Community Players of Salisbury Presents



A Trivial Comedy for Serious People

June 13, 14, 15, 20, 21 & 22

Community Players Theater

5109 Nutters Cross Road, Salisbury, MD

Community Players of Salisbury, Inc.

presents

The Importance of Being Earnest

By Oscar Wilde Directed by Cass Dasher

Friday, June 13 - 7:30 PM
Saturday, June 14 - 2:00 PM & 7:30 PM
Sunday, June 15 - 2:00 PM
Friday, June 20 - 7:30 PM
Saturday, June 21 - 2:00 PM & 7:30 PM
Sunday, June 22 - 2:00 PM

Presented through special arrangement with Dramatic Publishing 311 Washington Street, Woodstock, IL 60098

This production was made possible, in part, by a grant from the Salisbury/Wicomico Arts Council and the Maryland State Arts Council.

Community Players' President's Message

Welcome, everyone, to the Community Players of Salisbury's production of *The Importance of Being Earnest*. Director Cass Dasher, cast, and crew have been very busy preparing for the show, and I congratulate all of them on their efforts.

The Community Players of Salisbury was established in 1937 and is one of the oldest community theaters in Maryland. Our mission is to encourage education, interest, and participation in theater and to provide quality theatrical productions for the local audiences. We are an all-volunteer organization.

This is our third main production in our new theater, which we feel so fortunate to have. Through patrons, ticket sales, grants, and fundraising efforts, we have been able to secure risers, chairs, a stage, curtains, lighting and sound equipment, and a paved parking lot. Thank you so much for your support.

We have started a Capital Campaign to help raise funds for the renovation of our office area. If you would like to contribute to this cause or become a member of Players, please contact me at oceancityhappyme@aol.com or 443-235-3272. Your donations are greatly appreciated.

I am confident that you will enjoy The Importance of Being Earnest.

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Director's Message

When The Importance of Being Earnest premiered in 1895, Oscar Wilde was at the absolute peak of his fame. Dazzling party-goers with his witty conversation, challenging and changing fashion trends with his flamboyant attire, and giving rock-star-like speaking tours across North America, he was one of the first people to be "famous for being famous" — perhaps the Victorian equivalent of a viral Instagram influencer. The green carnation he wore on his lapel to play premiers was quickly adopted as a fashion statement by the "dandy" young men of his social set, and soon became seen as a gay symbol (though Oscar himself claimed it meant "nothing whatsoever, but that is just what nobody will guess.")

No one could have foreseen that the opening of his most popular comedy would also mark the beginning of the end for him. Within months of *Earnest's* opening, Wilde would be embroiled in one of the first celebrity trials in history, leaving him bankrupt, disgraced, and imprisoned for homosexuality. Roughly five years later, he was dead at the age of 46.

When I set out to direct this show, I at first struggled to find purpose in the endeavor. With so much darkness and uncertainty in the world at the moment, why would anyone care about a silly comedy? The Importance of Being Earnest is a play about many things — mocking the hypocrisy of upper-class Victorian society, exposing the ridiculousness of gender and class roles by flipping them on their heads — but it is also, quintessentially, a play full of delightful nonsense. Much like the green carnation, it means many things, and also nothing whatsoever. What difference could this absurd little play about nothing in particular make?

But with all the darkness in the world, don't we all need and deserve bright spots of pleasure? Joy in the face of oppression can be a form of resistance as well. So my mission became, not only to put on a quality show that would make audiences laugh, but also to create in rehearsals a little bubble of brightness for the cast and crew, where they could safely be themselves, laugh at the absurdities of life, and exist for a time in a world where the most serious issue is who would eat the last muffin.

And for the couple of hours of this show, we invite you, the audience, to come into that bubble of laughter and brightness with us. I think Oscar would approve.

Cass Dasher

The Cast

Lane	Pete Cuesta
Algernon Moncrieff	Caroline Lewis
Jack Worthing	Charlie Szentesi-Thomas
Lady Augusta Bracknell	Pete Evans
Gwendolen Fairfax	Julianna Markel
Miss Letitia Prism	Robin Finley
Cecily Cardew	Raquel Ndirangu
Reverend Dr. Chasuble	Robert Herbertson
Merriman	Pete Cuesta

Synopsis

Jack and Algernon are both hiding something. Gwendoline and Cecily are both engaged to a man called "Ernest"... or so they believe. Who is the real Ernest? Will any of these young lovers find a happy ending in marriage, or will the imposing Lady Bracknell put a halt to their plans? And where have all the cucumber sandwiches gone?? Oscar Wilde's perennially popular farce, billed as "A Trivial Comedy for Serious People," delivers satirical critiques of Victorian manners and gender conventions with Wilde's trademark wit and humor.

Scenes

Time: The Present

Act 1: Algernon Moncrieff's Flat in London. Evening.

Act 2, Parts A and B: Garden at Jack Worthing's Country Manor House. Afternoon.

Act 3: Drawing-Room of the Manor House. Later that day.

There will be one 15 minute Intermission

Refreshments are available for sale in the lobby.

Production Staff

Director
Producer
Stage ManagerKate Adkins
Costumes
Costume Consultant Lynne Bratten
Hair/MakeupMary Cathell
Set Design
Lighting DesignDavid Allen
Lighting AssistantHarley Rawls
Sound DesignEmily Lawson
Sound AssistantEmma Limebecke
Props Melissa Dasher
Technical Advisor
Stage Crew Olivie Fowlkes, Kyle Hayes, Damion Sykes, Haley Tucker, Liz Wilcox
Set Construction/Painting
PublicityPete Cuesta, Shelbie Thompson, Damion Sykes
Programs
House ManagerBetsy Metzger
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Box Office

Who's Who in the Cast

Pete Cuesta (Lane/Merriamn) is thrilled to be given this opportunity to be in Earnest. A podiatrist by day, he has enjoyed the theatre for most of his life. His favorite role, however, is husband to Kim and father to Maddi and Abby — love you guys! Favorite performances include Something Rotten (Nick Bottom), A Curious Incident of a Dog in the Nighttime (No. 7), The 25th Annual Putnam County Spelling Bee (Principal Panch), The Drowsy Chaperone (Gangster 1), South Pacific (Lt. Harbison), Into The Woods (Steward), Mary Poppins (Bank President), Beauty and the Beast (Bookseller), Fiddler on the Roof (Avram), and Les Misérables (Chorus). He has been the stage manager for Kiss Me Kate and director for A Few Good Men, Pippin, Social Security, Vanya and Sonia and Masha and Spike, One Flew Over the Cuckoo's Nest, and Deathtrap. Pete will be directing A Gift to Remember, which will be presented in December.

Pete Evans (Lady Augusta Bracknell) is pleased to be returning to the Players' stage. Most recently seen in A Few Good Men as CMDR Walter Stone, M.D., he has enjoyed feature roles in many CPOS productions, including The Addams Family, Leading Ladies, Blithe Spirit, Moon Over Buffalo and Dirty Rotten Scoundrels. He dedicates his performance to his late grandfather, Ernest Evans, and his late cat, Hobbes Earnest, the best cat who ever lived.



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Who's Who in the Cast (continued)

Robin Finley (Miss Letitia Prism) has been involved with Players for over 20 years and has had the opportunity to be involved in several productions. She is very excited about the growth of the organization and thanks the community for its support. Robin thanks Cass for the chance to be a part of this creative (and hilarious) production. Thanks to a very talented cast and crew! Enjoy!

Robert Herbertson (Reverend Dr. Chausble) is delighted to be making his Community Players' mainstage debut with such a stellar cast and crew. A recent transplant to the area. Robert says his favorite roles include Johnnypateenmike in *The Cripple of Inishmaan*, Charlie Clench in *One Man, Two Guvnors* (both for Maryland Ensemble Theatre), Robert E. Lee in *Killer Angels* (Heritage Theatre), Giles St, James in *You Say Tomatoes* (Ottawa Little Theatre), and Col. Thomas McKean in 1776 (Landless Theatre.) With thanks as always to Beth for her unfailing love and support.

Caroline Lewis (Algernon Moncrieff) is ecstatic to be returning to the Players' stage in *The Importance of Being Earnest*. She has appeared in a handful of shows with the Community Players of Salisbury, including *Leading Ladies*, *Crimes of the Heart* and, most recently, *A Few Good Men*. She was also seen last summer in Shakespeare's *The Tempest* with Fultontown Theatre Company. She thanks her mom Stephanie for always being her biggest fan, her friends and family for their support, and the cast/crew for making this production so much fun to work on.



Who's Who in the Cast (continued)

Julianna Markel (Gwendolen Fairfax) is pleased to be in her first Players' production as an actress! Multitalented, she is a singer, actor, and dancer. Her favorite roles include Sibella Howard (A Gentleman's Guide to Love and Murder), Ragtime (Evelyn Nesbit), Elf the Musical (Deb), The Rocky Horror Picture Show (Columbia), The Full Monty and Shrek The Musical. Choreography credits include Big Bad Musical, A Christmas Carol: the Musical, Annie Jr., Wizard of Oz Jr., and Seussical Jr. Current projects are Shrek the Musical and Freaky Friday the Musical. She has been seen most recently as Bea Bottom in Something Rotten. Outside the theater, she enjoys hiking, painting, and working as a vet assistant. She would like to thank her family, friends, and her partner Steven for always supporting her.

Raquel Ndirangu (Cecily Cardew) is excited to be back on Players' stage. You may recognize her from *Pippin* where she played the role of Leading Player. In addition to acting, she is known for her artistic display of poetry and singing. She thanks her family and close friends for supporting her in this show.

Charlie Szentesi-Thomas (Jack Worthing) has been acting since 2006 and became involved with Community Players in 2012. Notable roles include A Laura Ingalls Wilder Christmas (Carrie Ingalls), Blithe Spirit (Edith), Fiddler on the Roof (Fruma-Sarah), Chitty Chitty Bang Bang (Childcatcher), Vanya and Sonia and Masha and Spike (Nina), and A Few Good Men (Sam Weinberg). Charlie can also be found behind the scenes, including Leading Ladies (Dresser/Stage Crew), Crimes of the Heart (Assistant Stage Manager), and Rumors (Stage Manager). Charlie most recently appeared in I Hate Hamlet (Deirdre McDavey).



Who's Who Behind the Scenes

Cass Dasher (Director, Set Design) is on their debut outing as Director. They have been involved in the technical side of theater with Community Players of Salisbury since joining the stage crew for *The Addams Family* in 2015. They have worn a number of hats in that time, frequently acting as Stage Manager for Community Players' shows, as well as helping lead the summer youth workshops. They also acted as Assistant Director for 2022's *Little Women: the Musical*. By day, Cass works for the Worcester County Library and serves on the board of Salisbury PFLAG. Cass thanks the many, many people who helped bring this wonderfully funny play out of their imagination and into reality — onstage, backstage, and behind the scenes. And as always, thanks to Alyssa for her constant support.

Darrell Mullins (Producer) has had a busy season for Players. He appeared on stage in *Guys and Dolls* and *A Few Good Men*. He followed up with directing our most recent production, *I Hate Hamlet*, and is excited to be serving as Producer for *The Importance of Being Earnest*. He has directed a number of productions for Players, including *Little Women The Musical*, *Chicago*, *The Dining Room*, *Brighton Beach Memoirs*, and Hello Dolly! He thanks Cass for inviting him to be a part of this most excellent production.

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Board of Directors

Lynne Bratten, Ken Johnson, Shelbie Thompson - Term Expires 2026 David Allen, Kim Cuesta, Charlie Szentesi-Thomas - Term Expires 2027 Election on July 2 - Term Expires 2028

Who's Who Behind the Scenes (continued)

Kate Adkins (Stage Manager, Set Design) is delighted for another chance to work backstage with Community Players. She first worked as a stagehand on *Thoroughly Modern Millie* (2008). The Importance of Being Earnest is her seventh production as stage manager. She thanks the crew, cast and the production team for their hard work. Ohana to her Fur-Buddy, Stitch.

Melissa Dasher (Props) is ecstatic to be supporting Cass in their directorial debut. Melissa has been working behind the scenes since 2013 as Producer, Stage Manager, Props Coordinator, Stage Crew and, Usher. She has also been on stage as Cassandra in Vanya and Sonia and Masha and Spike, Mildred in Senior Follies, and Nurse Preen in The Man Who Came to Dinner. Melissa also serves on the Board of Directors as Recording Secretary, the Production Committee and is Chairman of Membership. "This certainly seems a satisfactory explanation, does it not."

David Allen (Lighting Designer) has been with Players for years and still enjoys working on the shows. He has served in almost all technical aspects but also has appeared in a few (by accident or on purpose). One of his favorite on-stage roles was the Fisherman rowing his boat across the stage in *The Wizard of Oz* in the tornado scene while running the wind-mill special effect. He trusted the two stage crew members not to push it into the orchestra pit.

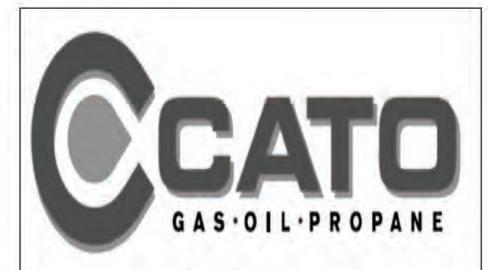


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Who's Who Behind the Scenes (continued)

Shelbie Thompson (Costume Designer) is thrilled to be making her costume design debut with *The Importance of Being Earnest*. Shelbie has been involved in numerous aspects of theater—appearing onstage in several productions, as well as stepping behind the scenes to produce and assistant direct. She is deeply grateful to Cass for the opportunity to explore a new creative role and sends heartfelt thanks to Lynne and Jenny for their support.

Emily Lawson (Sound) is very excited to be a part of the production team for another show. Working with Players is always a great experience, from set building, stage crew, acting, and running sound. They want to thank Cass for the invitation and congratulate them for their first show as director! Everyone, please enjoy the show!



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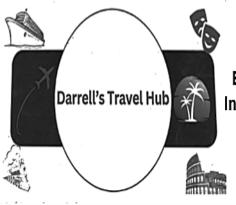
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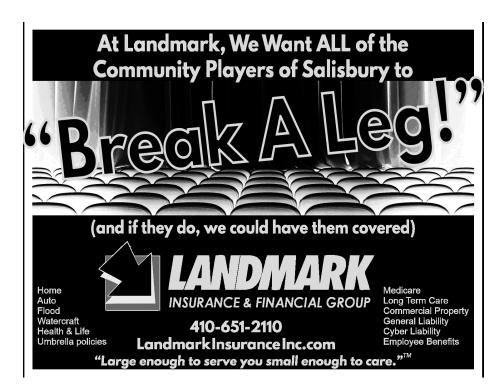
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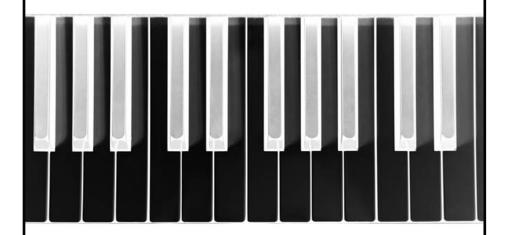
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