

## **Agenda for Community Players of Salisbury's Board Meeting on June 4, 2025**

### **Call to Order**

### **Approval of June 2025 meeting minutes**

### **Treasurer's Report**

### **President's Report**

### **Committee Reports**

Concessions: Brenda Allen

Facilities Management: Ken Johnson

Fundraising: Matt Bogdan

Grants: Matt Bogdan

Historical: Bonnie Bosies

Hospitality: Rusty Mumford

House: Betsy Metzger

Lifetime Achievement Awards

Marketing: Rusty Mumford

Membership: Melissa Dasher

Nominating: Sharon Benchoff

Patrons: Kel Nagel

Performance Space: Kel Nagel

Production: Darrell Mullins

Program/Program advertising: Tom Robinson

Publicity: Pete Cuesta

Scholarship: Lynne Bratten

Season Tickets and Box Office: Rusty Mumford

Social Media: Shelbie Thompson

### **Old Business**

1. Cooler purchased; doors tinted; roofers to begin work; fence still needs fixing; still interested in having a marquee; two trees to be cut
2. March craft fair strengths and improvements; approval of craft fair for October 4
3. *Lighter Side of Aging* performance dates moved to July 5, 6, 11, and 12.
4. Music Revue approved for August 15-17.
5. Possum Point radio show scheduled for November 23 was tabled/More info needed
6. *A Gift to Remember* approved for December 11-14
7. Preliminary ballot for nominations distributed
8. Update given on performance space by Sharon B.
9. Production committee to have Post Recommendation meeting
10. Scholarship recipients notified
11. Updates given on *The Importance of Being Earnest*, *WWII: Heroes of the Eastern Shore*, *Lighter Side of Aging*, and Youth Workshops.
12. Beach to Bay Heritage Area \$100 membership fee approved
13. Motion to spend \$680 to replace batteries in scissor lift approved
14. Avery Hall Insurance in need of volunteers
15. Donation of paint received from Child Advocacy Center
16. Other old business

### **New Business**

1. *The Importance of Being Earnest* update
2. *WWII: Heroes of the Eastern Shore* update
3. *The Lighter Side of Aging* update
4. Possum Point Radio Show discussion/vote
5. Youth workshops' update
6. Capital Campaign update
7. Wants and needs of the theater (new risers and legs, for example); we have \$7324 to spend from the MSAC grant and \$1500 from Smith Foundation grant
8. ASCAP renewal
9. Vote for new officers and board members
10. Other new business

**Next meeting is July 2 at 6 p.m. (moved to earlier time due to LSOA rehearsal)**

### **Adjournment**

## **Committee Reports for June 4, 2025**

**Concessions - Brenda Allen**

**Facilities Management - Ken Johnson**

**Fundraising - Matt Bogdan**

1. We received many donations and program ads for *World War II: Heroes of the Eastern Shore*, raising approximately \$4,000. Another \$2000 is possible via the American Legion in Ocean City. Thanks to the venues where we held the performances, to the program advertisers, to those who helped with the 50/50 raffles, and to those who donated. Thanks also to those who helped with the production in any way and to the cast members who served as dramatic readers.
2. 50/50 raffles will be held at the performances of *The Importance of Being Earnest*.
3. Trivia Nights will not be held Friday, June 27, or any other time this summer.
4. *The Lighter Side of Aging*, directed by Ann Northam, will be performed at our theater on Saturday, July 5, at 7:30 p.m., Sunday, July 6, at 2 p.m., Friday, July 11, at 7:30 p.m. and Saturday, July 12, at 2 p.m. Tickets are \$10. Reservations are not necessary but encouraged since seating is limited. For reservations call 443-235-3272.
5. A Guest Bartending fundraiser, coordinated by Shelbie Thompson, is scheduled for July 10 at Brew River. More details to follow.
6. A Music Revue, directed by Rusty Mumford, is scheduled for August 15-17 at our theater. More details to follow.
7. I asked the coordinator of the radio show at Possum Point for more information about the radio show that is scheduled to be performed at our theater in November. Here is his response:

We are pretty flexible and try to tailor our presentations to the group to which we are presenting. Our standard show consists of 4 parts. We start with a short introduction to old-time radio, using clips from several shows, such as *The Shadow*, *Gunsmoke*, *Lights Out*, *Fibber McGee and Molly* and a few others (about 9 minutes). This is followed by two half-hour scripts, usually a mystery and a comedy. We close it out with a short humorous script (3-5 minutes). In between, we may add some information about the particular series from which our scripts originate, always attempting to add some humor to the presentation.

We can adjust both the length and content, according to the wishes of the client.

We haven't yet selected the scripts that we will be using. We usually start planning for a live show 3 to 4 weeks ahead of the show date by seeing which of our actors are available. Then we select scripts based on which actors we have and schedule some rehearsals. Right now we have live shows scheduled for June, July and August and may record some more for Radio Rehoboth.

If you have any suggestions as to the type of show (mystery, comedy, horror, etc) that you would like to hear, we can do something along those lines. By the way, we have a very funny Burns and Allen Thanksgiving show in our repertoire.

Anyway, I'd love to hear your thoughts on this.

## **Grants - Matt Bogdan**

1. I completed a final report for Beach to Bay Heritage Area for the \$5,000 grant which was used for the production of *World War II: Heroes of the Eastern Shore*.
2. I applied for the most recent SWAC grant, asking for \$5000 over a two-year period.
3. I am pursuing a Maryland 250 grant and a Beach to Bay Heritage Area grant with the intent to apply those funds to *1776's* production costs.
4. I am still pursuing a grant of \$10,000 from the Maryland Heritage Areas Program to produce a special production based on the life and times of Frederick Douglass.
5. An electronic vote was made in the affirmative to purchase a main curtain, curtain rack, hardware to hang it, the pipe for the cyc, the cyc itself, and two additional pipes for lighting fixtures not to exceed \$8,500 of the \$10,000 grant provided by the Jack P. and Anne R. Smith Foundation.
6. An electronic vote was made in the affirmative to use \$2000 of the MSAC grant of \$9,324 to go toward our summer workshops.
7. We need to vote on the spending of the remaining \$7,324 of the MSAC grant and the remaining \$1,500 of the Smith Foundation grant.
8. The motion to purchase risers and legs for the risers was submitted electronically by David Allen, but after on-line discussion, the motion was withdrawn so that we can discuss this motion in person at the June 2025 board meeting.

## **Historical - Bonnie Bosies**

## **Hospitality - Rusty Mumford**

## **House - Betsy Metzger**

## **Lifetime Achievement Awards – Sharon Benchoff**

Nothing to report

## **Marketing - Rusty Mumford**

## **Membership - Melissa Dasher**

Nothing to report

## **Nominating - Sharon Benchoff**

Election ballots will be counted at the June meeting and the slate of officers and board will be announced.

**Patrons - Kel Nagel**

**Performance Space - Kel Nagel**

**Production - Darrell Mullins**

**Program - Tom Robinson**

**Program Advertising - Tom Robinson**

**Publicity – Pete Cuesta**

No changes, billboards are going up as is the banner. Please remind everybody on the Board to please take and put up some posters for “the importance of being Earnest”

**Scholarship - Lynne Bratten**

**Season Tickets & Box Office - Rusty Mumford**

**Social Media – Shelbie Thompson**