favorite plays! Shelbie has been involved in many Community Players shows including *Almost, Maine* (Gayle), *Film to Broadway Concert*, *Matilda* (Miss Honey), *The Dining Room*, *The Drowsy Chaperone* (Janet Van de Graaff), *Calendar Girls* (Celia), *Into the Woods* (Lucinda), and *Who's Afraid of Virginia Woolf* (Honey). She also recently performed with Possum Point Players in an original show, *Broadway Springs Back*. Shelbie is so grateful for the opportunity to dive into such a complex character and work alongside this incredibly talented cast and crew. Thank you for supporting community theater and enjoy the show!

Jay Weaver (Young Collector) is appearing in his second show ever. He started with Community Players in 2019 and is excited to arrive in New Orleans as the Young Collector. Hopefully, the Kowalski's will be able to afford the Evening Star this month.

Who's Who Behind the Scenes

Rusty Mumford (Director) has been a member of Community Players for almost 35 years. During that time, he has held every office in the organization (except treasurer) and has taken part in almost every show either on stage or backstage. He has directed numerous productions for Players, first in 1991 with *The Odd Couple (Female Version)* and most recently *Arsenic and Old Lace* in 2017. On stage, Rusty has appeared in many productions. Among his favorite roles are *Jekyll & Hyde* (Lord Reginald Kensington), *Rumors* (Ken), *Harvey* (Elwood P. Dowd), *Social Security* (David Kahn), and *Christmas Carol* (Scrooge/Dickens). Love to his family, especially Becky (and the other two P's), and Joanne! Thanks for believing in me!

Jeremy Mumford (Assistant Director) has been active in Community Players since 1991 appearing as one of the triplets in *The King and I*. Since then, he has appeared in numerous shows both on stage and behind the scenes. Although he feels more comfortable behind the scenes, he is proud to be an assistant director and learning a new role in the theater. He is currently serving active-duty time with the Maryland National Guard. He wants to thank his mother, Becky, for watching the kids on rehearsal nights, his kids (Connor and Ellie)

for understanding his crazy schedule, and his beautiful girlfriend for supporting him.

Becky Mumford (Producer) has been involved with Players for over 30 years. She has been on stage in several musicals and straight plays in addition to working behind the scenes. Becky has also held several office positions in the past, except for treasurer. Currently Becky is a full time Mimi to her 5 grandchildren and new grand puppy. Becky would like to thank her family and friends for their love and support.

Lester Huss (Set Construction) has been in several Players productions over the years, including *Les Misérables*, *Jekyll and Hyde*, *Oliver*, and *Beauty and the Beast*. He has been in charge of set construction for *Steel Magnolias*, *Arsenic and Old Lace*, *Bliethe Spirit*, and he directed *FoxFire*. He sends best wishes to the cast of the show, and thanks to all family and friends for their support.

Who's Who Behind the Scenes (Continued)

Cass Dasher (Stage Manager) has been involved in the technical side of theater with Community Players since they joined the stage crew for *Addams Family* in 2015, and has acted as stage manager for several shows with Players, including *Into the Woods*, *Calendar Girls*, *The Dining Room*, and *Matilda*. They also appeared onstage in *Love, Loss, and What I Wore*. When not doing theatre, Cass works for the Worcester County Library, roller skates, and watches Marvel shows with their cat. They wish to thank Rusty, for allowing them the opportunity be a part of bringing live theatre back to Salisbury; the cast and crew, for bringing this classic to life so beautifully; and their girlfriend Alyssa, for bringing so supportive, always!

Sharon Benchoff (Lighting) is beginning her fortieth year with Community Players, most of them as a lighting designer. She has designed lighting for *1776*, *Jekyll & Hyde*, *Chicago*, *The Wizard of Oz*, *Into the Woods*, *The Dining Room* and *One Flew Over the Cuckoo's Nest* to name a few. Directing credits include *Wait Until Dark*, *Laughing Stock*, *Tom, Dick & Harry*, *Moon Over Buffalo*, *Les Misérables*, and *Calendar Girls*. Sharon is finishing her term as President of Players and wishes to thank all of the Board of Directors for their unfailing support and creativity to get us through the 84th season with humor, tears, temper tantrums (hers), and grit.

Joe Benamati (Sound) has appeared on stage with Community Players in *Oliver!* (Mr. Bumble) twice, *The Wizard of Oz* (Cowardly Lion), and *Anything Goes* (Moonface Martin). He directed *A Christmas Carol* and *Mary Poppins*. He has also been a stage manager, lighting designer, flight coordinator, and sound director for previous Players' shows.

Tom Robinson (Sound Effects) has been part of Players' Sound Team for 28 shows and is on Players' Board of Directors. He has also been the Technical Director of all 17 musicals at The Salisbury School. He is the Director of Technical Ministries at Christ UM Church.

Who's Who Behind the Scenes (Continued)

Jodi-Marie Drehmer (Props) has worked with Community Players doing the props for seven of their shows including *Wizard of Oz*, *Adams Family*, *Matilda*, and *The Dining Room*. She has worked as the props manager for the Eastern Shore Ballet Theater for 21 years. Jodi would like to thank Rusty Mumford for the opportunity to work on *A Streetcar Named Desire* and wishes the cast and crew a great show.

Lynne Bratten (Costumer) has created and coordinated costumes for Players since 1984. Recent productions include *South Pacific*, *Dirty Rotten Scoundrels*, *Drowsy Chaperone*, *Into the Woods*, *Calendar Girls*, *Beauty and the Beast*, *Mary Poppins*, *Moon over Buffalo*, *Addams Family*, *Fiddler on the Roof*, *Blithe Spirit*, *The Man Who Came to Dinner* and many others. She is thrilled to manage the ever-expanding costume collection for Community Players.

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Community Players' Upcoming Shows

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*25th Annual Putnam County
Spelling Bee - February 2022*

Senior Follies - April 2022

Jesus Christ Superstar - June 2022

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Immediate Past President Darrell Mullins

Board of Directors

Bobbie Calloway, Pete Cuesta, Matt Hatfield - Term Expires 2021
Sammy Barnes, Nate Drehmer, Tom Robinson - Term Expires 2022
David Allen, Ken Johnson, Shelbie Thompson - Term Expires 2023

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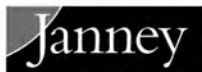
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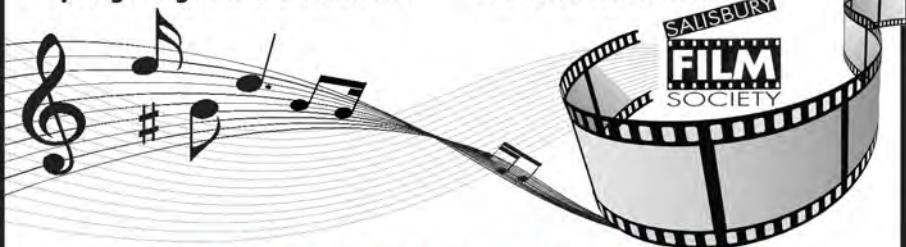
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