

Community Players of Salisbury

JESUS CHRIST  
SUPERSTAR

Directed by  
Sharon Benchoff

Music Director  
Susan Robinson



Written by  
Andrew Lloyd Webber  
& Tim Rice

June 17, 18, 19

Wicomico High School Auditorium

256<sup>th</sup>  
Production

85<sup>th</sup>  
Year

**Community Players of Salisbury, Inc.**  
presents

# Jesus Christ Superstar

Lyrics by Tim Rice  
Music by Andrew Lloyd Webber

Director Sharon Benchoff  
Music Director Susan Robinson

## **Wicomico High School Auditorium**

Friday, June 17, 2022 - 7:30 PM  
Saturday, June 18, 2022 - 7:30 PM  
Sunday, June 19, 2022 - 2:00 PM

Presented through special arrangement with  
Concord Theatricals  
250 W. 57th Street - Sixth Floor New York, NY 10107

This production was made possible, in part, by a grant  
from the Salisbury/Wicomico Arts Council,  
the Maryland State Arts Council  
and the Coastal REALTORS Foundation.

# Community Players' President's Message

Welcome to Jesus Christ Superstar, the 4th regular production of our 85th season. Thank you for supporting community theater!

The mission of Community Players is to encourage interest, education and participation in live theater, and to provide quality theatrical productions for local audiences. The cast, crew, and director, Sharon Benchoff, have been working diligently and having a lot of fun bringing this show to life. I am positive that with this production we will succeed in our mission with excellence.

We have a special performance in the works at a venue in downtown Salisbury to celebrate this special 85th season. Be watching our newsletter and social media pages for details.

Also, our 86th season has been announced. Tickets will soon be available at [www.SBYplayers.org](http://www.SBYplayers.org).

But for now, sit back and enjoy the show.

*Melissa Dasher*

## Community Players Officers

President.....	Melissa Dasher
Vice-President.....	Kel Nagel
Corresponding Secretary.....	Rusty Mumford
Recording Secretary.....	Darrell Mullins
Treasurer.....	Charlie Linton
Immediate Past President.....	Sharon Benchoff

## Board of Directors

Sammy Barnes, Cass Dasher, Tom Robinson - Term Expires 2022  
David Allen, Ken Johnson, Shelbie Thompson - Term Expires 2023  
Kate Adkins, Bobbie Calloway, Robin Finley - Term Expires 2024

## Director's Message

As a director, you always have a list of shows that you want to direct rattling around in your mind. New titles are added as you see recent productions or read new scripts. The thing is, *Jesus Christ Superstar* has always been there in my mind patiently waiting.

As someone who was a teenager when *Superstar* came out as a double album in 1971, like most my age, I played those albums constantly. It was something entirely new. A rock opera. We would sing along with " I Don't Know How to Love Him" and cry at "Gethsemane ". When the 50th anniversary of *Jesus Christ Superstar* was approaching, I decided it was time to put that show at the top of my list and submitted the show to the Community Players' board for consideration. Fortunately for me, the vote was yes and so this journey began.

There were hurdles. Sir Andrew Lloyd Webber decided he wanted to do a 50th anniversary production as well, which denied Players the rights. Then, of course, the pandemic happened. But now all the stars have aligned and now is the time. The cast, crew, production team and orchestra have joined their individual talents into a remarkable production which they are so excited to share with you, our much-appreciated audiences.

What you are going to watch is not a documentary on the last week of Jesus' life, but a vivid representation of that consequential moment in time as it affected Jesus, those in his orbit and the world. Thank you for joining us and sharing this experience with us.

*Sharon Benchoff*

Please turn all cell phones off or to vibrate.

The use of devices with lighted screens, including texting, is prohibited.

# **Synopsis**

A musical dramatization of the last week of the life of Jesus Christ, beginning with his entry into Jerusalem and ending with the Crucifixion.

## **Act 1**

*Overture*

*Heaven On Their Minds*

*What's The Buzz*

*Strange Thing Mystifying*

*Then We Are Decided*

*Everything's Alright*

*This Jesus Must Die*

*Hosanna*

*Simon Zealots*

*Poor Jerusalem*

*Pilate's Dream*

*The Temple / Lepers*

*Everything's Alright (Reprise)*

*I Don't Know How To Love Him*

*Damned For All Time/Blood Money*

## **15 minute Intermission**

Refreshments are available for sale in the lobby.

## **Act 2**

*The Last Supper*

*Gethsemane (I Only Want To Say)*

*The Arrest*

*Peter's Denial*

*Pilate And Christ*

*King Herod's Song*

*Could We Start Again, Please*

*Judas's Death*

*Trial By Pilate/39 Lashes*

*Superstar*

*Crucifixion*

*John 19:41*

# Cast

Jesus Christ..... Joshua Smith  
Judas Iscariot..... Will Townsend  
Mary Magdalene ..... Katie Parsons  
Peter ..... Jason Bruce  
Simon..... Jake Brittingham  
Andrew, Annas ..... Cayden Wallace  
Bartholomew..... Zachery Werner  
James ..... Luke Schoellkopf  
James Zeb ..... Ra Fitz-Coy  
John ..... Konnor Stever  
Matthew ..... Kyle Hayes  
Philip ..... Norm Wolske  
Thaddeus..... Ted Donahue  
Thomas..... Kevin Kinnamon  
Caiaphas..... Pete Evans  
Pontius Pilate..... Mark Decker  
King Herod ..... Ken Johnson  
Women’s Ensemble ..... Mary Cathell, Abby Cuesta,  
April Currey, Chloe Dasher, Lilly Dasher,  
Britni Ilczuk, Briana McCaffrey, Deborah Pilchard,  
Shelbie Thompson, Alana Troxell, Jessica Windsor  
Men’s Ensemble ..... Steve Culver, Darrell Mullins,  
Ben Reavis  
Roman Soldiers ..... Sammy Barnes, Matt Bogdan,  
Zachery Werner  
Children ..... Chloe Larsen, Ruby Ludwick, Sarah Wagner

**Video or audio recording of this  
production is strictly prohibited.**

# Production Staff

Director .....	Sharon Benchoff
Music Director .....	Susan Robinson
Choreographer.....	Katie Oakley
Assistant Director.....	Madison Cuesta
Producer .....	Kim Cuesta
Stage Manager .....	Kate Adkins
Stage Crew .....	David Allen, Holly Bruce, Abigail Drehmer, Kristin Werner
Costumes.....	Jenny Tusing, Lynne Bratten
Dressers.....	Sharon Sorrentino, Sherri Trader-Hynes
Lighting Design .....	Travis Comegys
Projections .....	William Conry, Jim King
Sound Design .....	Tom Robinson
Sound Team .....	Joe Benamati, Matt Griffin, Cass Dasher
Props .....	Sharon Benchoff, Jean King, Kimberly Cuesta, Kate Adkins, Melissa Dasher
Set Design ...	Sharon Benchoff, Stefanie Beard, Ken Johnson
Scenic Artist.....	Judy Hearn
Set Construction ...	Kate Adkins, David Allen, Stefanie Beard, Sharon Benchoff, Holly Bruce, Jason Bruce, Lily Bruce, Bobbie Calloway, Mary Cathell, Travis Comegys, Billy Conry, Madison Cuesta, Pete Cuesta, Mark Decker, Robin Finley, Kyle Hayes, Alex Ilczuk, Jean King, Kevin Kinnamon, Ken Johnson, Darrell Mullins, Cole Parsons, Jake Parsons, Katie Parsons, Josh Smith, Zack Werner, Jessica Windsor
Publicity.....	Shelbie Thompson, Pete Cuesta
Program Advertising/Layout.....	Tom Robinson

**No Chickens were harmed during this production.**

# Orchestra

Conductor .....	Ken Dasher
Keyboard.....	Dr. Jeffrey Baer
Keyboard.....	Susan Robinson
Flute.....	Ashley Palmer
Reeds .....	Frank Mahoney
French Horn .....	Hannah Lewis
Trumpet.....	Pat Shaner
Bass.....	Mike Bireley
Guitar .....	Zach Simms
Guitar .....	Quinn Parsley
Drums .....	Mike Hughes
Percussion .....	Jane Mahoney

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## Who's Who in the Cast

**Sammy Barnes** (Roman Soldier) has happily been involved with Players for many years, both onstage and backstage. He has appeared in a number of musicals including *All Shook Up*, *Fiddler On the Roof*, and *Dirty Rotten Scoundrels*. Sammy has recently been assisting with various film projects.

**Matt Bogdan** (Roman Soldier) has directed numerous shows, include *My Fair Lady*, *The Music Man*, and *Death of a Salesman*. His acting credits include Thenardier in *Les Mis*, George in *Who's Afraid of Virginia Wolfe*, and the Tin Man in *The Wizard of Oz*. He is currently producing and directing *Winnie the Pooh*, with performances in July.

**Jake Brittingham** (Apostle Simon) is a local real estate agent and is excited to be back on the stage with Community Players of Salisbury. His previous experience with Players has been *The 25th Annual Putnam County Spelling Bee* (Director), *Matilda*, and *Dirty Rotten Scoundrels*. He would like to thank all his friends and family for the support and wishes everyone an amazing show.

**Jason Bruce** (Apostle Peter) is excited to be in his 8th show with Players. Some of his favorite previous roles include McMurphy in *One Flew Over the Cuckoo's Nest*, Preston in *Hate Mail*, Jimmy in *Almost Maine*, Stanley Kowalski in *A Streetcar Named Desire*, as well as the Players' productions of *Edgar Alan Poe* and *Mark Twain*. Holly and Lily: love ya both!

**Mary Cathell** (Women's Ensemble) is an alumnus of The American Musical and Dramatic Academy. Mary is thrilled to be making her Players' debut. Familiar with Shakespeare and Sondheim alike, she is excited to be a part of such multi-faceted cast. Mary would like to thank her family and friends for their unwavering support.

**Abby Cuesta** (Women's Ensemble) has been with Community Players for almost a decade! Favorite productions include *Les Misérables*, *Fiddler on the Roof* (Sprintze), and *The 25th Annual Putnam County Spelling Bee* (Marcy Park). She has also been active at Possum Point Players: *Vanya*, *Sonia*, *Masha*, and *Spike* (Nina) and *The Marvelous Wonderettes* (Suzy). Abby would like to thank her family, teachers, and friends, new and old, for making this an unforgettable production.

**Steve Culver** (Priest/Men's Ensemble) has previously been seen in such Players' shows as *Oliver!* (Artful Dodger in 1979)/(Fagin in 2012), *The Wizard of Oz* (Professor Marvel/The Wizard), *The Foreigner* (Charlie Baker), *Beauty and the Beast* (Cogsworth), *Something's Afoot* (Dr. Grayburn), *Arsenic and Old Lace* (Teddy Brewster), and *The Drowsy Chaperone* (Man in Chair). Steve has been a fan of JCS since first hearing the original album in 1971.

## Who's Who in the Cast (continued)

**April Currey** (Women's Ensemble) is thrilled to be joining Community Players for yet another production, having recently performed in *The 25th Annual Putnam County Spelling Bee* and *All Together Now Broadway Revue*. An attorney by day, April recently returned to the stage after taking time to focus on school for several years and is thrilled to join such an incredibly talented cast and crew.

**Chloe Dasher** (Women's Ensemble) is an upcoming senior at Parkside High School and is thrilled to be in this production! She has been involved with Players and the arts for many years. Her most recent role was Little Red Riding Hood in *Into the Woods*. Chloe would like to thank her parents for managing her crazy schedule.

**Lilly Dasher** (Women's Ensemble) began performing with Community Players at the age of 9, and since then has been involved in many shows with Players and throughout the community. She is grateful for the support of Players for awarding her their 2022 scholarship as she heads to Messiah University to double major in Musical Theatre and Worship Ministries.

**Mark Decker** (Pontius Pilate) first appeared with Players in 2018 as Emile de Becque in *South Pacific*. He also appeared as Andre in *Dirty Rotten Scoundrels* and as a soloist in *All Together Now!* Prior stage experience includes roles with the Regina Opera Company in Brooklyn, NY. Cheers to his family, friends, and cast and crew mates.

**Ted Donahue** (Thaddeus) makes his debut as a cast member of the Community Players. Ted recently performed as Jeffrey in a production of *Godspell* at Asbury Methodist Church. Ted is a member of the Ocean Pines Children's Theater and appears in numerous productions. Ted is a member of Boy Scout Troop 2173. He enjoys Yu Gi Oh, playing the piano, and camping.

**Pete Evans II** (Caiaphas) is thrilled to return to the stage for *Jesus Christ Superstar*, a show he has dreamed of performing in since his teen years. Most recently seen as Freddy/Phillip in *Noises Off*, Pete has spent eight wonderful years with Players, featuring in productions including *Les Misérables*, *Moon Over Buffalo*, *Dirty Rotten Scoundrels*, and *The Addams Family*.

**Ra Fitz-Coy** (James Zeb) can easily say he's proud to be part of such an amazing show. He's been in shows directed by Ken Johnson such as *Mamma Mia* (Pepper), *12 Angry Jurors* (Juror 8), and *Clue!* (Mr. Green). He'd like to thank the director for taking the time to consider him, and his girlfriend and family for supporting him endlessly.

## Who's Who in the Cast (continued)

**Kyle Hayes** (Apostle Matthew) has performed in *The 25th Annual Putnam County Spelling Bee* with Community Players and has provided behind the scenes support for *A Streetcar Named Desired* and *Noises Off*. This is his second mainstage performance with Players, and he is thankful for their continued support. He is looking forward to another great show.

**Britni Ilczuk** (Women's Ensemble) is a teacher at Salisbury Dance Academy and serves on the worship team at Delmar Christian Center. Britni has been involved in many Players' productions. Britni enjoys puzzles and coloring. She would like to thank her family for their constant support. To God be the Glory!

**Ken Johnson** (King Herod) is currently teaching Drama for Wicomico County. He is celebrating his 34<sup>th</sup> year teaching. He began his "career" with Community Players over 40 years ago, running a follow spot for *Don't Drink The Water*. Ken has directed several productions for Players, most recently *Noises Off*. He has appeared on stage often, most recently as Mrs. Trunchbull in *Matilda*. He'd like to thank Yoshi and his friends in Players for allowing him to continue this "hobby".

**Kevin Kinnamon** (Apostle Thomas) has appeared in a few Players' performances, including *The Man Who Came To Dinner*, and' most recently, *South Pacific*. He is a member of Christ UM Church's Celebration Choir and enjoys singing and working with Musical Director, Susan Robinson, helping with set construction, and working with all the cast and crew. Thanks to Sharon and Kim for the opportunity to perform in Superstar.

**Chloe Larsen** (Child) is making her debut performance with Players. Chloe (age 11) is a lifelong natural performer who has been producing and performing living room concerts and musicals for their family since there were old enough to sing and dance. In first grade, Chloe won second place in their school talent show with a singing performance. They are so excited to take their love of performing to the theater and want to thank Players for giving them their first opportunity.

**Ruby Ludwick** (Child) has appeared in her school production of *Frozen the Musical* and Eastern Shore Ballet Theatre's *The Nutcracker*. Ruby would like to thank Community Players for the opportunity to perform in *Jesus Christ Superstar*. She would also like to thank her friends and family for cheering her on.

## Who's Who in the Cast (continued)

**Briana McCaffrey** (Women's Ensemble) is a first grade teacher excited to be making her Players' debut, but she is no stranger to the stage. Bri has participated in 40+ shows, with her favorite role being Marty in *Grease*. She would like to thank her family and friends for always being supportive, no matter where life takes her.

**Darrell Mullins** (Priest/Men's Ensemble) has been involved with Community Players since he appeared in *Annie* (Rooster) in 2000. Favorite roles include Oscar Madison (*The Odd Couple*), Sheridan Whiteside (*The Man Who Came To Dinner*) and Willy Loman (*Death of a Salesman*). Directing credits include *Hello, Dolly!* and *Brighton Beach Memoirs*. He is especially excited to be directing *Little Women*, *The Musical* for the upcoming 2022-23 season. He is grateful to Sharon Benchoff for allowing him to be among "the slow and the suffering".

**Katie Parsons** (Mary Magdalene) began performing in Players' 2000 production of *Annie* as Annie and has participated in many productions since then, the most recent portraying Mary Poppins in 2016. She is an educator at The Salisbury School, and a member of the choir at Christ UM Church. She is very thankful for the opportunity to portray one of her favorite, and one of the most misunderstood, Biblical figures. A special thanks to her wonderfully supportive husband and three kids, her parents for another show together, and the rest of her family and friends for their support.

**Deborah Pilchard** (Women's Ensemble) teaches elementary music at The Salisbury School. After 8 years of encouraging her students to "put your brave shoes on and do it," she finally took her own advice and auditioned for her first show since college. What a wonderful show to get back in the game!

**Ben Reavis** (Priest/Men's Ensemble) began helping out Community Players after directing plays for Bennett High School for 43 years. He has appeared in at least 10 musicals over the years, including *Oliver*, *Chicago*, *Fiddler on the Roof*, *Mary Poppins* (Mr. Banks), and *The Drowsy Chaperone*. Ben is thrilled to be a part of *Jesus Christ Superstar*, which he hopes to be his best yet of his various roles.

## Who's Who in the Cast (continued)

**Luke Schoellkopf** (James) is excited to be performing with such a talented cast and crew. Luke has also performed with the Theatre Academy of Delmarva, Ocean Pines Children's Theatre, Lower Shore Performing Arts Company, as well as taking part in his school's annual musical. His favorite roles include Davey in *Newsies*, Michael in *Matilda*, and Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*. Luke is a junior in high school and plans to pursue a double major in Comparative Literature and Theatre in college.

**Joshua David Smith** (Jesus) first performed with Players in *Footloose* in 2005, continuing with *Thoroughly Modern Millie*, *All Shook Up*, and others. In high school Josh also performed in shows like *Into the Woods* before attending WVU for acting, appearing in *Guys and Dolls*, *Carmen*, *Lend me a Tenor*, and more. After graduating, he worked regionally, performing in *Camelot*, *The Producers*, and several others. Joshua returned to Salisbury in October, joining Players for *The 25th Annual Putnam County Spelling Bee*, and he's overjoyed to be back, working with the wonderful people that started his career.

**Konnor Stever** (Apostle John) is in the 11th grade at Snow Hill High School. He has done a variety of performances at school. He has recently taken to the community theater stage, debuting in Players' musical, *The 25th Annual Putnam County Spelling Bee*. Konnor is thrilled to be performing in *Jesus Christ Superstar*.

**Shelbie Thompson** (Women's Ensemble) is thrilled to be performing again with Players. Some of her favorite roles have been Blanche DuBois in *A Streetcar Named Desire* and Miss Honey in *Matilda*. Recently, Shelbie played the role of Phoebe D'ysquith in *A Gentleman's Guide to Love and Murder* at Possum Point Players. She hopes audiences enjoy *Jesus Christ Superstar* and continue to support local theater.

**Will Townsend** (Judas Iscariot) is excited to be in another production with Community Players. He's a senior at Salisbury University. His favorite roles include *The 25th Annual Putnam County Spelling Bee* (Barfée) and *One Flew Over the Cuckoo's Nest* (Billy Bibbit). Will gives a huge thanks to Sharon and the whole cast and crew for making his dream show and role come to life.

## Who's Who in the Cast (continued)

**Alana Troxell** (Women's Ensemble) has performed all over the Shore for many years and is so excited to be back at Players! Her favorites include *The 25th Annual Putnam County Spelling Bee* (Olive Ovstrovsky), *The Drowsy Chaperone* (Kitty), *Frozen Jr.* (Elsa), and *Pippin* (The Leading Player). Alana studied Musical Theater for a year at Marymount Manhattan College and performed in NYC: *Breathing Under Dirt* (Lynn), Director, Larry Moss. She can't wait to perform with such a talented cast and share this wonderful show with the community.

**Sarah Wagner** (Child) is thrilled to be part of her first theater production. She is 11 years old and attends Bennett Middle School. She enjoys singing, music, playing the flute, and sports. Sarah would like to thank Community Players for this wonderful experience.

**Cayden Wallace** (Apostle Andrew, Annas) has performed in many shows such as *The Wizard of Oz* and *Shrek*. He is involved in his school chorus and ensemble, and has sung for a multitude of Showcases at his school. This is his first performance with the Community Players, and it has been a great experience so far. He is very excited to perform in this show.

**Zachery Werner** (Apostle Bartholomew, Roman Solider) is enjoying wrapping up his 1<sup>st</sup> season working with Community Players, after making his on-stage debut in *The 25th Annual Putnam County Spelling Bee*. Some previous roles include *The Music Man*, *Brigadoon* (Andrew MacLaren), *Oliver!* (Mr. Bumble), *Oklahoma!* (Ali Hakim). Special thanks to Kristin – “Nice seeing you backstage this time around!”

**Jessica Windsor** (Women's Ensemble) is excited to be back in another Players' production. She was recently an Ensemble member and the Vocal Music Director for *The 25th Annual Putnam County Spelling Bee*. Outside of Players, Jessica is a fourth year elementary music teacher and just completed her Masters of Education at Salisbury University.

**Norm Wolske** (Apostle Philip) has loved musicals since seeing *Oklahoma* as a child. He has been in *Hello, Dolly*, *Thoroughly Modern Millie*, *Jekyll & Hyde*, *Les Misérables*, *Mary Poppins* and *All Together Now* with Players and is looking forward to being an Apostle in *Jesus Christ Superstar*. Grateful thanks to Sharon and Susan for their leadership and support.

## Who's Who Behind the Scenes

**Sharon Benchoff** (Director) began her love of theatre as a child, accompanying her mom to play rehearsals. She remembers her first job as director; *The Princess and the Pea*, in fourth grade. Sharon likes to think her teacher saw her raw theatrical abilities, but actually, it was probably that Sharon was extremely bossy even at the age of ten. In high school Sharon trod the boards as an actor, but during college she discovered she was a much better Techie than actor and concentrated on the off-stage side of productions. After Sharon obtained her degree in Speech and Theater from Salisbury State College (yes, before it was a university), she became a member of Players. Over the last forty years she has designed lighting for numerous productions including *Jekyll & Hyde*, *Chicago*, *The Wizard of Oz*, *Into the Woods* and *A Streetcar Named Desire*. Directing credits include *Wait Until Dark*, *Laughing Stock*, *Tom, Dick & Harry*, *Moon Over Buffalo*, *Calendar Girls* and *Les Misérables*. She has served as board member, officer and president. Sharon thanks her exceedingly talented cast, crew, designers and “everything’s alright, everything’s fine” ladies and especially her miraculous Music Director, Susan Robinson, for making Superstar a true delight to direct.

**Susan Robinson** (Music Director) was thrilled when Sharon asked her to be a part of this show. A weekly church musician at Christ UM Church, she wondered “What’s the Buzz” about “Superstar”? Quickly she realized “Everything’s Alright” as the cast was announced and shouted her own “Hosanna” when the director chose her daughter, Katie Parsons, to portray Mary Magdalene. Watching these cast members shine on stage is her ultimate goal. Having hubby, Tom, in the sound booth has her asking “Could We Start Again Please?”. Another wonderful Players show experience! ENJOY!!

**Katie Oakley** (Choreographer) is ecstatic to be choreographing her second production with Community Players. She has choreographed for James M. Bennett’s Rock n’ Roll Revival for 9 years and many theatre productions at Salisbury University with Darrell Mullins. Katie is a therapist at Aquacare Physical Therapy where she specializes in Dance Medicine. She would like to thank Sharon Benchoff and the cast and crew for a wonderful experience.

**Kim Cuesta** (Producer) fell in love with Community Players back in 2013 with *Les Misérables*. Since then she has enjoyed being both on stage (*Calendar Girls*, *The Dining Room*, and *Mark Twain*) and behind the scenes. Kim is thrilled to be Producer for all of the amazing “superstars” in this cast and crew.

## Who's Who Behind the Scenes (Cont.)

**Madison Cuesta** (Assistant Director) has been singing and performing on various stages since she was 6 years old. Favorite shows at Players include *Les Misérables*, and *Mary Poppins*. She is currently enjoying being behind the scenes as an emerging director and as head of Makeup at Possum Point Players. Maddi is thrilled to be assistant director for Sharon Benchoff in *Jesus Christ Superstar!*

**Kate Adkins** (Stage Manager) is glad for another chance to work backstage with Community Players. Kate first worked as a stagehand on *Thoroughly Modern Millie* (2008). *Jesus Christ Superstar* is her fourth production as Stage Manager. She would like to thank Sharon, the crew and cast for all their hard work and cooperation.

**Lynne Bratten** (Costumer) has created and coordinated costumes for Players since 1984. Recent productions include *Street Car Named Desire*, *Matilda*, *South Pacific*, *Dirty Rotten Scoundrels*, *Drowsy Chaperone*, *Into the Woods*, *Calendar Girls*, *Beauty and the Beast*, *Mary Poppins*, *Moon over Buffalo*, *Addams Family*, *Fiddler on the Roof*, *Blithe Spirit*, and *The Man Who Came to Dinner*. She is thrilled to manage the ever-expanding costume collection for Community Players and to be able to work with her daughter, costume designer, Jenny Tusing.

**Jenny Tusing** (Costumes) has designed and/or constructed costumes for 14 Players shows since 2014, as well as several shows with The Salisbury School and the for the Wicomico Schools All-County Musical. Jenny last appeared on stage as Mrs. Wormwood in Players' 2019 production of *Matilda*. Thanks to her patient family.

**Travis C. Comegys** (Lighting) began his vocation in theatre by playing a workhouse boy in the 1995 production of *Oliver*. Since then, Travis is usually found in the lighting booth. He designed and operated lighting for many Players' productions, including *Les Misérables* as well as lighting for Stephen Decatur High School, Wor-Wic Community College, Horizons, The Mar-Va Theater, and Seaside Dance Academy. Travis is currently a history teacher at Stafford High School in Fredericksburg, VA.

## Who's Who Behind the Scenes (Cont.)

**Stefanie Beard** (Set Design) is excited to be a part of this talented and hard-working production team for her first show with Players. With a background in engineering and a love for theater, she couldn't think of a better way to combine her interests than doing set design.

**Tom Robinson** (Sound Design) has been part of Players' sound team for 29 shows and is on the Players' Board of Directors. He has also been the Technical Director of all 18 musicals at The Salisbury School. He is the Director of Technical Ministries at Christ UM Church.

**Joe Benamati** (Sound) has appeared on stage with Players in *Oliver!* (Mr. Bumble) twice, *The Wizard of Oz* (Cowardly Lion), and *Anything Goes* (Moonface Martin). He directed *A Christmas Carol* and *Mary Poppins*. He has also been a stage manager, lighting designer, flight coordinator, and sound director for previous Players' shows. He is member of the Tech Team at Christ UM Church.

**Matt Griffin** (Sound) appeared on stage with Players in *The Man Who Came To Dinner*. He is member of the Tech Team and chairman of the Drama Team at Christ UM Church.



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**Community Players dedicates the  
2021-2022  
season to:**

## **Carol Alex - 1937-2021**

Carol was born in Queens, New York and danced professionally at the Steel Pier in Atlantic City and as a Roxy Girl at Radio City Music Hall in New York. Carol was very active in Community Players, producing several plays and musicals, as well as helping back stage and with costumes.



## **Mary Veise - 1929-2022**



Mary was a strong-willed woman with a childlike enthusiasm and zest for life. She brought boundless joy to Community Players since 1969, and she will be forever remembered enjoying the view of each day's sunrise or sunset, usually wearing one of her many brightly colored hats.



# HOLLOWAY

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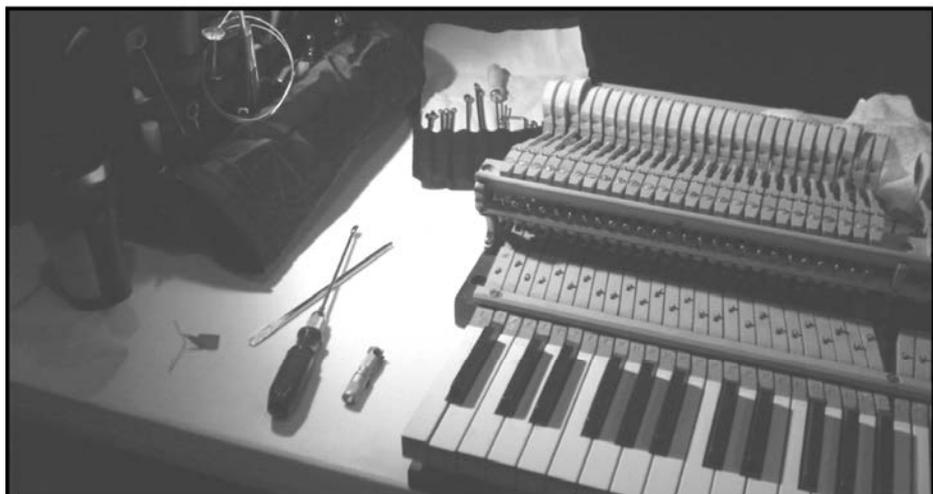
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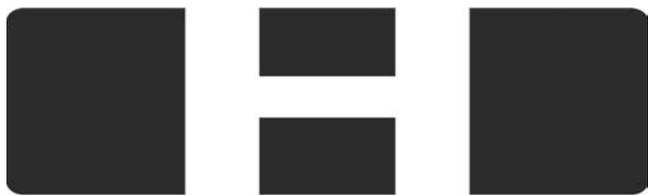


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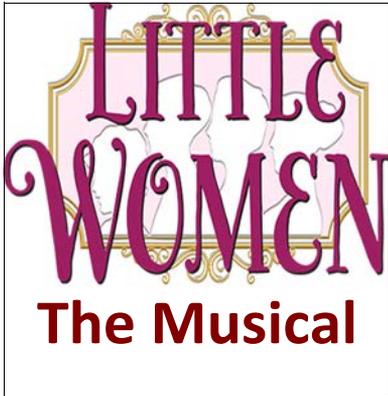
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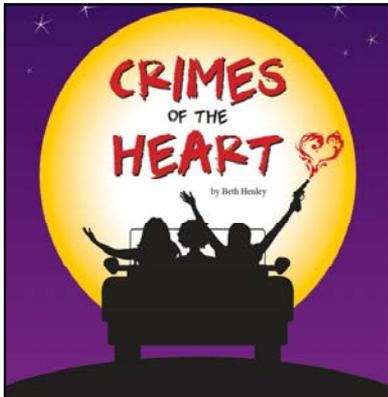
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Sallie Ridgeway, and Angie Wagner.

Also a big thank you to our Patrons and Advertisers for their unwavering support over our eighty-five years. We are especially thankful for their contributions during the time of Covid, when we were unable to do almost any shows and had little revenue. We can't thank them enough.

We also want to thank those individuals who contributed to this production, but we have inadvertently omitted them.



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